

5



*Kiss & White Lily*  
*for My Dearest Girl*


CANNO





*Love is made of sighs and tears.*





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*Kiss and White  
Lily for My  
Dearest Girl*

5

✿ Contents ✿



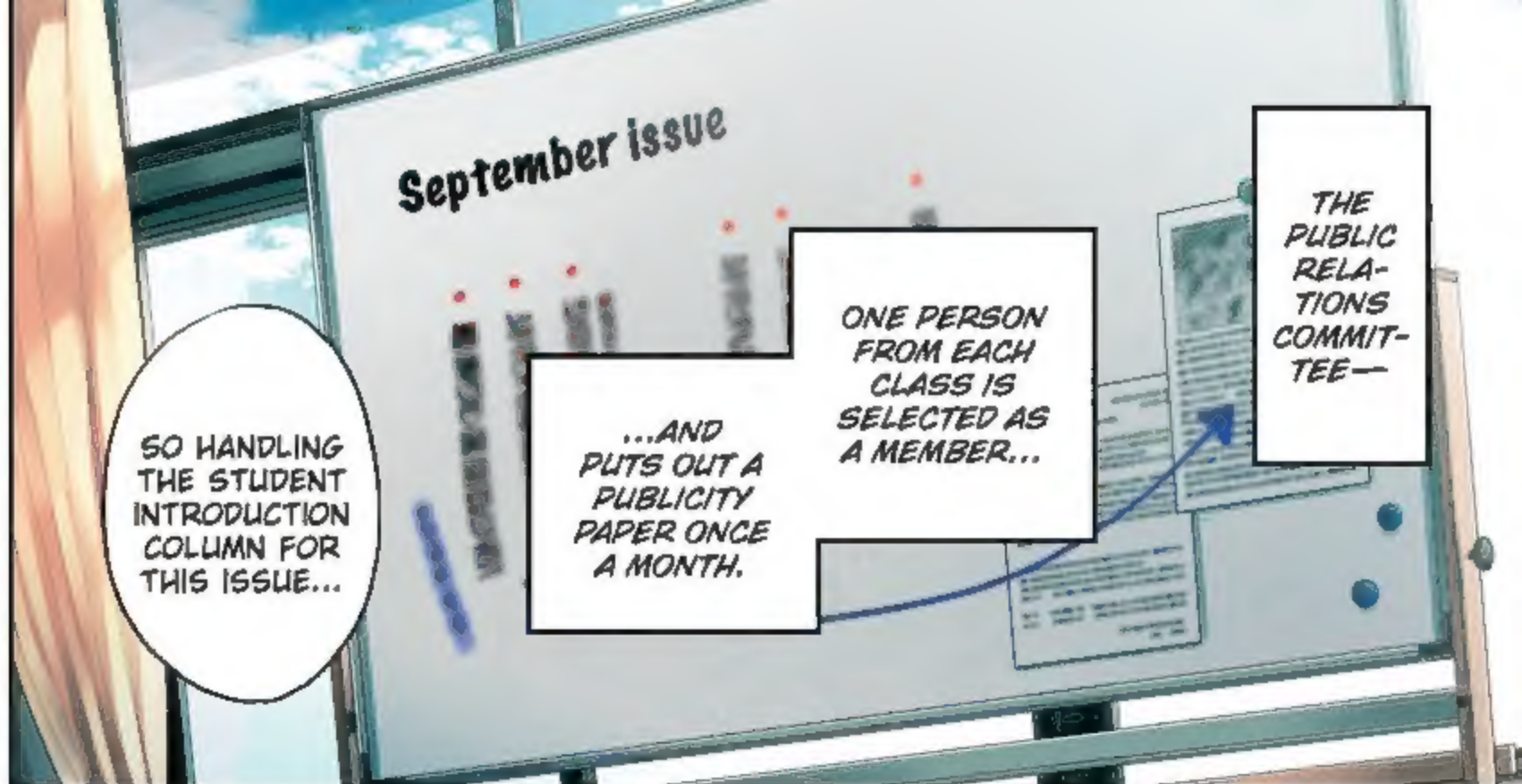




*Kiss & White Lily*  
for My Dearest Girl

{CANNO}





SO HANDLING  
THE STUDENT  
INTRODUCTION  
COLUMN FOR  
THIS ISSUE...

...AND  
PUTS OUT A  
PUBLICITY  
PAPER ONCE  
A MONTH.

ONE PERSON  
FROM EACH  
CLASS IS  
SELECTED AS  
A MEMBER...

THE  
PUBLIC  
RELA-  
TIONS  
COMMIT-  
TEE—



...AND  
NISHIKAWA-  
SAN.



...WILL BE  
ITOH-SAN...







...I'M  
LOOKING  
FORWARD  
TO WORKING  
WITH YOU.

**ITOH-  
SENPAI.**

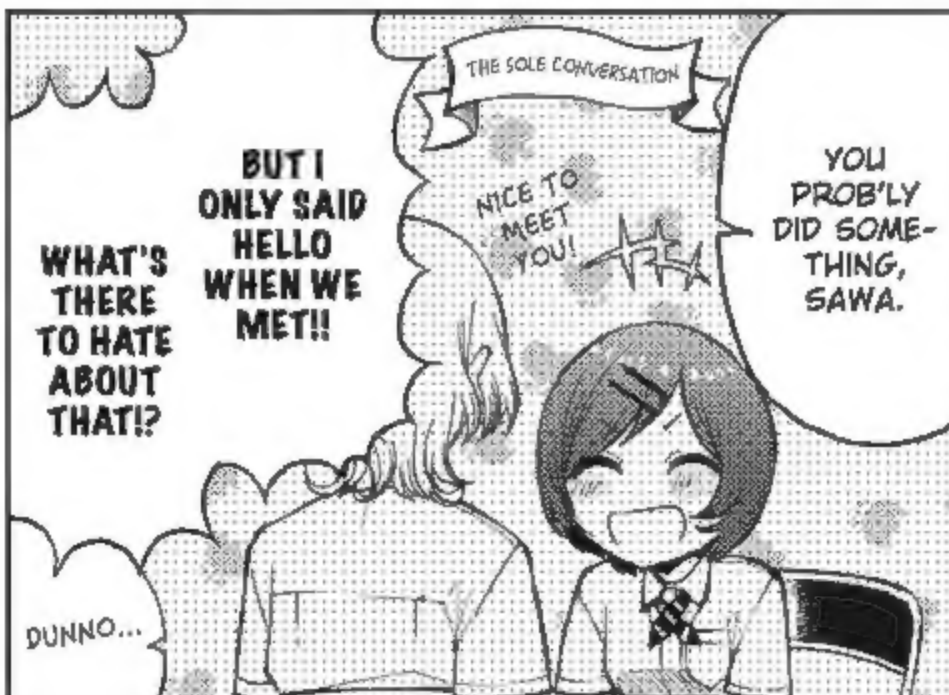
THIS UNDER-  
CLASSMAN  
PROBABLY  
HATES ME.



SHE'S  
DEFINITELY  
NOT LOOKING  
FORWARD  
TO IT.

I JUST GET  
THIS FEELING  
SOMETIMES THAT  
NISHIKAWA-SAN  
IS GLARING  
AT ME...

BOTTLE: PEACH



WHAT'S  
THERE  
TO HATE  
ABOUT  
THAT!?

BUT I  
ONLY SAID  
HELLO  
WHEN WE  
MET!!

NICE TO  
MEET  
YOU!

YOU  
PROB'LY  
DID SOME-  
THING,  
SAWA.

DUNNO...











SHE  
ALMOST  
NEVER  
MISSES  
SCHOOL  
TOO.

OH,  
THAT'S  
RIGHT.

...SHE  
MISSED THE  
FIRST-TERM  
CLOSING  
CEREMONY  
BECAUSE SHE  
WAS OUT  
WITH A COLD,  
YEAH?

I HEARD  
SHE WASN'T  
SICK—  
SHE WAS  
SKIPPING.



A FRIEND FROM  
ANOTHER  
SCHOOL SAID  
SHE SAW HER  
IN TOWN.



SHE'S A  
SENPAI  
AT OUR  
SCHOOL?

SHIRAMINE-  
SAN?

AH-HA-HA!

NO,  
NO.

MAYBE SHE  
WAS GOING  
TO THE  
DOCTOR OR  
SOMETHING?

THE  
SHIRAMINE-  
SAN WOULD  
NEVER DO  
SOMETHING  
LIKE THAT!







I'LL  
LEAVE THE  
STUDENT  
SELECTION  
TO YOU.

NIKO  
(GRIN)

I DON'T  
REALLY  
KNOW  
PEOPLE,  
SO...



SO I WAS  
GOING TO ASK  
SHIRAMINE-  
SAN, BUT  
WHAT DO  
YOU THINK?

SHE'S  
ACTUALLY  
PRETTY  
FAMOUS.

OH, RIGHT.  
YOU  
STARTED  
HERE  
IN HIGH  
SCHOOL.

GAKON  
(KATJINK)



LET'S  
HAVE FUN  
WITH THIS,  
OKAY?



LET'S GO  
CHECK WITH  
SHIRAMINE-  
SAN ABOUT  
IT LATER.

ROGER  
...

OKAY.

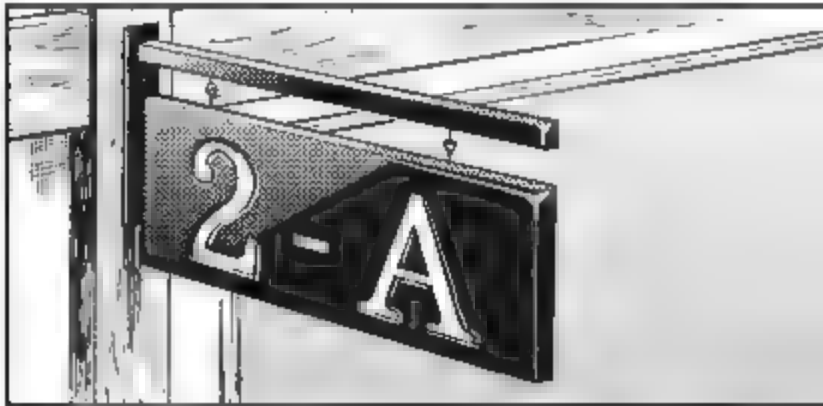


UH, UM...  
NISHIKAWA-  
SAN?





BOTTLE: NATURAL / PEACH



BOOK: TEST PREP







I WAS ACTUALLY SURPRISED THAT SOMEONE AS BRILLIANT AS YOU HASN'T BEEN FEATURED YET.

...AND I THINK IT'S QUITE FITTING THAT PEOPLE CALL YOU A MODEL SEIRAN STUDENT.

I TOOK THE LIBERTY OF DOING SOME RESEARCH ON YOU, SHIRAMINE-SENPAI...

WE'VE ALREADY FEATURED ALL THE TOURNA—



UNTIL THE LAST DAY OF THE FIRST TERM.

PLUS, YOU HAVEN'T MISSED A DAY OR BEEN LATE ONCE SINCE JUNIOR HIGH.

YOU GET TOP GRADES, YOU'RE GOOD AT SPORTS, AND EVERYONE—STUDENTS AND TEACHERS—REALLY DEPENDS ON YOU.



NO PERFECT ATTENDANCE AWARD NOW

THAT'S TOO BAD!

YOU HAD A COLD ON THE DAY OF THE CLOSING CEREMONY, RIGHT?

IF YOU REALLY INSIST...

WE WANT EVERYONE TO KNOW ALL ABOUT SUCH A WONDERFUL SENPAI, THE WAY YOU THINK, EVERYTHING.

YES. I'LL HAVE TO TAKE BETTER CARE OF MYSELF.









ARM BAND: PUBLIC RELATIONS





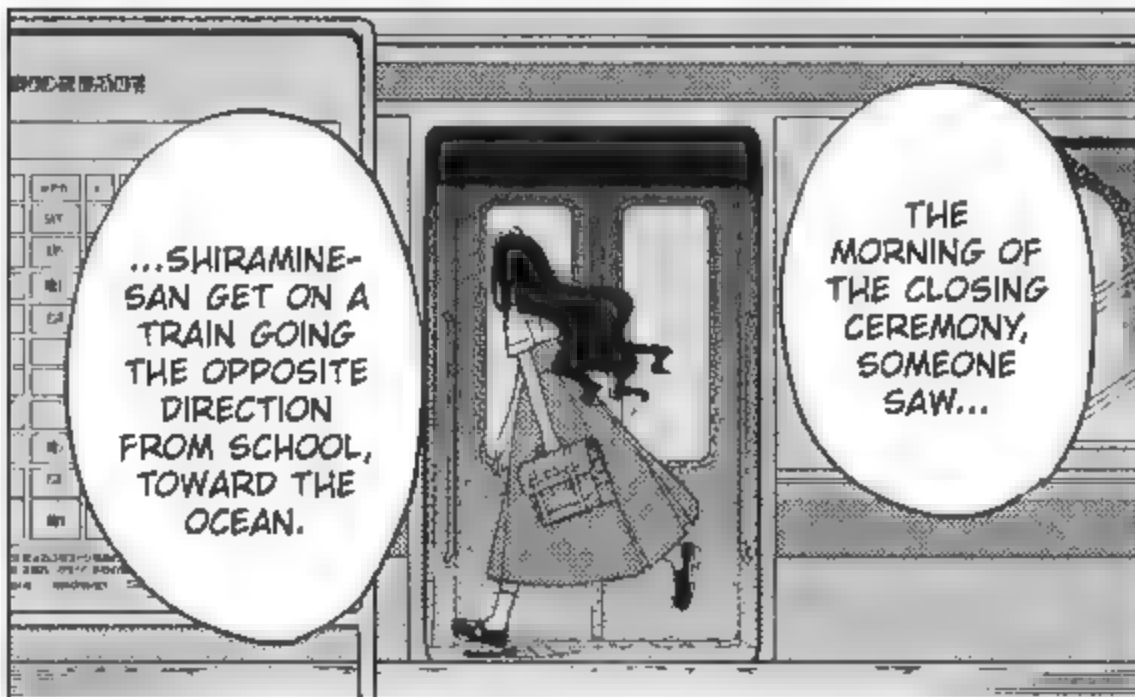


...IF WE'RE GOING TO PRINT IT UP AND HAND IT OUT, I WANTED TO TAKE A PERFECT ONE MYSELF.



SEE? LOOKS GOOD, RIGHT?

I COULD HAVE ASKED THE PHOTOGRAPHY CLUB FOR A PICTURE TOO, BUT...



...SHIRAMINE-SAN GET ON A TRAIN GOING THE OPPOSITE DIRECTION FROM SCHOOL, TOWARD THE OCEAN.

THE MORNING OF THE CLOSING CEREMONY, SOMEONE SAW...



WHILE I WAS THERE, I ASKED ABOUT SHIRAMINE-SAN.

WHILE I WAS AT IT, THAT'S ALL!



I STILL DON'T KNOW WHY, THOUGH.

ALSO ...

SOMETHING HAPPENED, SO SHE SKIPPED AND MADE LIKE SHE WAS SICK.

SHE WAS IN HER UNIFORM.













GARARA  
(CLATTER)

THE  
NEXT  
DAY

NISHIKAWA-  
SAN!

WELL,  
WHATEVER.

I SHOULD  
GET TO  
PRACTICE  
ANYWAY.

I'M  
GONNA  
BE LATE.



PATA  
(TROT)

PATA

PATA



NIKKORI  
(GRIN)

I  
UNDERSTAND.  
THANK YOU  
FOR TAKING  
THE TIME TO  
COME TELL  
ME.



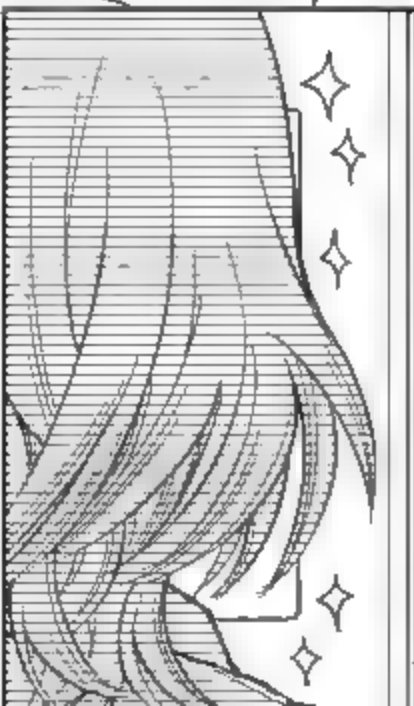
THE  
COMMITTEE  
IS MEETING  
FOR A BIT  
AFTER SCHOOL  
TODAY.

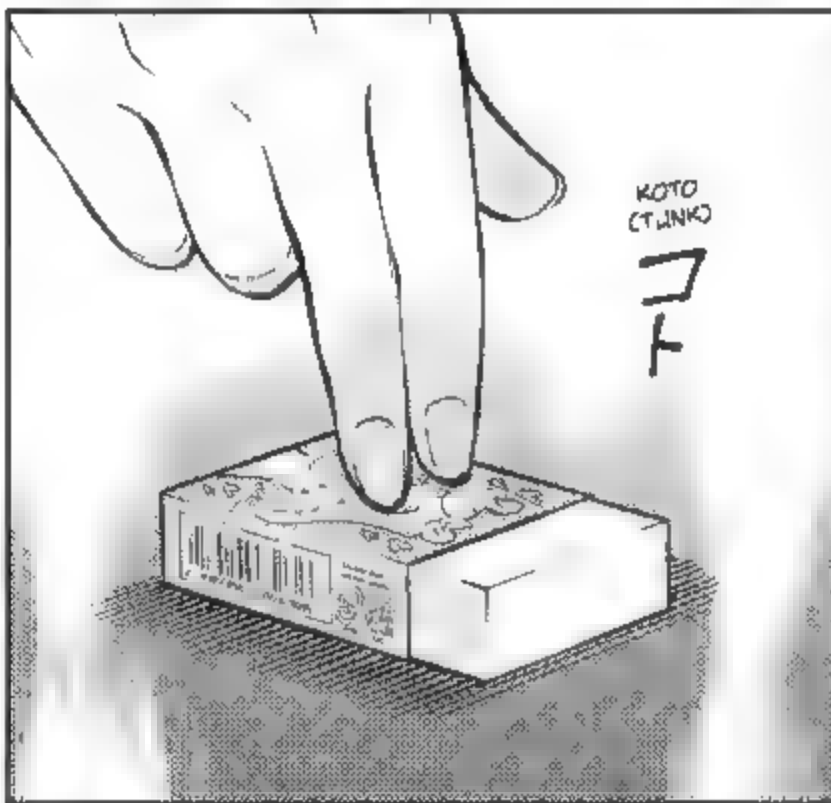
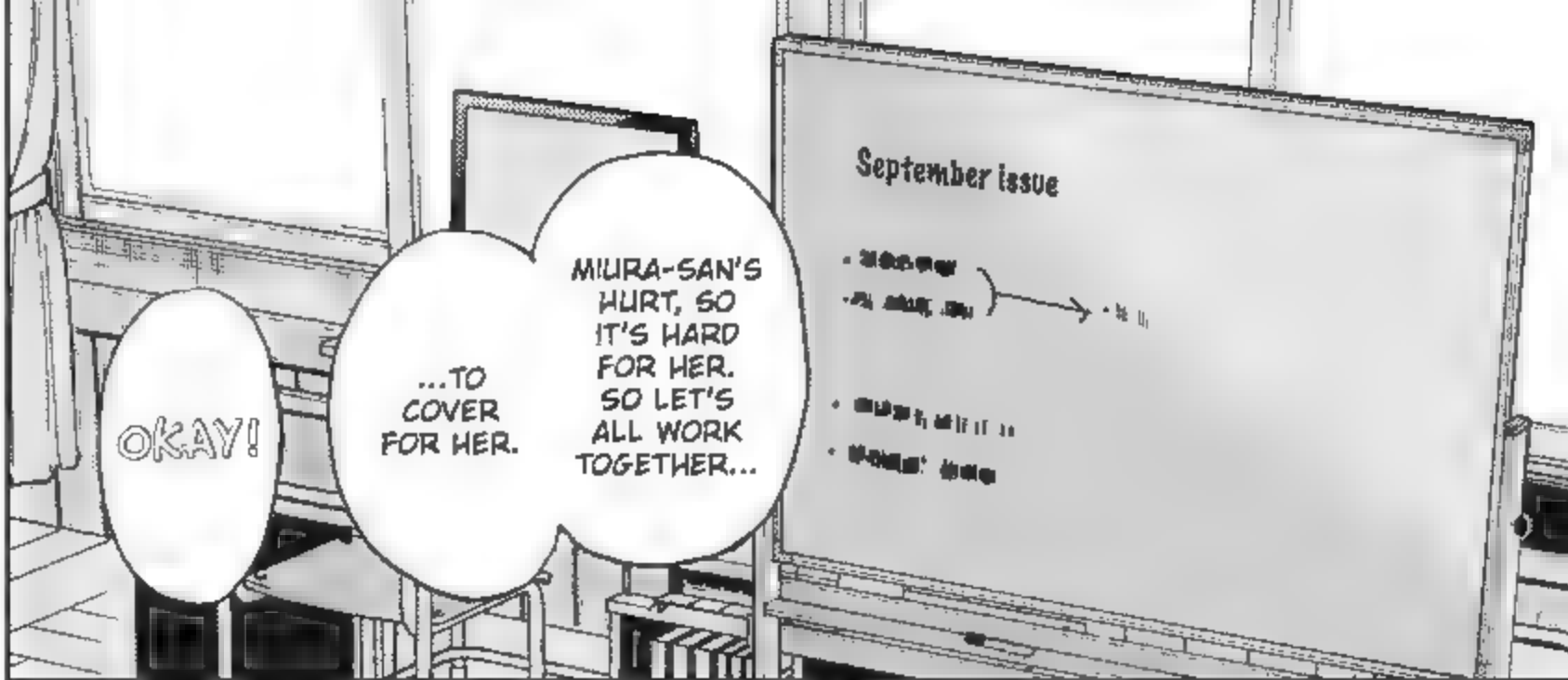
CAN  
YOU  
COME?



SIGN: PUBLIC RELATIONS  
COMMITTEE

SAME AS  
ALWAYS,  
HUH...









THANKS!

SO YOU  
GUYS ARE  
CHECKING  
INTO  
SHIRAMINE-  
SAN, WAS  
THAT IT,  
NISHIKAWA-  
SAN?

YES,  
WELL...

...



I WAS GOING  
TO THROW  
THAT ONE OUT  
ANYWAY.



AS A  
THANK YOU,  
I'LL LET  
YOU IN ON  
A LITTLE  
SOME-  
THING.

THIS  
IS JUST  
BETWEEN  
US, BUT...



YES...

THAT  
WAS A  
SURPRISE,  
HUH?

I CAN'T  
BELIEVE  
SHIRAMINE-  
SAN  
WOULD.....



I WON'T LET YOU LEAVE  
ME TO RUN OFF WITH  
KUROSAWA-SAN.

I MEAN,  
SHE'S WORRIED  
ABOUT SENOO-  
SENPAI BEING  
TOO ATTACHED  
TO HER...

SENPAI.  
I WOULD  
NEVER...

WE'LL  
TALK  
WITH  
HER  
LATER.

I FEEL KINDA  
BAD THAT WE  
HEARD ABOUT  
THIS FROM  
SOMEONE  
BESIDES  
SHIRAMINE-  
SAN...

NOSING  
AROUND TO  
SATISFY OUR  
CURIOSITY  
ISN'T  
GOOD.

I MEAN.

SO THEN  
THAT WAS  
THEM  
RUNNING OFF  
TOGETHER.

HER AND  
KUROSAWA-  
SAN...

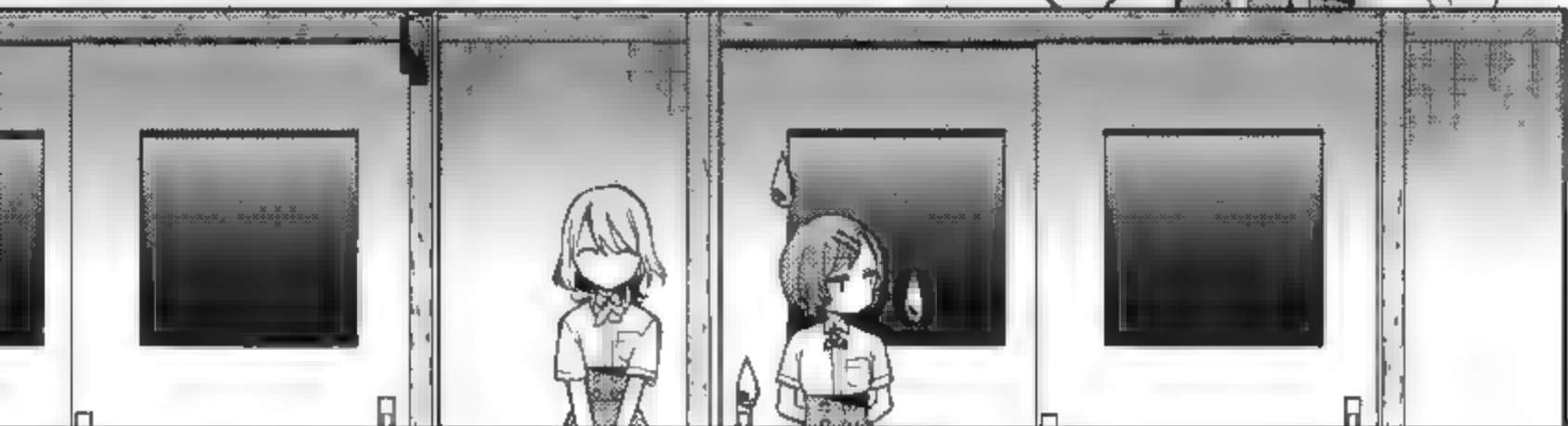
LET'S  
RUN  
AWAY  
TOGETH-  
ER.

TAKE ME  
SOME-  
WHERE  
FAR  
AWAY!

THEY MIGHT  
BE COUSINS,  
BUT THEY  
SEEM A  
LITTLE TOO  
CHUMMY AS  
ROOMMATES.

IT'S  
TRUE THAT  
SENDOO-SENPAI  
WAS REALLY  
PANICKED ON  
THE DAY OF  
THE CLOSING  
CEREMONY,  
THOUGH.





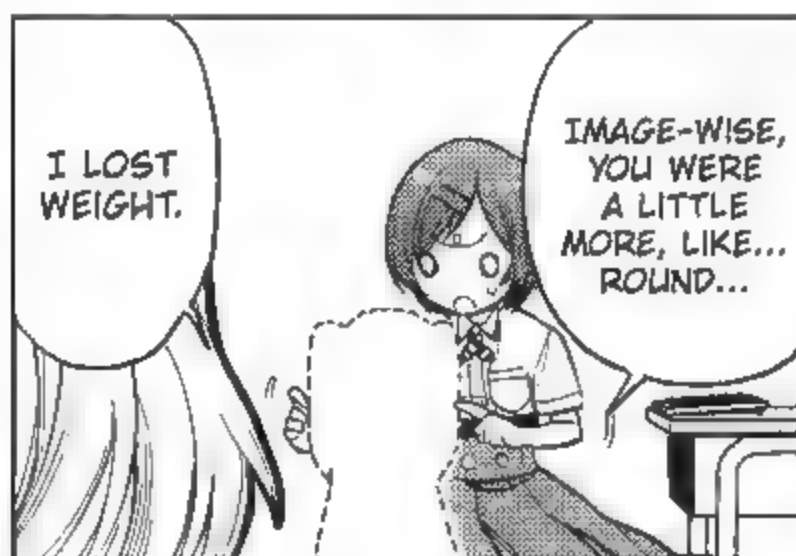


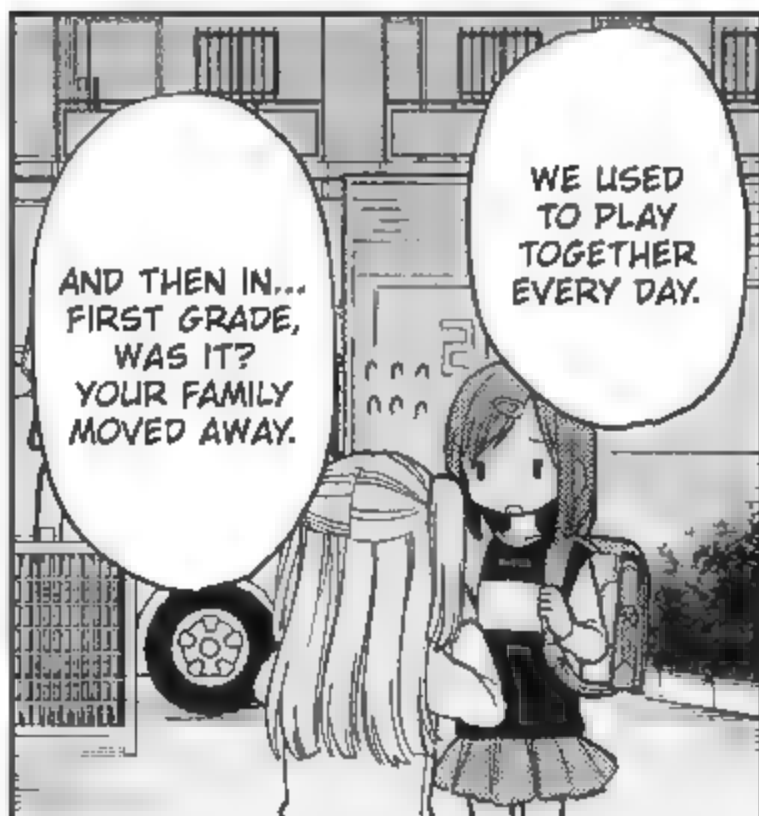
















I THOUGHT  
IT WAS FATE.



I CAME BACK  
TO THIS TOWN  
THIS SPRING.

I JOINED  
THE  
COMMITTEE  
IN HIGH  
SCHOOL...

...AND  
HAPPENED  
TO FIND  
YOU THERE,  
SA-CHAN.



BUT  
THAT'S  
OKAY.

YOU  
REMEMBERED.

I FORGIVE  
YOU FOR  
EVERYTHING.



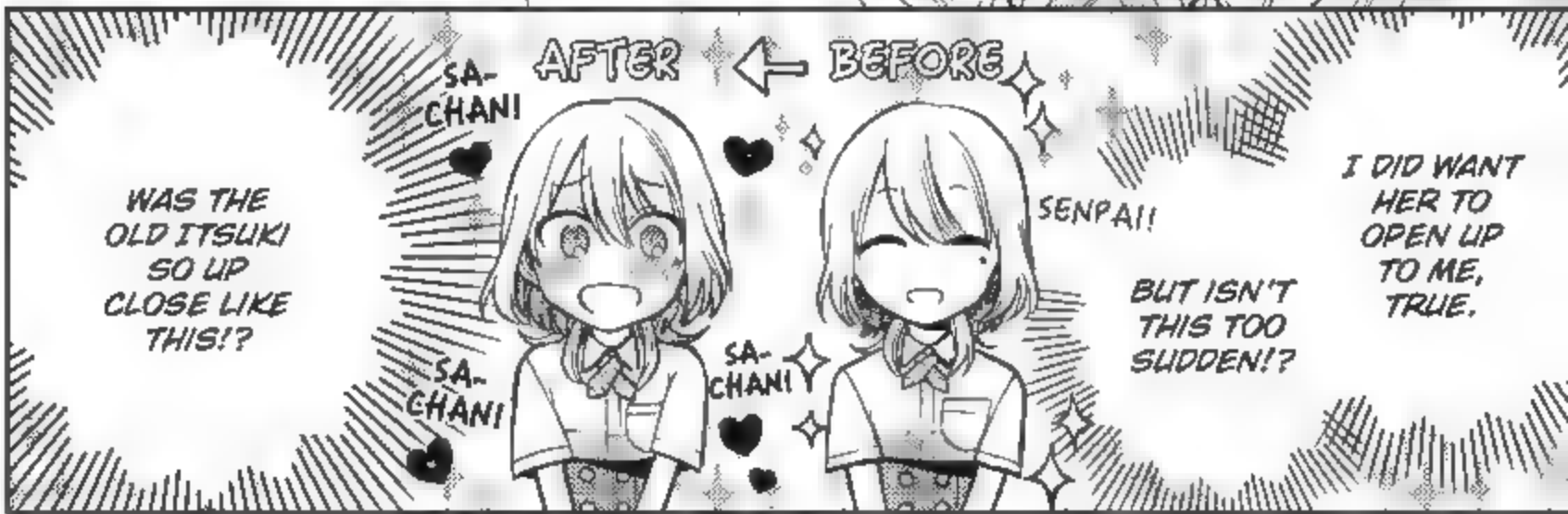
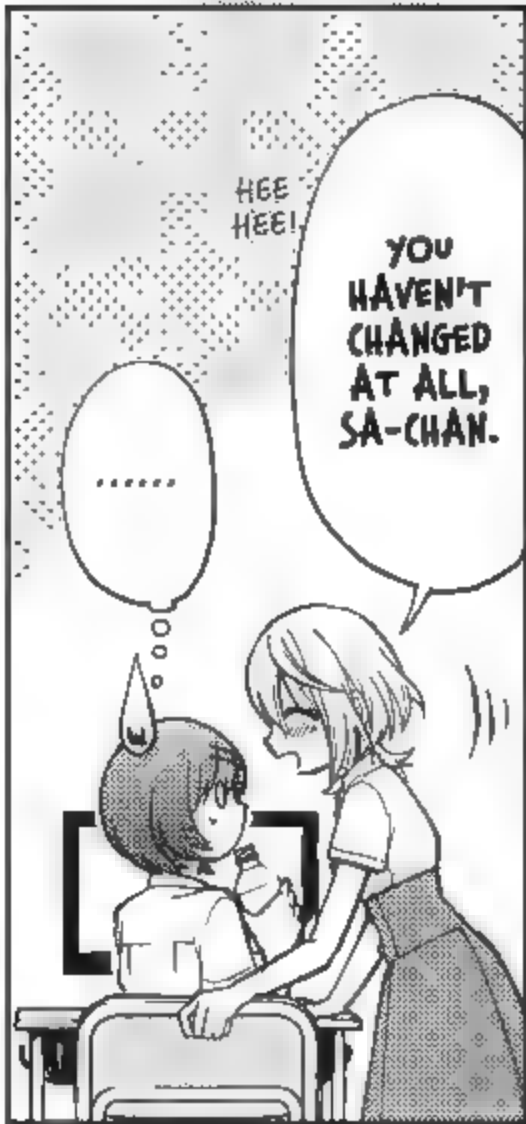
I COULDN'T  
REALLY SAY  
ANYTHING

YOU TURNED  
INTO THIS  
BEAUTIFUL  
GIRL, I  
COULDN'T  
REMEMBER  
ANYTHING!

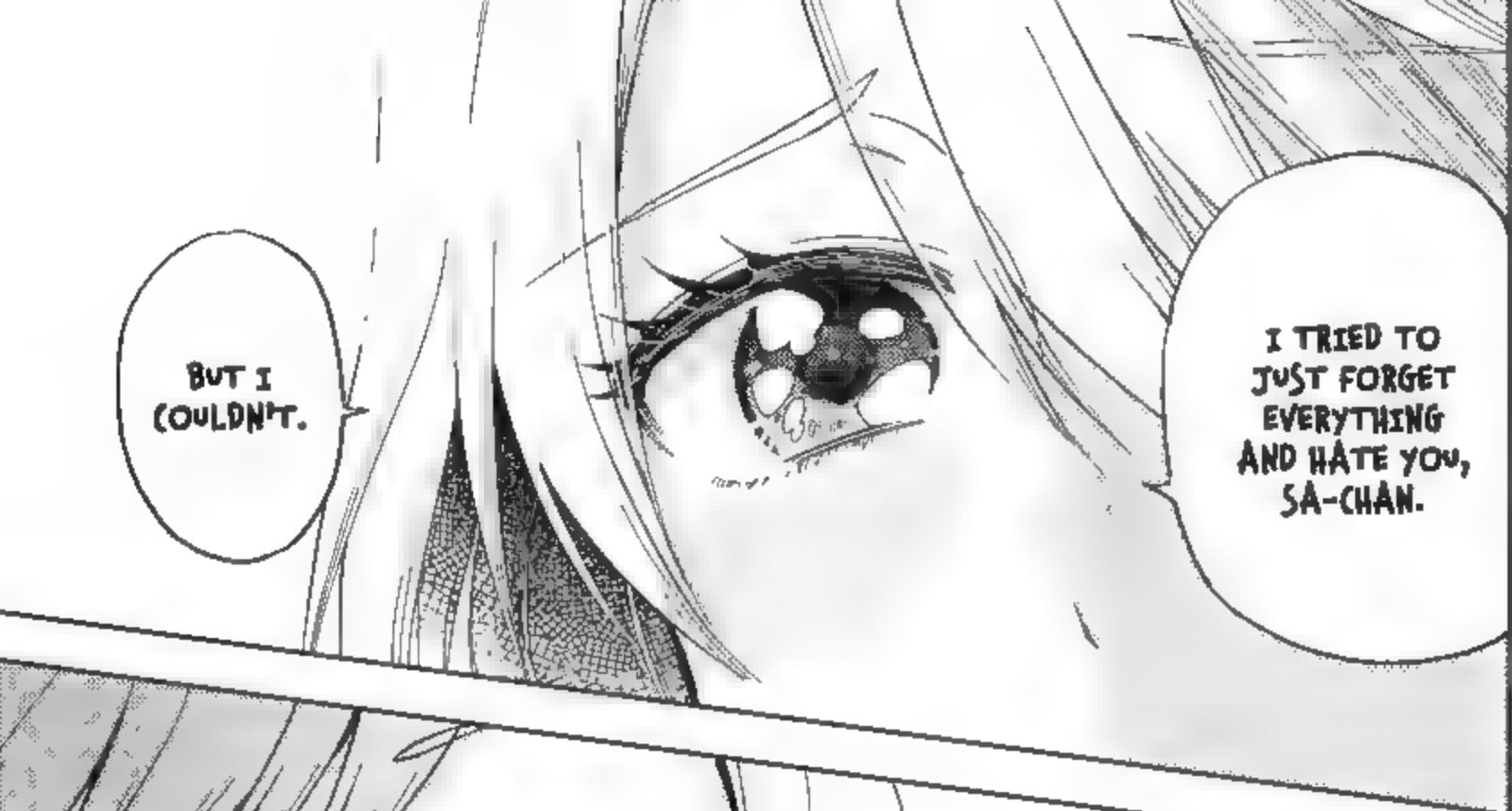
AND THEN  
YOU WERE  
ALL, "NICE  
TO MEET  
YOU"...

SA—

NICE TO  
MEET  
YOU!!







BUT I  
COULDN'T.

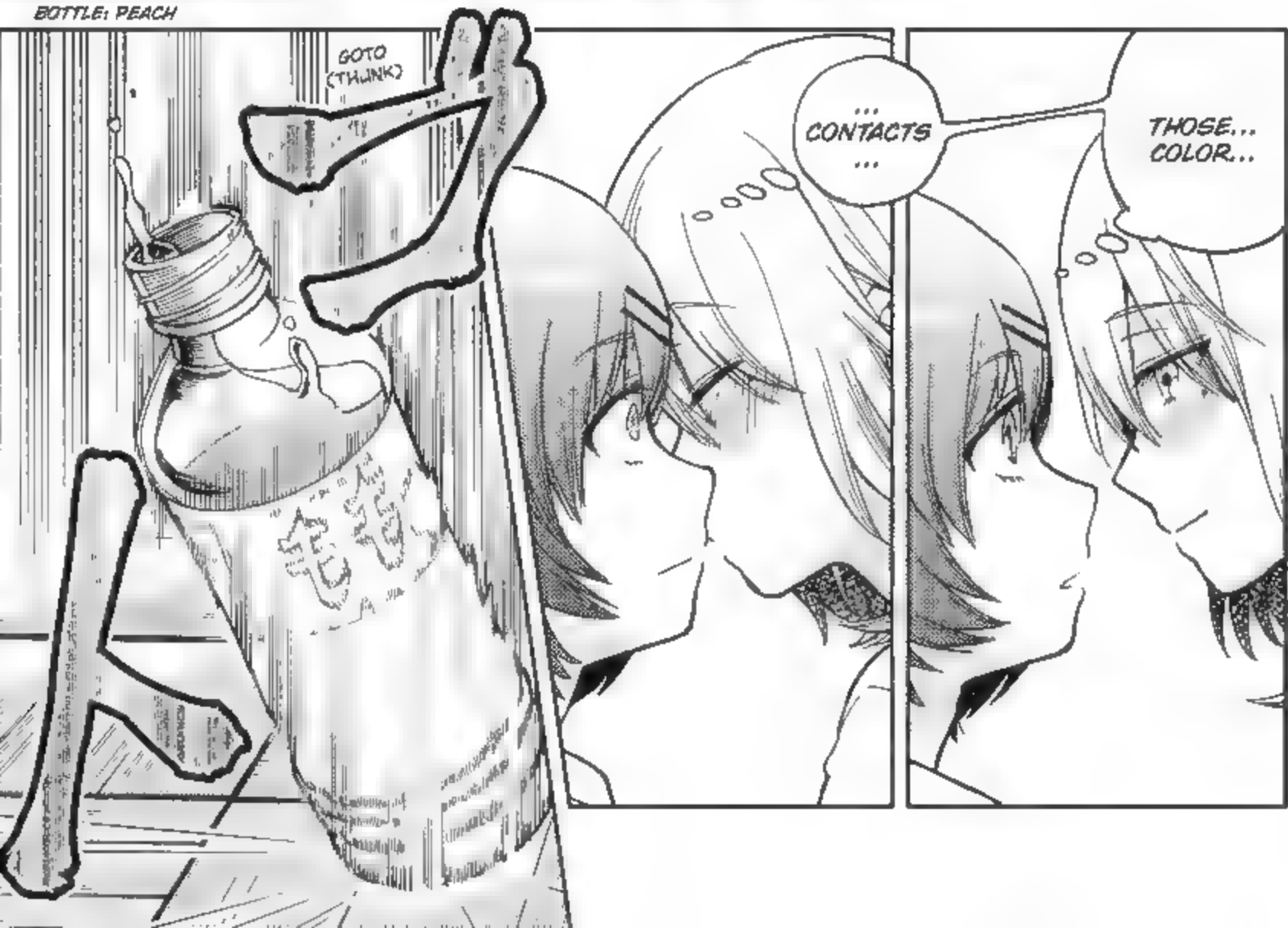
I TRIED TO  
JUST FORGET  
EVERYTHING  
AND HATE YOU,  
SA-CHAN.



OH!

NOW IT'S  
JUST LIKE  
WE USED  
TO BE,  
RIGHT?  
SA-CHAN...

BOTTLE: PEACH



GOTO  
(THINK)

...  
CONTACTS  
...

THOSE...  
COLOR...







YOU AND  
ME...

.....



**DREAM?**

**WHAT  
DREAM?**



OHH...



I HIT MY HEAD  
IN GRADE THREE,  
YOU KNOWOOOW?  
IT MIGHT HAVE  
GOTTEN KNOCKED  
OUT THEN.

OR  
SOMETHING.

I'M SORRY,  
BUT THE  
DETAILS  
ARE—

**I'M NOT  
TELLING  
YOU.**





**I WILL  
NEVER  
TELL YOU.**















Because of the  
Age Difference?

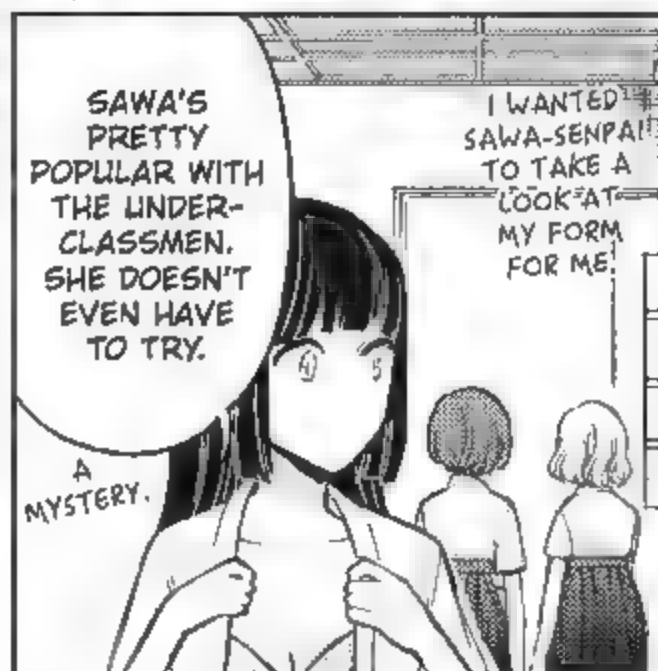


CHIYOKO

MEMBER OF THE  
ARCHERY TEAM.  
SAWA'S FRIEND.

KISS THEATER: WHAT'S BEHIND THE STORY? \*

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO HERE.  
WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.



SAWA'S  
PRETTY  
POPULAR WITH  
THE UNDER-  
CLASSMEN.  
SHE DOESN'T  
EVEN HAVE  
TO TRY.

A  
MYSTERY.

I WANTED  
SAWA-SENPAI  
TO TAKE A  
LOOK AT  
MY FORM  
FOR ME!



SHE WILL?  
OKAY,  
THANK YOU.

SHE HAS  
THE PAPER,  
SO SHE'LL  
BE LATE.

CHIYOKO-  
SENPAI,  
WHERE'S  
SAWA-  
SENPAI?



I HAVE  
TO GET  
CLOSER TO  
NISHIKAWA-  
SAN.



IT'S TRUE,  
SHE DOES  
SEEM MORE  
APPROACH-  
ABLE THAN  
I DO...

MAYBE  
SHE'S JUST  
EASY TO GET  
ALONG WITH?  
AND SHE'S  
PASSIONATE  
ABOUT  
TEACHING  
TOO.

IS THAT  
IT THEN?



COULD YOU NOT  
SAY THINGS  
THAT IMPLY  
I'M A BAD  
CLASSMATE?

I'M KINDA  
JEALOUS OF  
NISHIKAWA-SAN.

I WANT  
TO BE  
YOUR  
UNDER-  
CLASS-  
MAN.

MAYBE I'D  
UNDERSTAND  
WHAT'S SO  
GREAT ABOUT  
YOU IF I WERE  
YOUR UNDER-  
CLASSMAN,  
SAWA.

WE'RE  
FRIENDS  
AREN'T  
WE?







---

S a w a I t o h

---

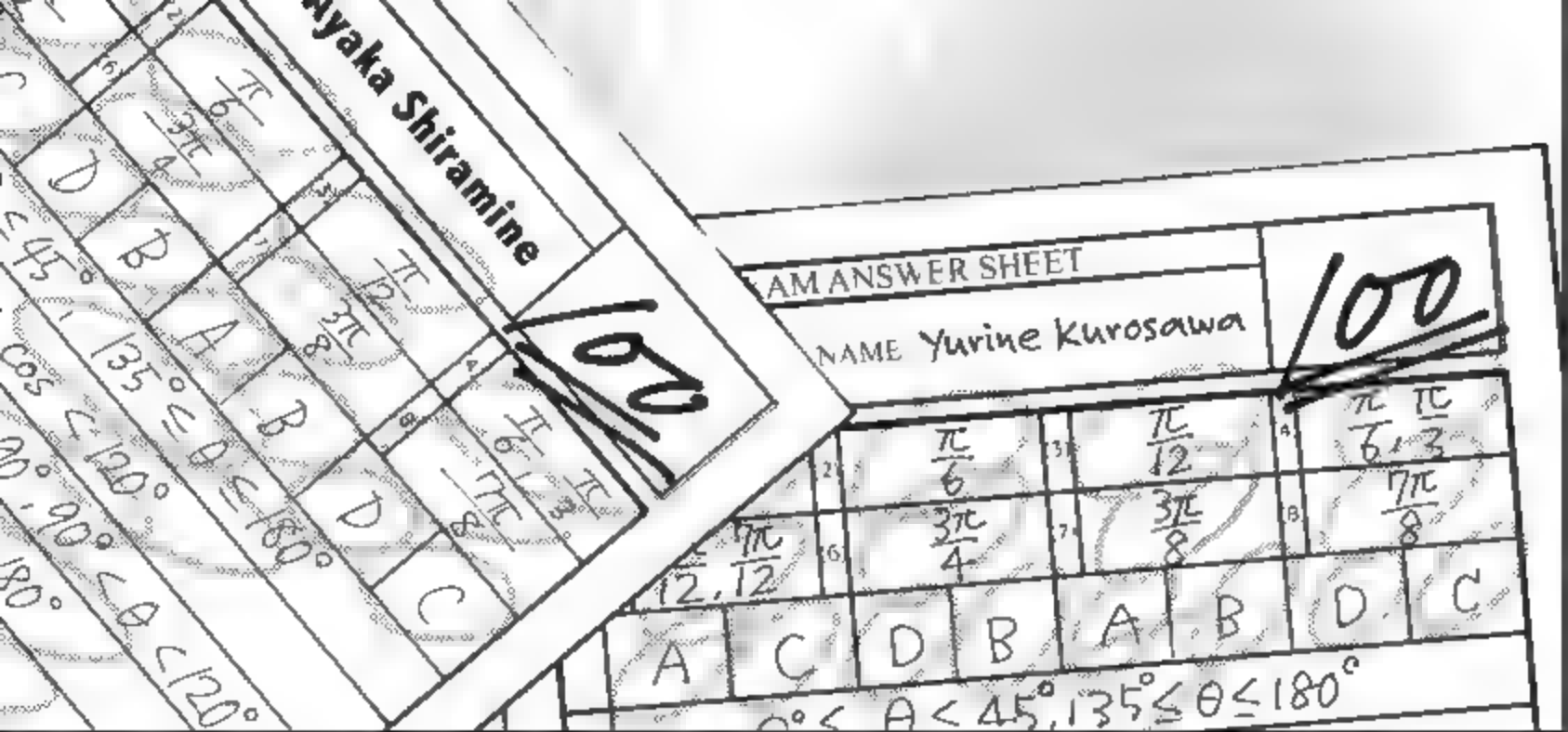
Second-year student in the Seiran Academy High School. Same year as Shiramune. She belongs to the archery team and works on the Public Relations Committee. She's not spectacularly good at anything, just an average student with a reasonable number of friends. She is slightly lacking in fact. She has a younger sister and a younger brother.



Chapter 22:  
*See the Blue in the Distance*















SIGN: TEACHERS' ROOM





AND THEN  
I ENDED UP  
EXPLAINING  
IT TO  
EVERYONE.



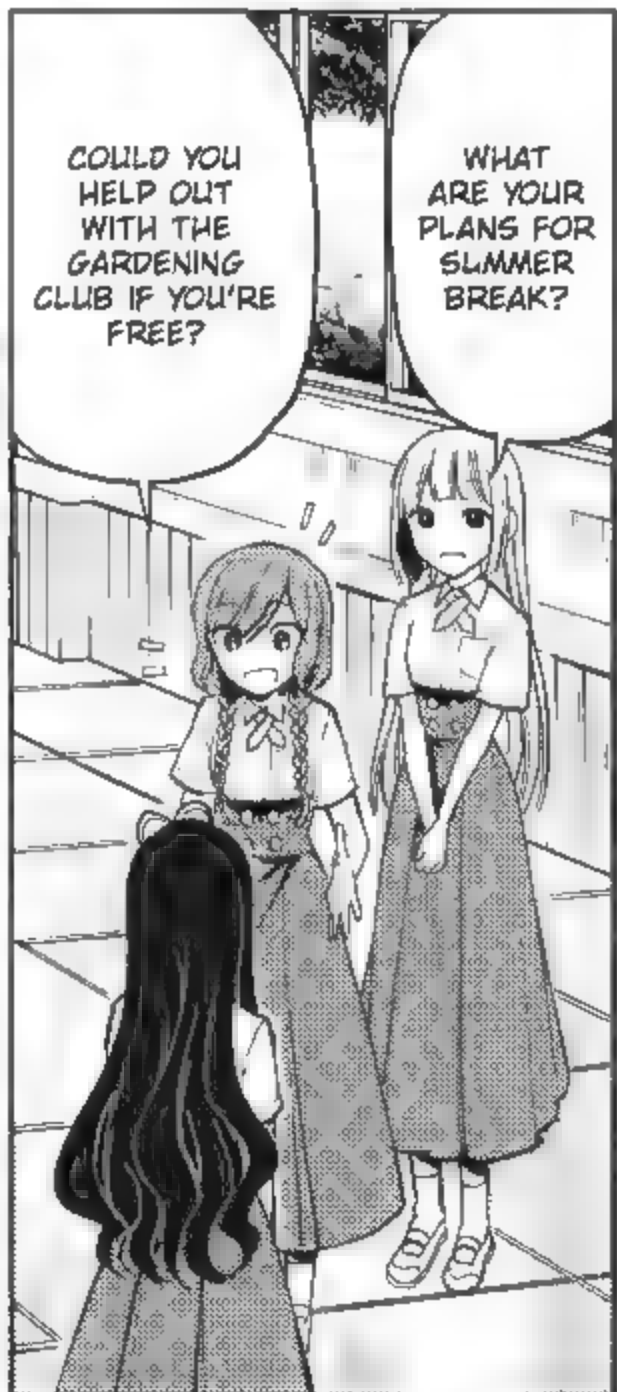
SHIRA-  
MINE!



AND I'M  
NOT TOO  
SURE  
ABOUT  
KUROSAWA  
ON HER  
OWN.

THIRD-  
YEARS

WE HAVE  
SUMMER  
COURSES  
AND ALL.



COULD YOU  
HELP OUT  
WITH THE  
GARDENING  
CLUB IF YOU'RE  
FREE?

WHAT  
ARE YOUR  
PLANS FOR  
SUMMER  
BREAK?



BUT I...  
I'M NOT A  
MEMBER  
OF THE  
GARDENING  
CLUB.

ARE YOU  
SURE IT'S ALL  
RIGHT FOR  
ME TO JUST  
INTRUDE LIKE  
THAT...?

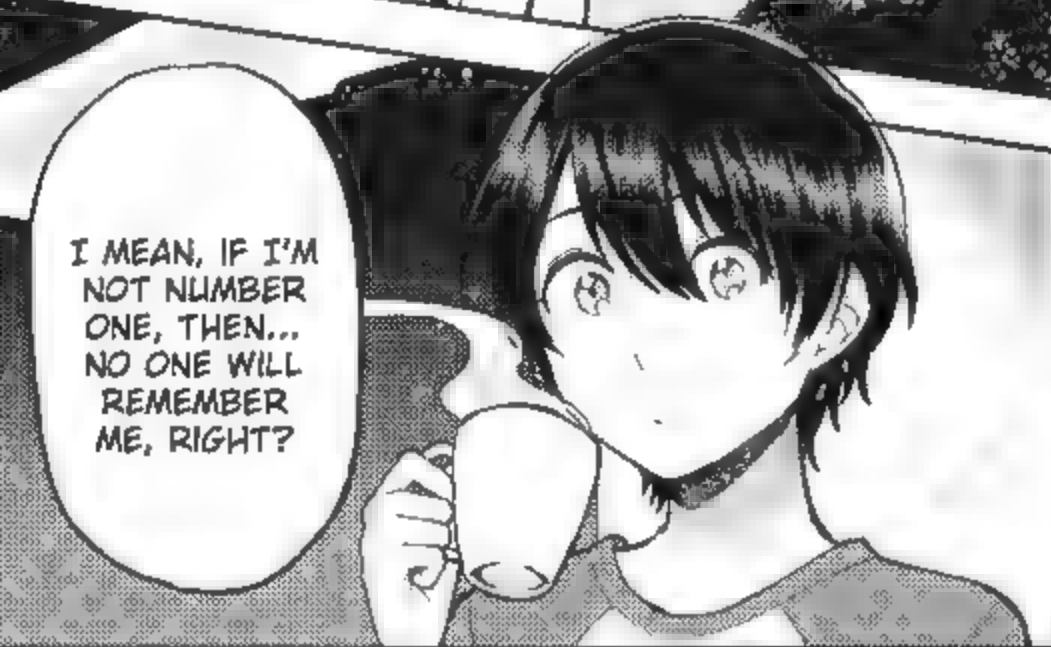






UP TO  
NOW, LIKE,  
ALL THIS  
TIME...

...I THOUGHT  
IT WAS ALL  
MEANINGLESS  
UNLESS I  
WAS NUMBER  
ONE.



I MEAN, IF I'M  
NOT NUMBER  
ONE, THEN...  
NO ONE WILL  
REMEMBER  
ME, RIGHT?



HEY,  
MIZUKI?



BUT  
EVERYONE  
COUNTS  
ON ME,  
SURPRIS-  
INGLY...


...EVEN  
THOUGH I  
HAVEN'T  
BEEN  
NUMBER  
ONE FOR  
A WHILE  
NOW.

...SO, LIKE,  
MAYBE...



NO ONE  
WILL NEED  
ME...

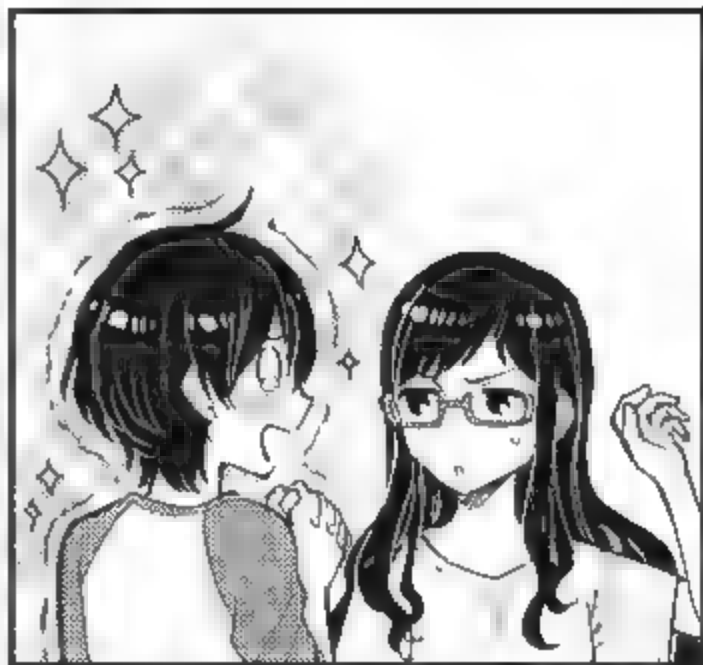
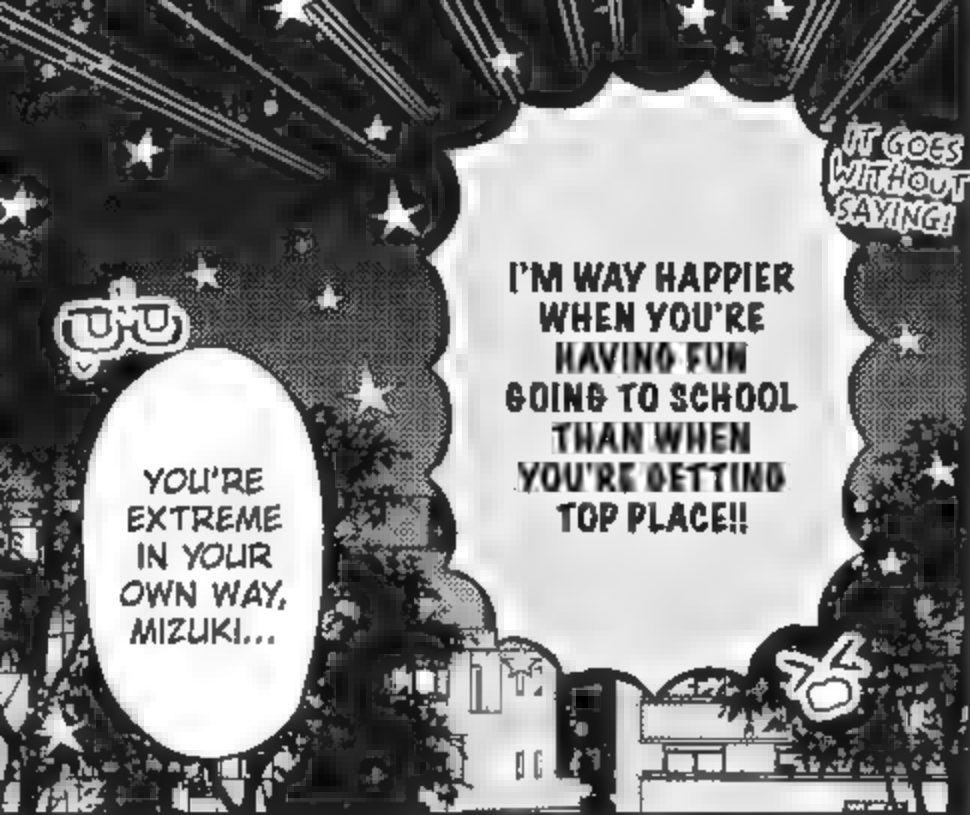
IF I'M NOT  
NUMBER  
ONE, THEN  
NO ONE WILL  
FIND ME.



...WHAT I  
WANT DOESN'T  
REALLY HAVE  
ANYTHING TO  
DO WITH BEING  
NUMBER ONE.

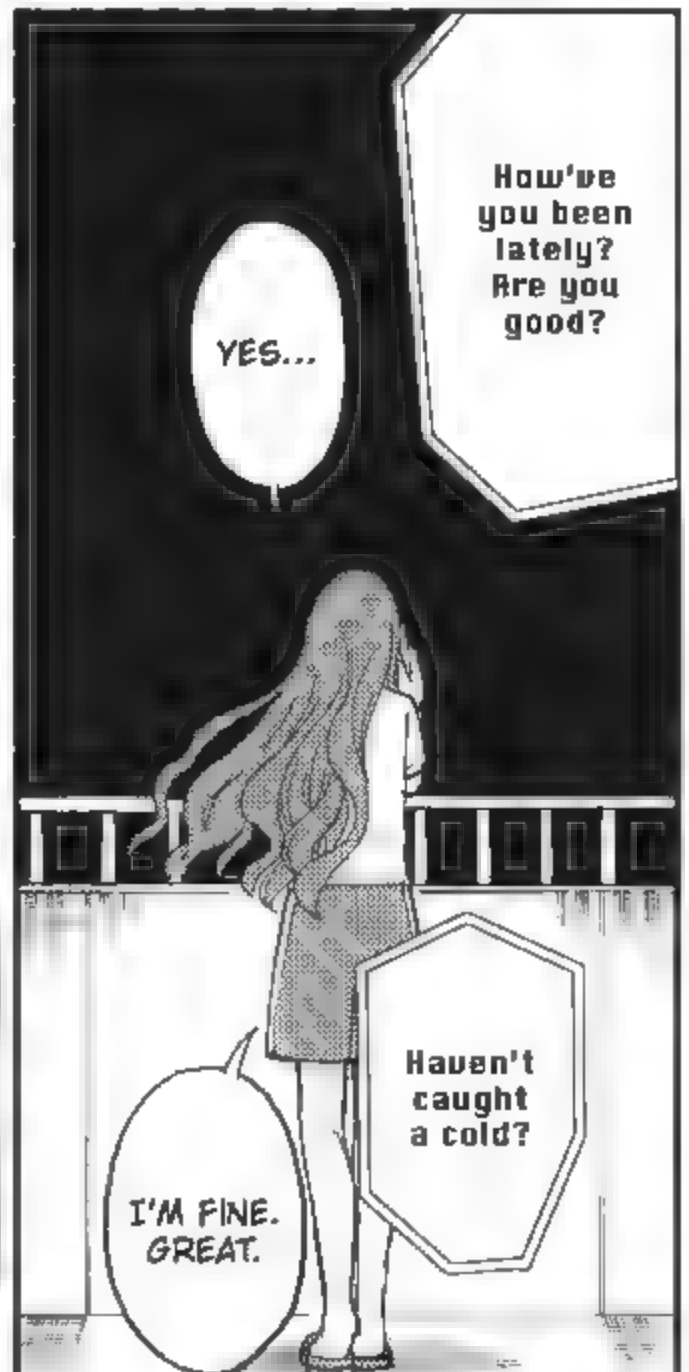


MAYBE  
THERE ARE  
PEOPLE WHO  
NEED ME  
THE WAY I  
AM NOW...?

















I AM  
LOVED.

I need  
you to  
work  
at this,  
Ayaka.

WHICH IS  
WHY I HAVE  
TO GET  
RESULTS.

At this  
rate,  
you'll only  
be able to  
get into a  
second—  
no,  
third-tier  
university.

...aren't  
your  
grades  
down  
over-  
all?

WHAT  
RESULTS?

GET INTO A GOOD SCHOOL?  
STAY IN TOP PLACE?  
GET PERFECT SCORES?



MORE  
THAN  
ANYONE,  
I  
NEED...

SHE'S  
REALLY A  
VERY KIND  
PERSON.

I'M THE  
ONE TO  
BLAME.



...SHE  
MAKES ME  
UNCOMFORTABLE

...  
BECAUSE  
THIS IS  
HOW SHE  
IS.





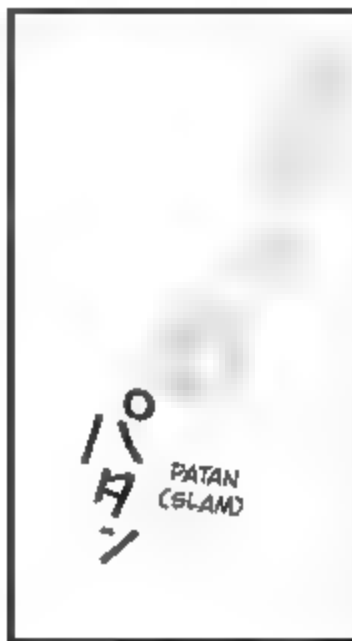


...I TOOK  
SOME  
MEDICINE.  
I'LL COME  
IF I'M  
FEELING  
BETTER.



DO YOU  
HAVE A  
FEVER?

THAT'S  
WHY I  
TOLD YOU  
LAST  
NIGHT...



パ  
タ  
ン  
PATAN  
(SLAM)



I'LL TELL  
THE HOUSE  
MOTHER.

DON'T  
PUSH  
YOURSELF,  
THOUGH.



WHERE  
ARE YOU  
GOING?



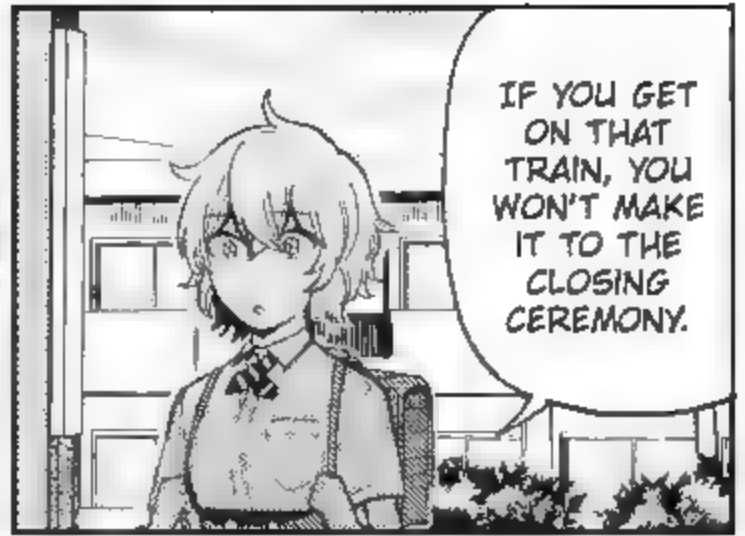
GOOD  
MORN-  
ING!

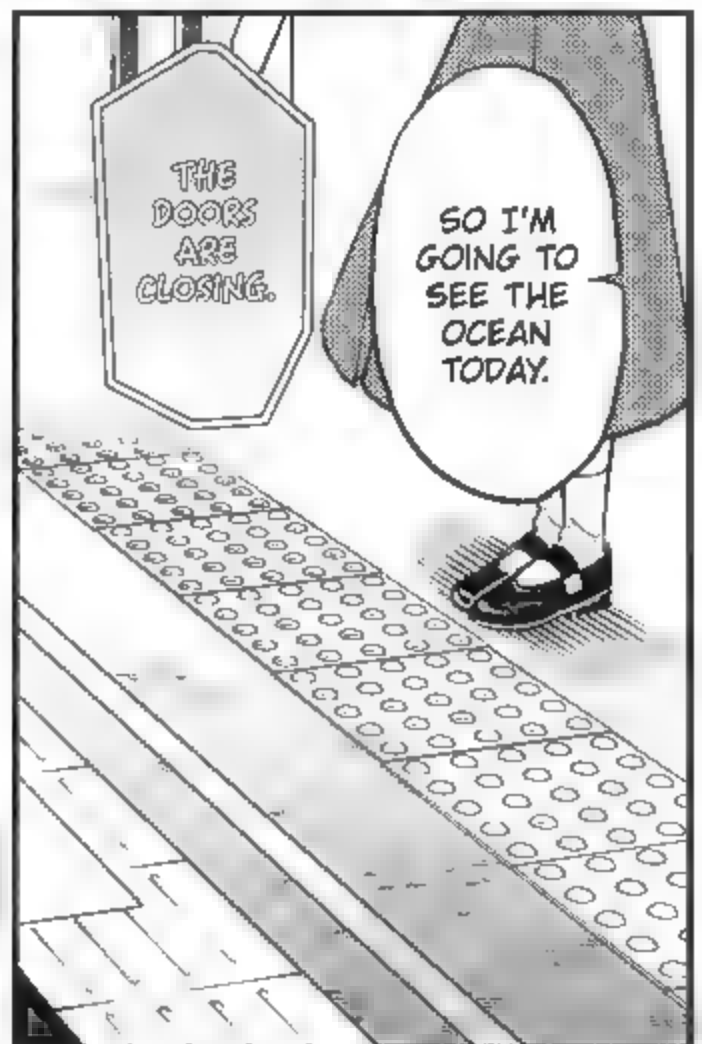
IT'S  
FINALLY  
SUMMER  
BREAK!

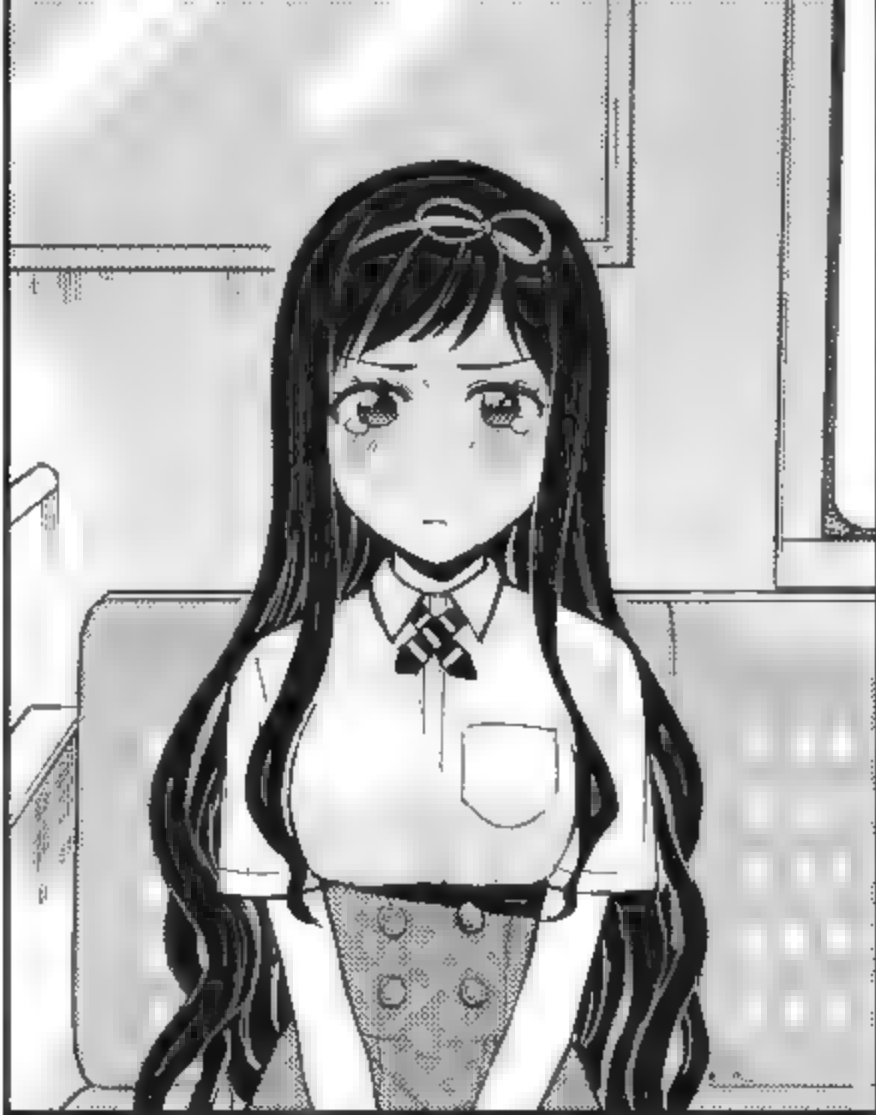














Interrupted



**KASHIWA**

FIRST-YEAR,  
SPOILED ROTTEN  
BY HER OLDER  
TWIN SISTER.

KISS THEATER: WHAT'S BEHIND THE STORY? \*

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE,  
WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.



WE'RE  
USING THIS  
ROOM NOW, SO  
SAKURA-SAN'S  
NOT HERE.

YOU'RE  
SAKURA  
NIHONGI-  
SAN'S TWIN  
SISTER,  
RIGHT?



GARA  
(CLATTER)

SAKURA-  
CHAAAAN!



DID SHE  
LIE TO ME  
AGAIN!?  
LATELY, IT'S  
ALWAYS  
LIKE THIS!

...SAKURA-  
CHAN SAID  
SHE HAD A  
MEETING THIS  
MORNING AND  
LEFT EARLY.

WHAT?  
BUT...



SHE'S  
PRETTY  
POSITIVE...

THEN I GUESS  
THAT'S THE  
WAY IT HAS  
TO BE

IS THIS  
THAT  
TSUNDERE  
THING?



THIS...!  
IS THIS...

EVEN THOUGH  
I'VE TOLD HER  
THREE TIMES  
EVERY DAY THAT  
WE HAVE TO  
HANG OUT OVER  
SUMMER BREAK...  
SHE GOES OUT  
ALL THE TIME!

THERE  
ARE  
RUMORS

SHE  
FELL  
FOR  
SOME  
ONE



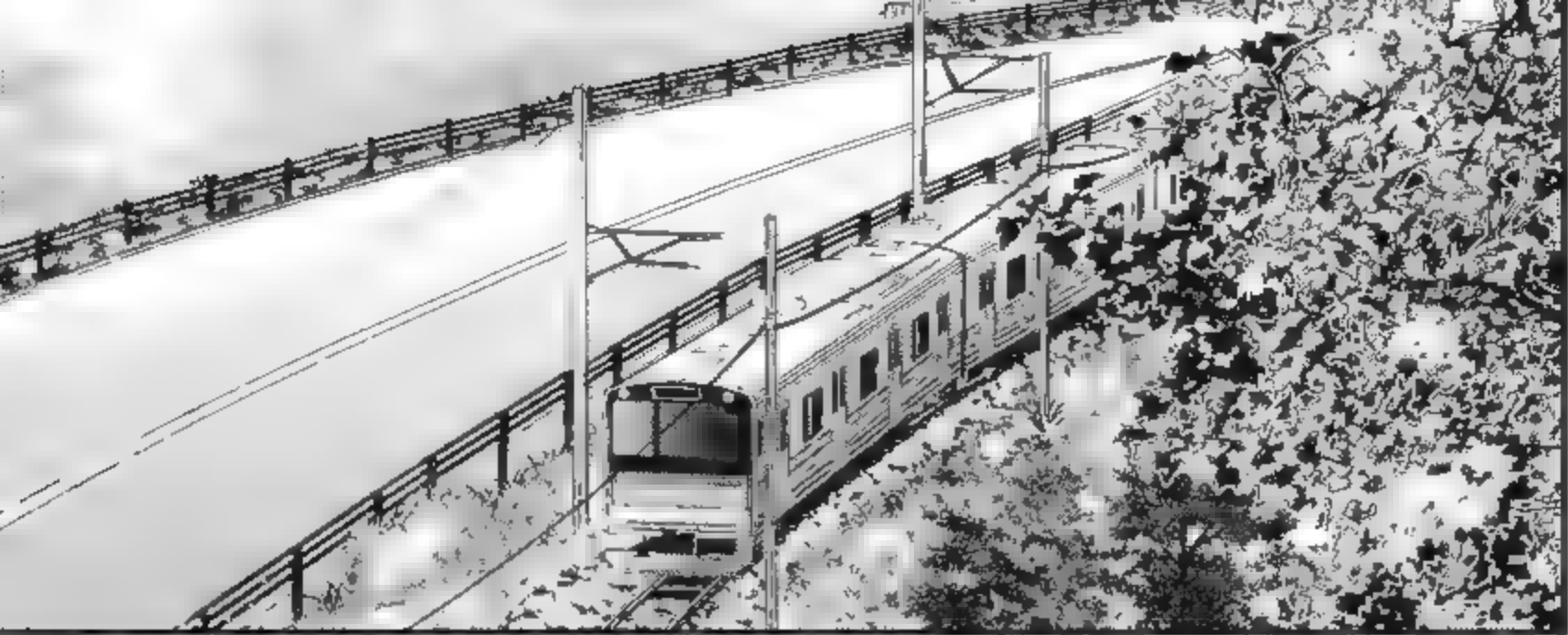
*\* Itsuki Nishikawa \**

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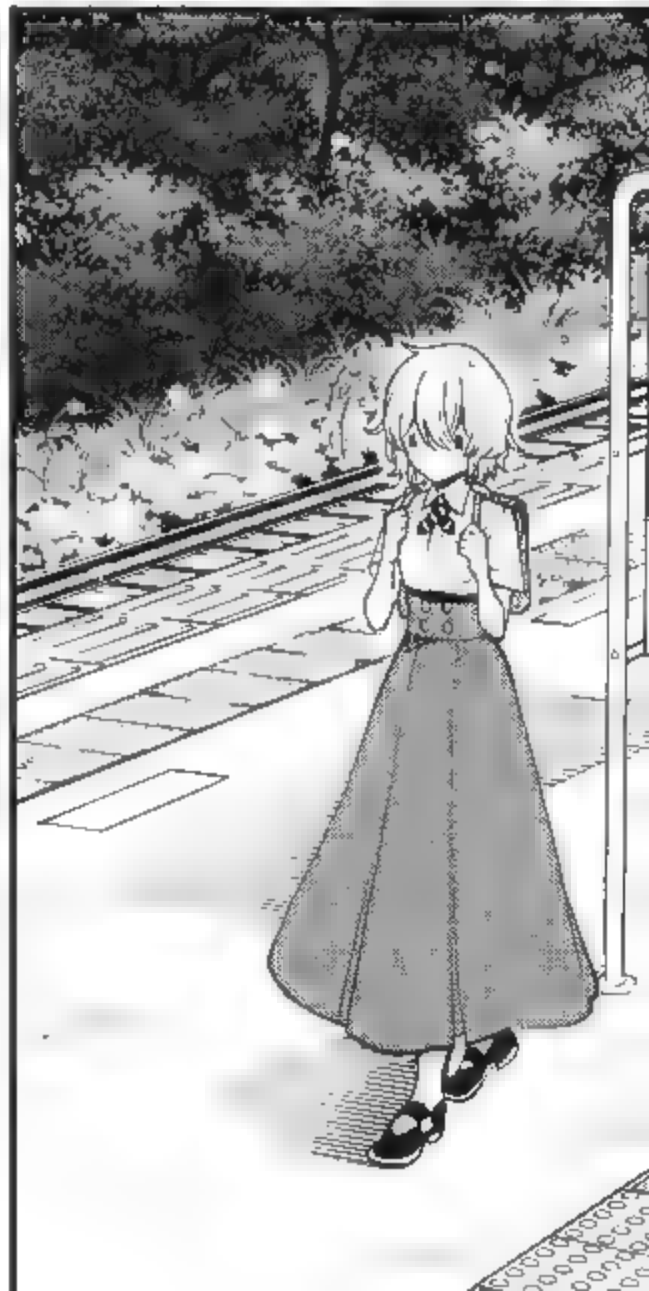
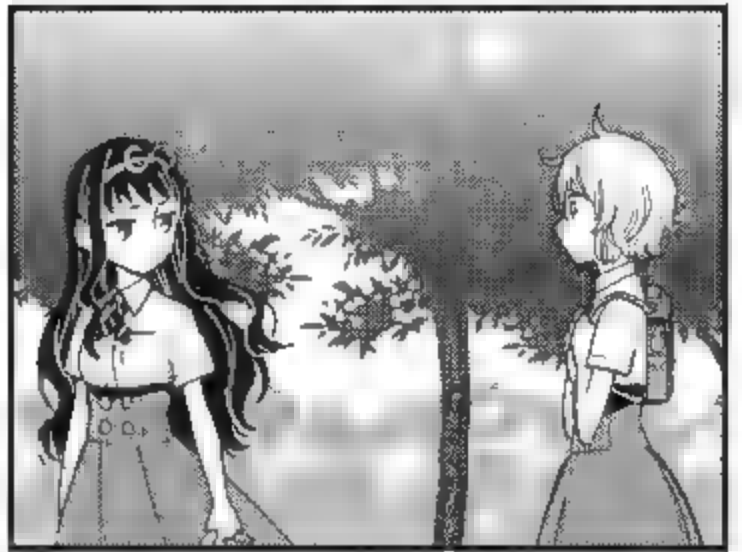
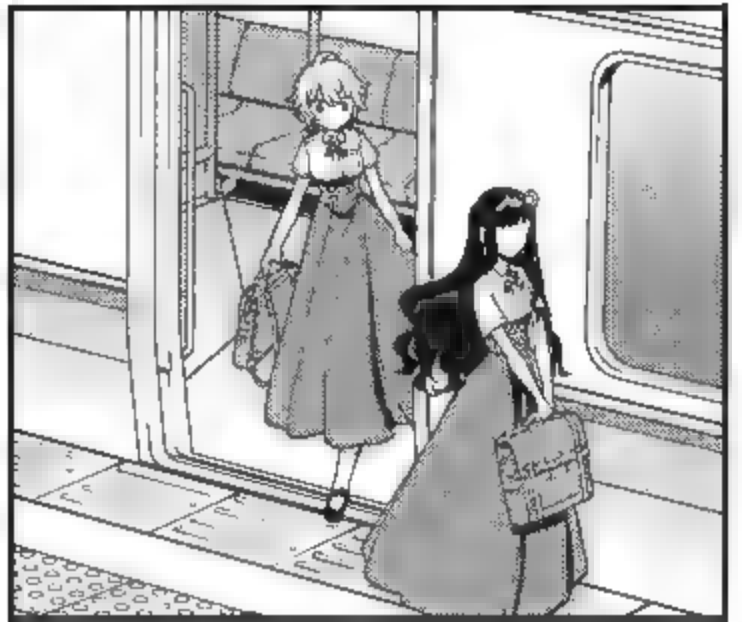
Itsuki Nishikawa

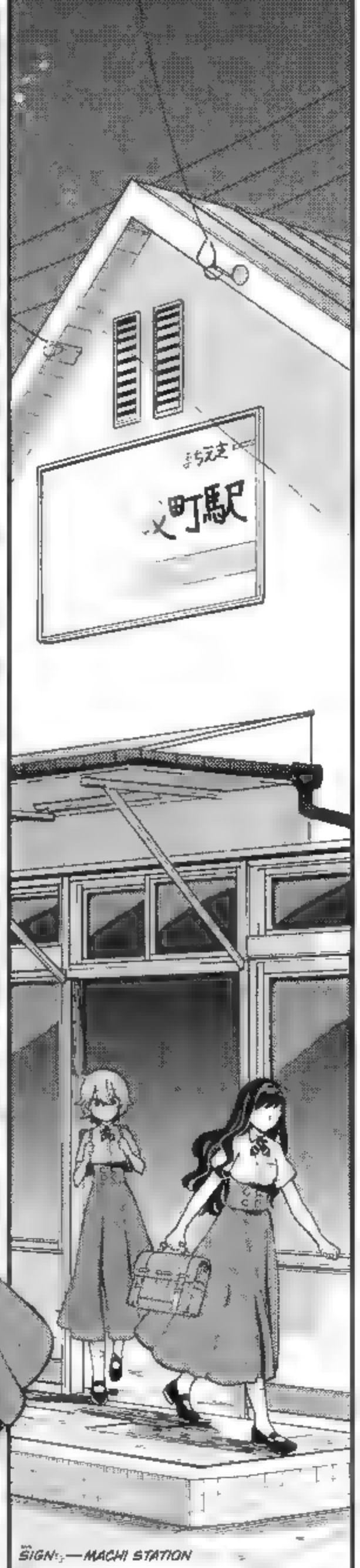
---

First-year student in the Seiran Academy High School. Member of the Public Relations Committee. She lived very close to Sawa's house from nursery school until Grade 1, and the two girls used to play together all the time. After they were separated due to family circumstances, she had the luck of being reunited with Sawa in high school, but Sawa herself had forgotten everything, so she almost hates Sawa now. Only child. She has a dog.







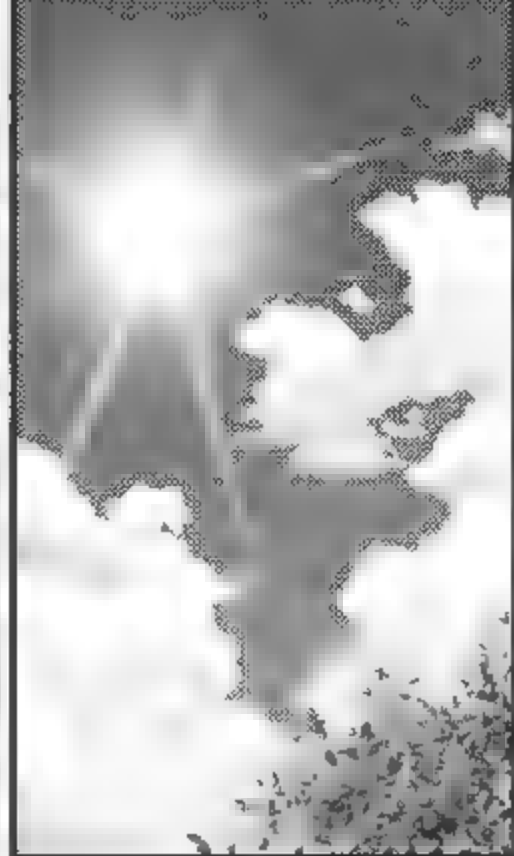
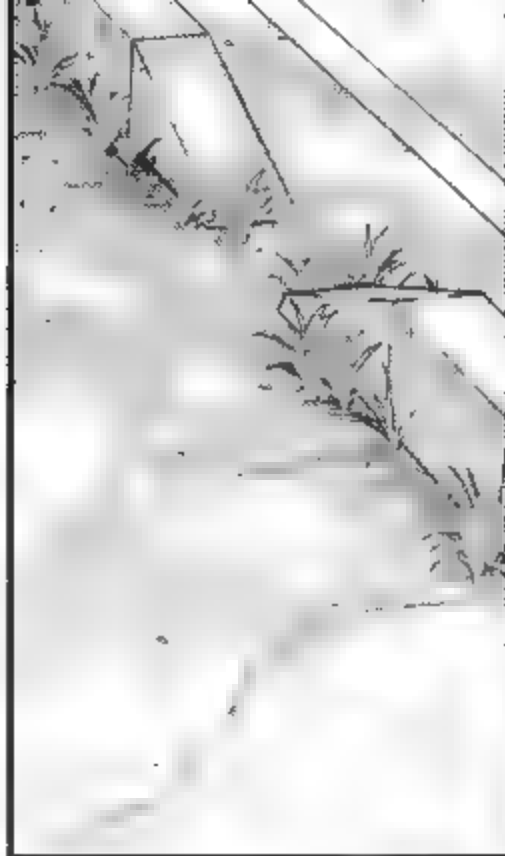


SIGN: — MACHI STATION

Chapter 23:  
*One Night Journey*









**I TOLD  
YOU  
NOT TO  
FOLLOW  
ME!!**



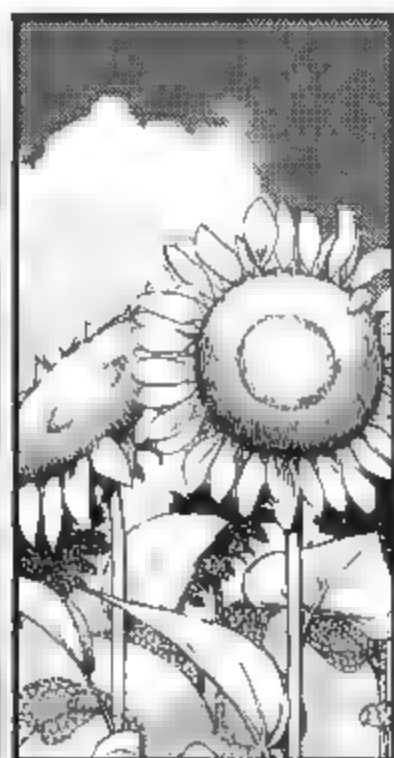
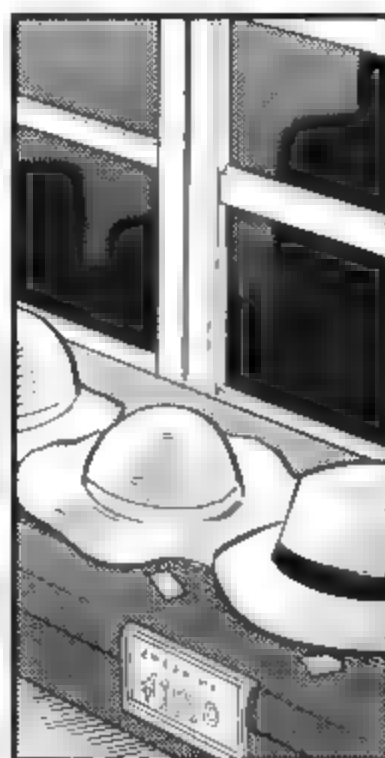
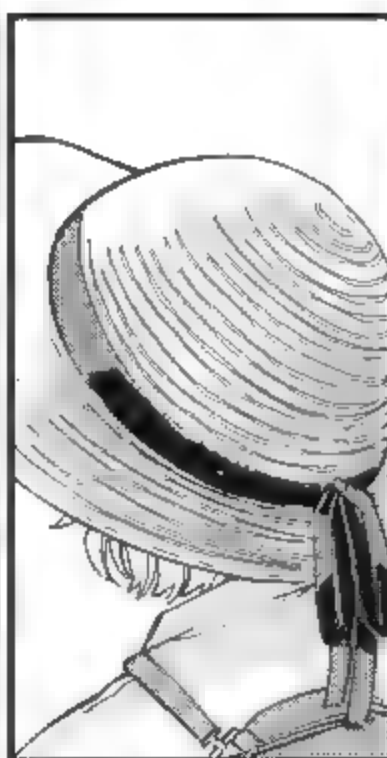
**I QUIT WITH  
THE WHOLE  
COMPETITION!**

**I DON'T  
CARE ABOUT  
BEING  
NUMBER ONE  
ANYMORE.**

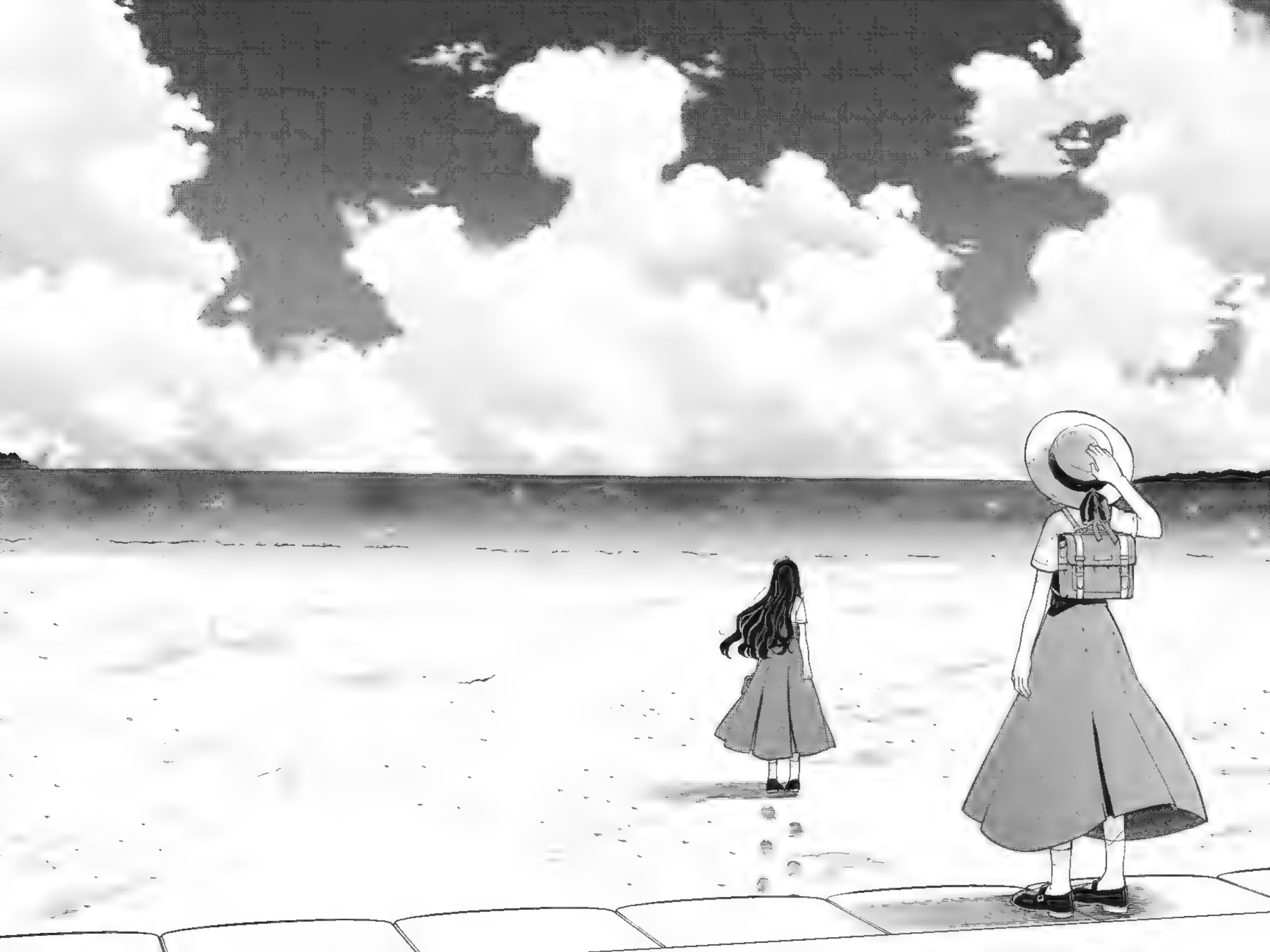


**I FEEL BETTER  
NOW THAT I  
DON'T HAVE  
TO THINK  
ABOUT YOU.**

**LEAVE ME  
ALONE.**



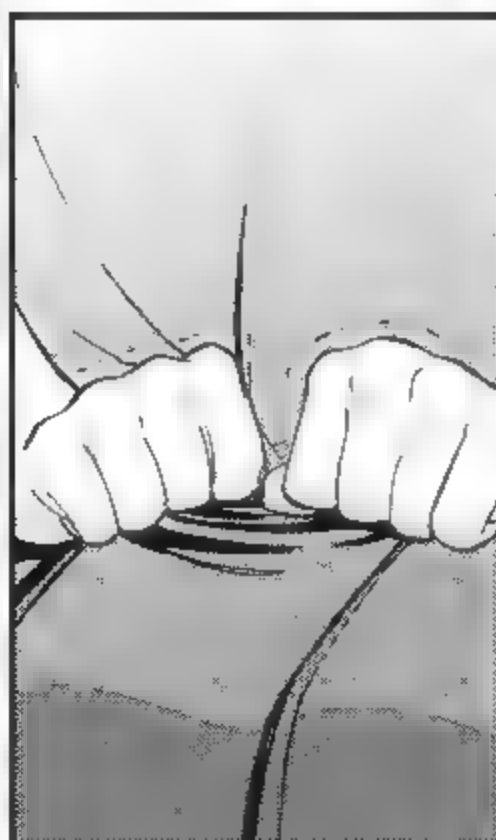




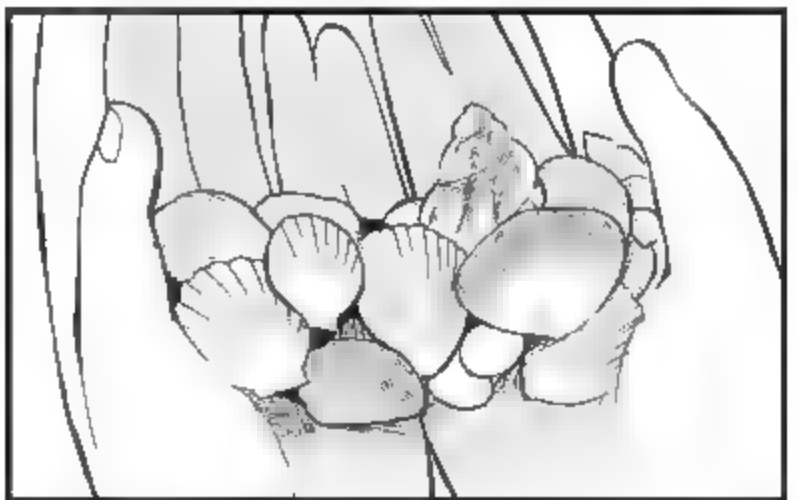
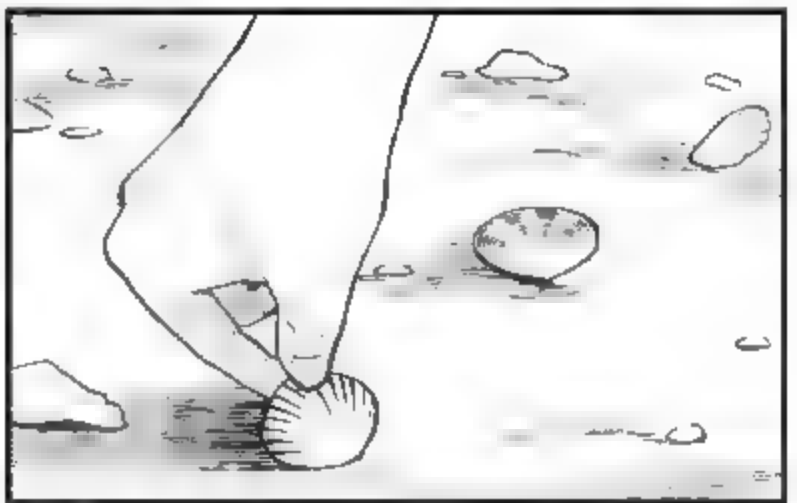
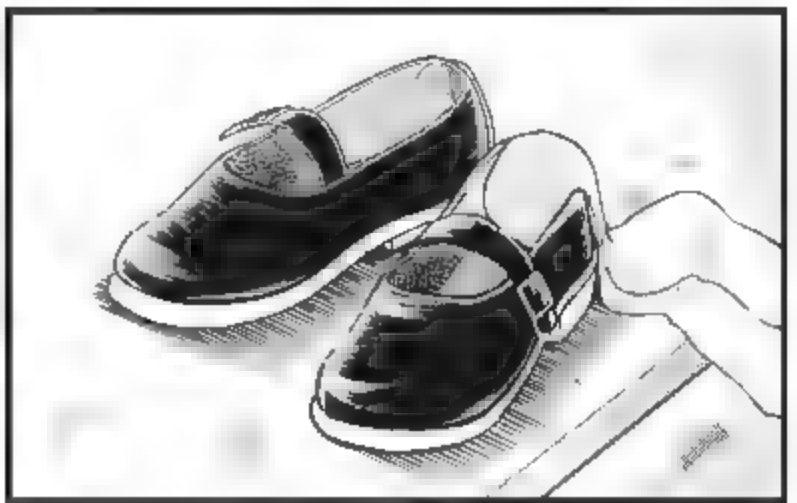


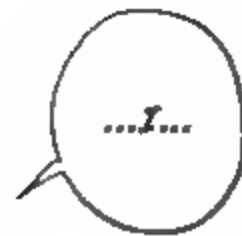


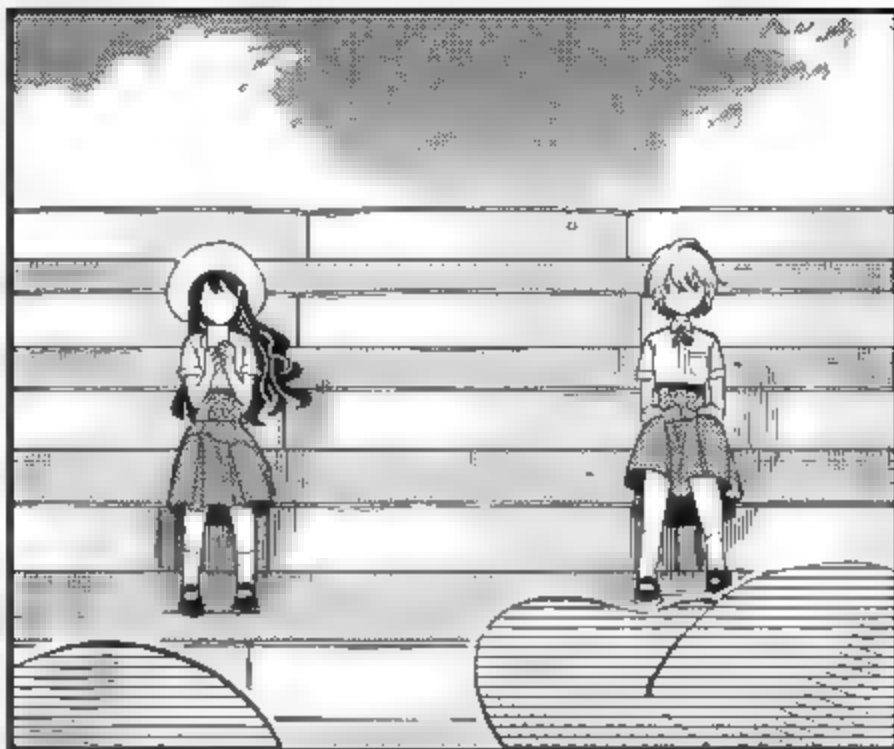
BUT...



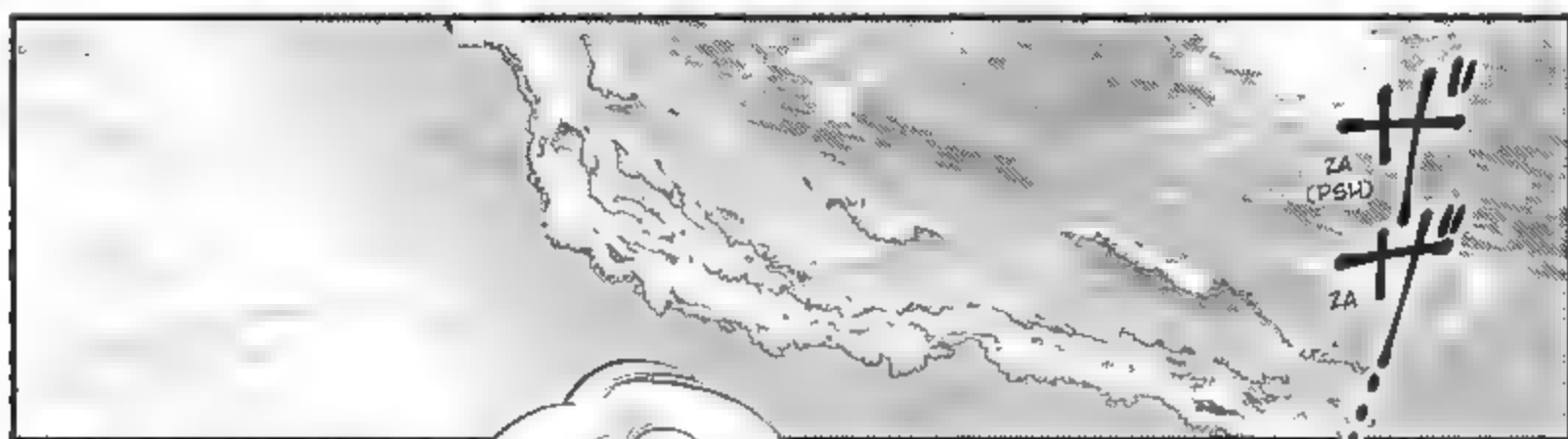
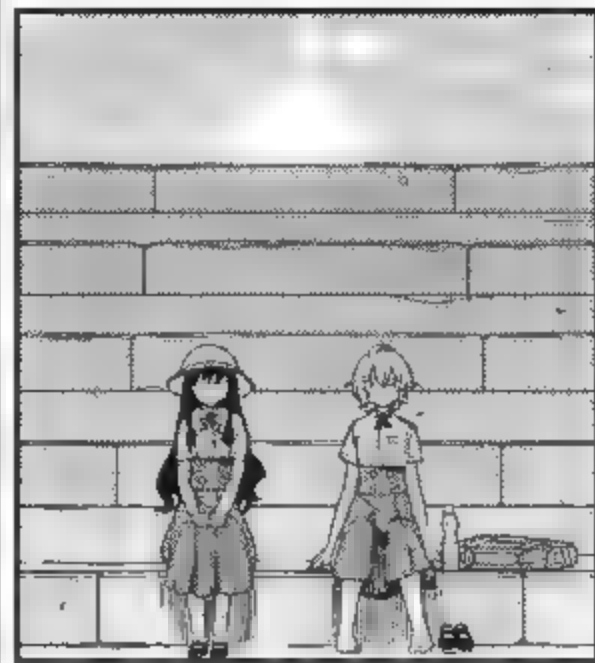












...THE  
TRUTH IS,  
I KNOW.



...I  
JUST...

I JUST  
CAN'T BE  
THE KID MY  
MOTHER  
WANTS...

DOING  
SOMETHING  
LIKE THIS  
WON'T  
CHANGE  
ANYTHING.



**MORE THAN  
ANYBODY...**

**...I JUST  
WANTED  
HER TO  
NOTICE.**

**WE'RE FAMILY.  
WHY WON'T  
SHE LOVE ME?**



AND I JUST  
GET WORSE  
AND WORSE  
AT TALKING  
TO HER.

I CAN'T  
TELL HER I  
WANT HER  
APPROVAL,  
THOUGH.



...I HAVE  
TO BELIEVE  
IT DOESN'T  
MATTER,  
OR I'LL GO  
CRAZY.



WHEN YOU  
WANT TO GET  
CLOSER TO  
SOMEONE...

...  
THERE ARE  
PAINFUL  
MOMENTS  
TOO...

...I  
THINK.



...IF  
ONLY YOU  
DIDN'T  
EXIST...

...MAYBE  
I COULD  
HAVE LIVED  
WITHOUT  
NOTICING...



...IT'S GOOD TO  
KEEP A LITTLE  
DISTANCE.

...EVEN  
IF YOU'RE  
JUST DYING  
TO GET  
CLOSER...

SO WHEN  
YOU DON'T  
KNOW WHAT  
TO DO...



NO ONE  
BLAMES  
YOU.

IT'S  
PROBABLY  
NOT AS BAD  
AS YOU'RE  
THINKING,  
SHIRAMINE-  
SAN.

IT'S BETTER  
TO WAIT FOR  
THE RIGHT  
TIME WHEN  
THINGS  
BECOME  
EASIER.



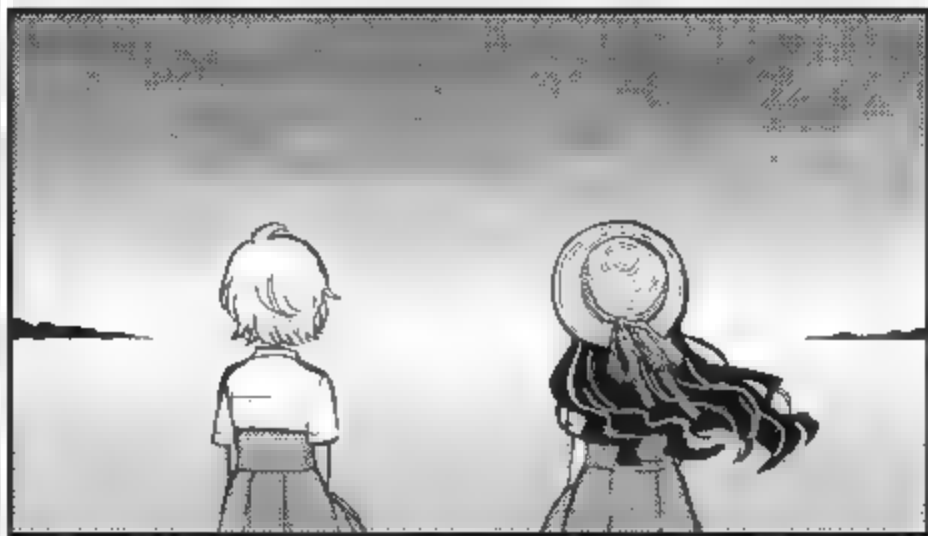
EVERYONE  
LIKES YOU,  
SHIRAMINE-  
SAN.





...I HOPE  
YOU  
BELIEVE  
ME...

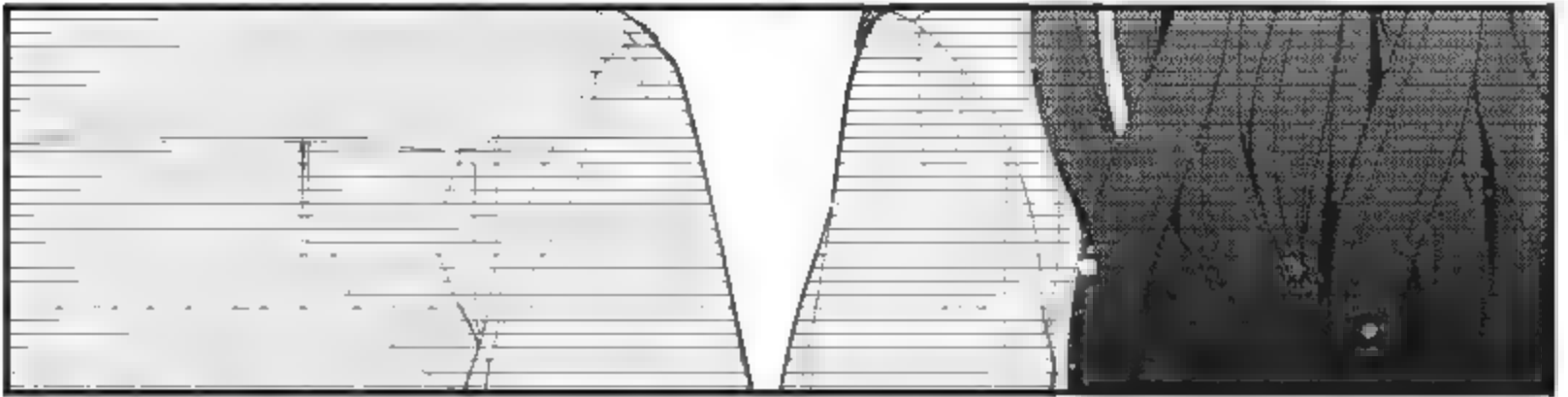
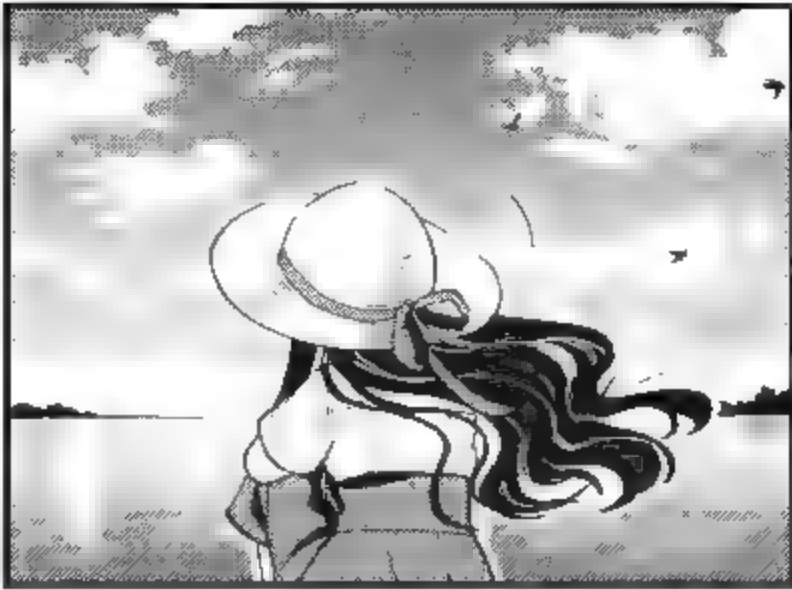
...A LITTLE  
AT LEAST.

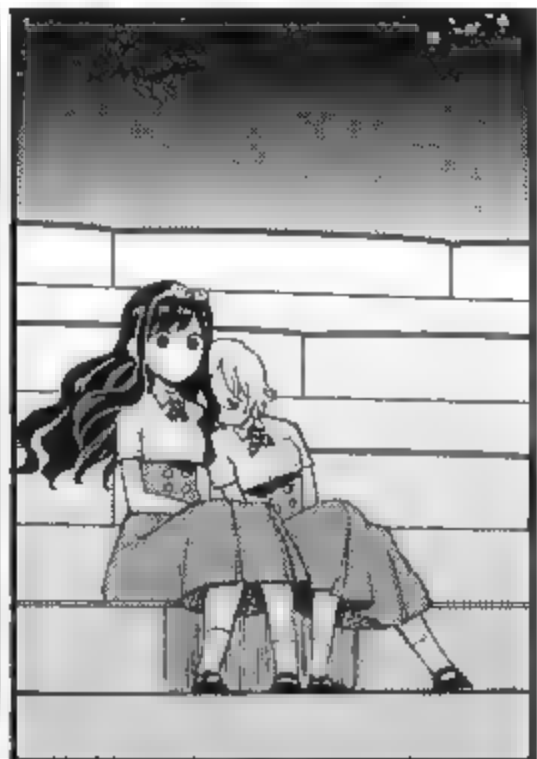
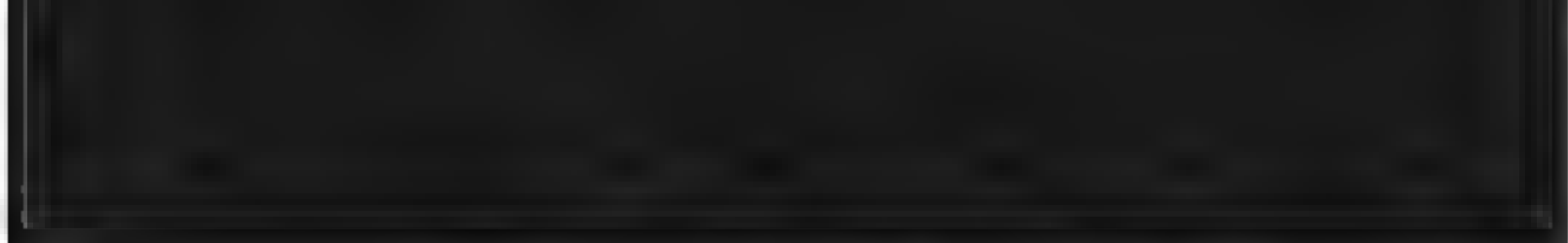


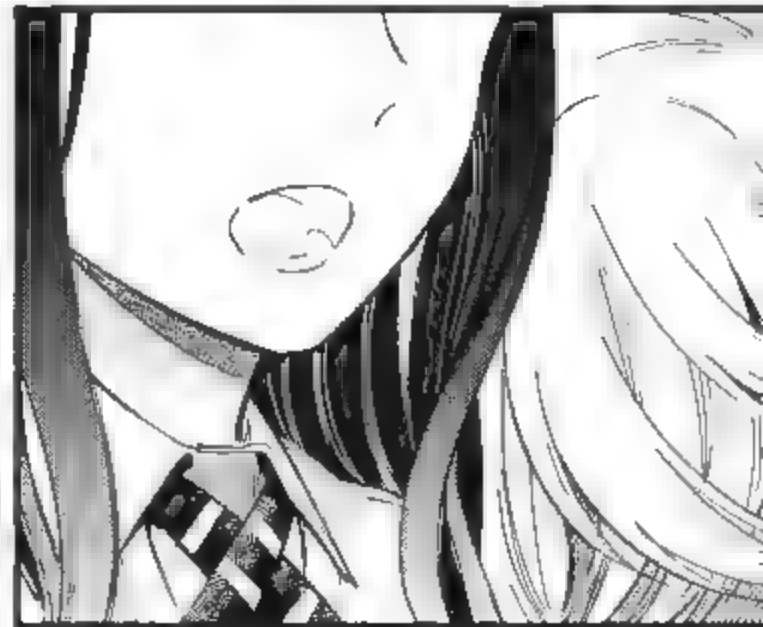
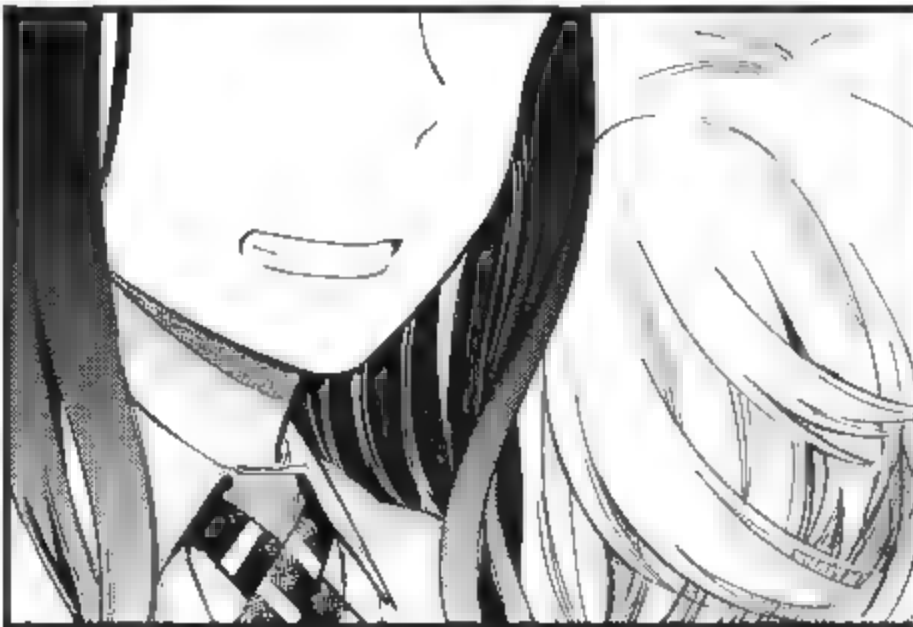
...MAYBE  
NOTHING I  
SAY WILL  
MAKE A  
DIFFERENCE...  
...OR HELP  
MAKE  
YOU FEEL  
BETTER,  
BUT...



CAN I  
STAY WITH  
YOU?



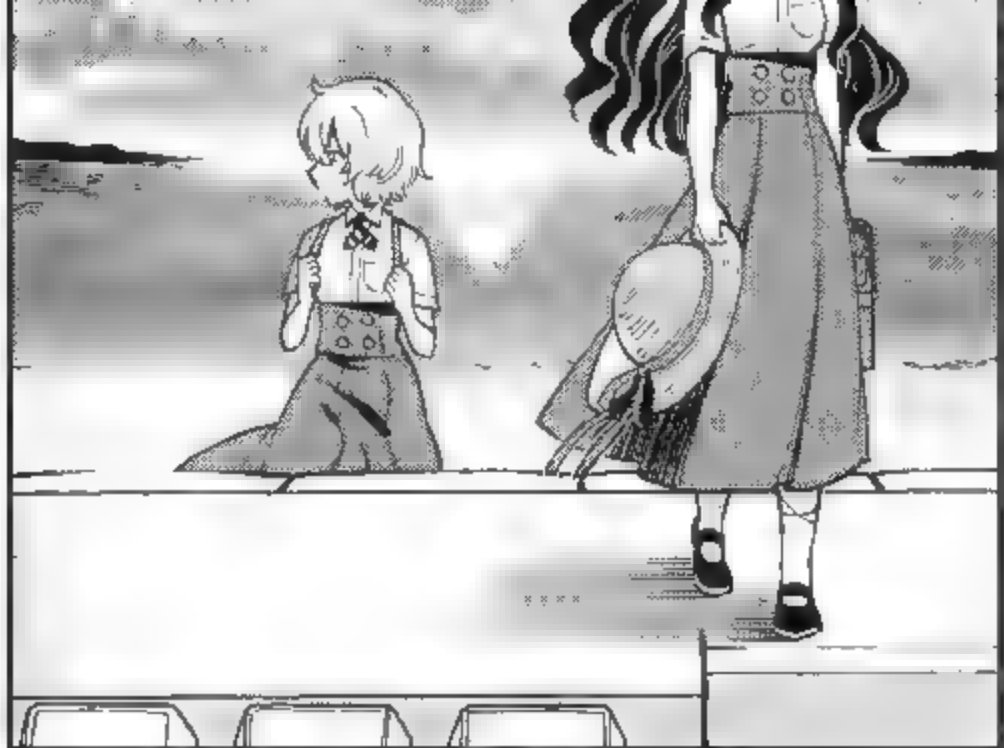
















After the Closing Ceremony



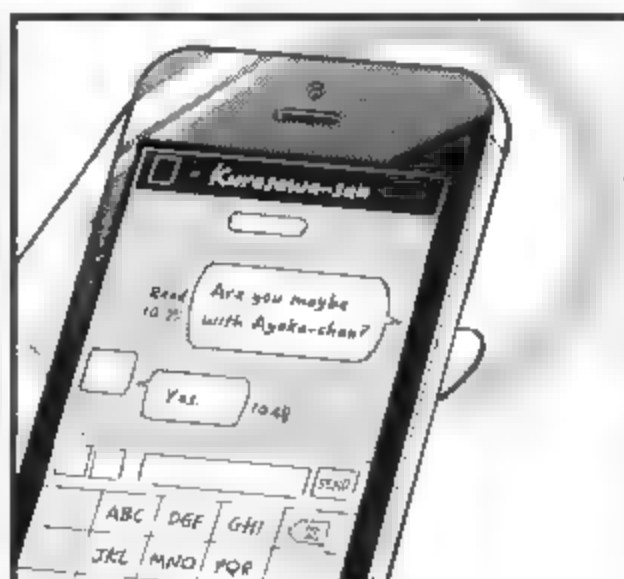
**MIZUKI**  
THIRD-YEAR AT  
SEIRAN ACADEMY.  
FORMER TRACK  
TEAM MEMBER.



**MOE**  
THIRD-YEAR AT  
SEIRAN ACADEMY.  
FORMER TRACK  
TEAM MEMBER.

KISS THEATER: WHAT'S BEHIND THE STORY!?

★ PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.





\* *Ayaka Shiramine* \*

---

A y a k a   S h i r a m i n e

---

Second-year student in the Seiran Academy High School. An honors student known as the Seiran model student. She's realizing that she doesn't have a very good relationship with her mother, who had been the reason she has maintained her place as number one. But whatever the original reason, she has her own pride beyond that in her honor-student self.

In other words...

she ran  
away.

...SHE  
RAN  
AWAY.

SO THEN...  
AFTER SOME  
TROUBLE  
WITH HER  
MOTHER...



...WE'LL  
JUST  
WRITE THE  
ARTICLE  
LIKE  
USUAL.

I  
ASSUMED  
SO.



THAT'S  
THE WAY  
THE WORLD  
WORKS.

THE PERSON ON  
THE OUTSIDE WHO  
SEEMS MOST  
LIKELY TO KNOW  
THE DETAILS IS  
GENERALLY THE  
ONE FURTHEST  
OFF THE MARK.

DID  
SOME-  
THING  
HAPPEN  
TO YOU?



ARE WE  
GOING  
TO WRITE  
ABOUT  
THIS?

NO,  
NOTH-  
ING

広報委員会

SIGN: PUBLIC RELATIONS COMMITTEE

Chapter 24:  
*After the Flight*

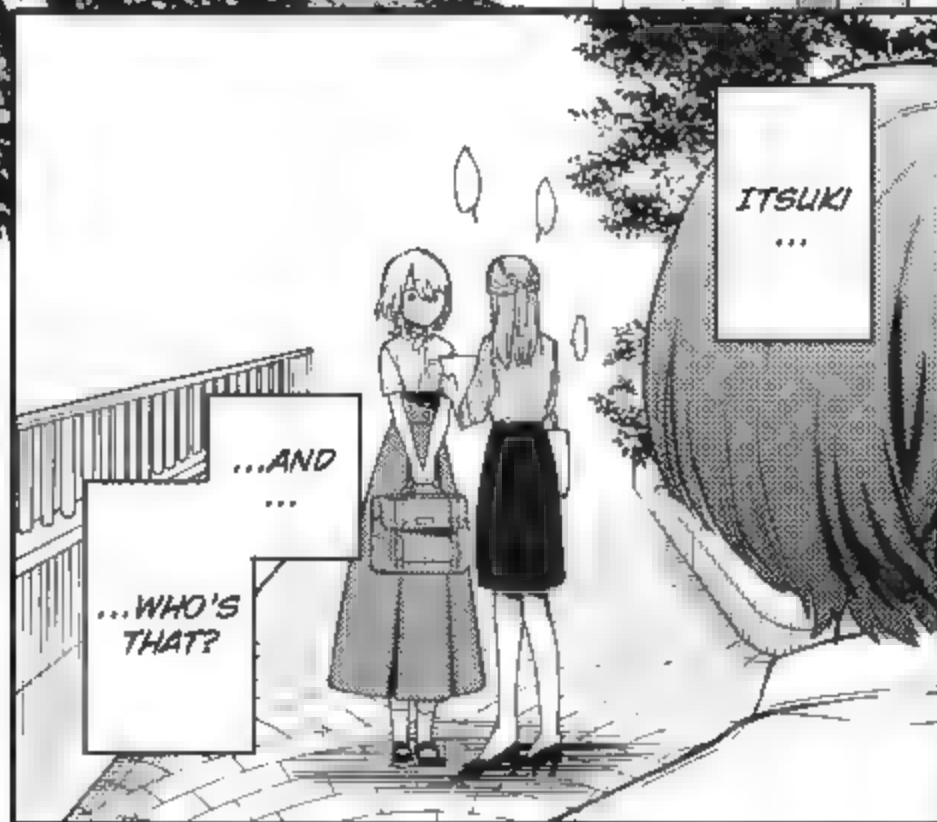
HEY?  
WHAT WAS  
OUR DREAM  
ANYWAY?

I'M NOT  
TELLING  
YOU.

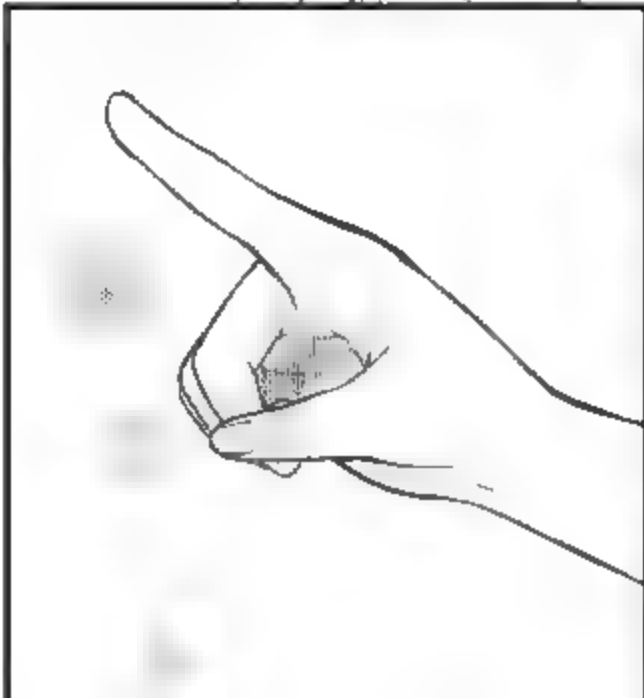
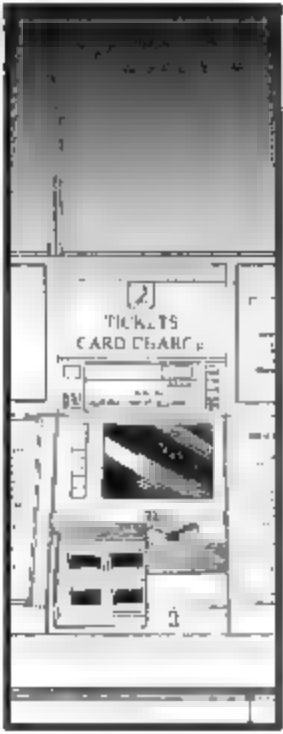


















YOU SHOULD  
TOTALLY TRY  
MODELING.

JI  
(STARE)

WHAT A  
WASTE.



THAT'S  
NOT  
WHAT I  
MEANT...

YOU'RE  
TOO  
CLOSE!

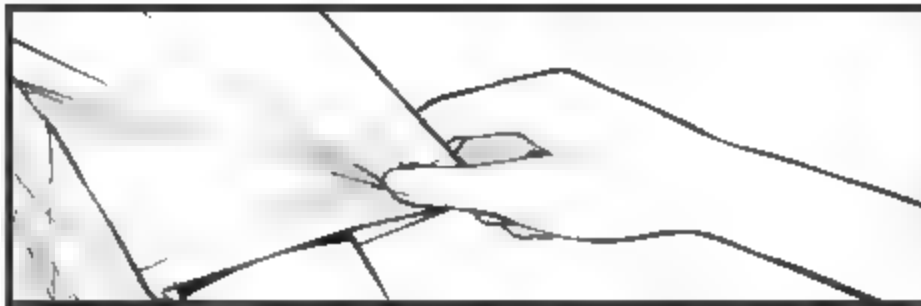
I DID  
NOTICE  
THAT  
YOU'RE  
BEAUTIFUL  
NOW,  
THOUGH!?



'KAY THEN.  
I'M HEADING  
OUT.

BYE-  
BYE!

TOO  
BAD  
...I  
SEE...

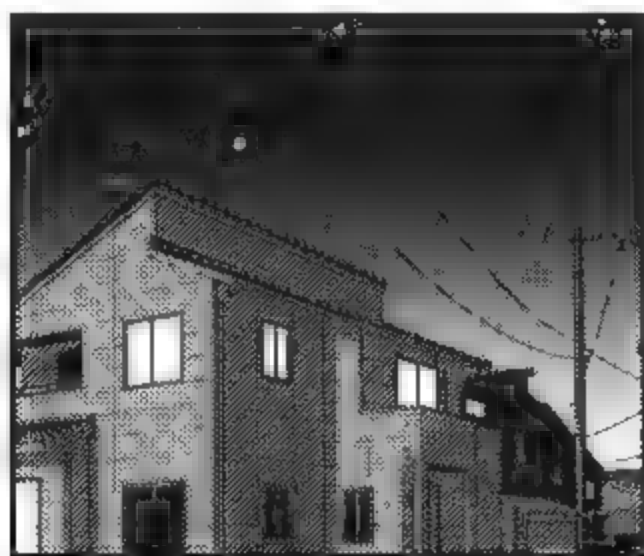


HUH?

UM. THANK  
YOU FOR  
BEFORE.



I'VE NO  
INTENTION  
OF DOING  
THAT.



IT'S PROBABLY IN HERE...



when i grow up  
year 1 class 3 sawa itoh

when i grow up, i want to be a model  
and go to many countries. because  
seira-chan from lyrical seira is cute.

seira-chan is always very happy,  
and she is a model who works hard.  
itsuki-chan moved away, but we  
promised we would be cute models  
like seira-chan when we grow up.

i will try hard in math when i  
start grade 2.







SIGN: PUBLIC RELATIONS COMMITTEE







THERE'S NO  
POINT UNLESS  
IT'S WITH YOU,  
SA-CHAN—  
SAWA-SENPAI.



IT WAS!

WHAT?

YES.

UM.



I'LL BE  
ROOTING  
FOR YOU!!

BASHI  
(WHAP)  
ばし  
ばし

SO YOU  
REALLY DID  
WANT TO  
MODEL!

I WENT  
AND GOT IN  
YOUR WAY  
BEFORE, HUH?



OH. OR MAYBE  
YOU'D RATHER GO  
FOR SOMETHING  
BIGGER THAN  
READER MODEL  
AT A LOCAL  
MAGAZINE?

THERE'S  
...

HUH?





I THINK  
YOU CAN  
DEFINITELY  
MAKE IT,  
ITSUKI.

YOU  
COULD'VE  
AT LEAST  
LISTENED TO  
WHAT SHE  
HAD TO SAY.



.....  
  
SO THEN,  
SA-CHAN...



I  
WAS...?

...WE'D  
WEAR LOTS  
OF CUTE  
CLOTHES  
TOGETHER,  
SA-CHAN.

YOU  
WERE  
THE ONE  
WHO  
SAID...

SO I  
WORKED  
REALLY  
HARD.



BUT YOU  
DIDN'T NOTICE  
AT ALL,  
SA-CHAN.



WHAT?

THERE  
IS STILL  
A POINT,  
THOUGH?

IT'S  
YOUR  
DREAM.

THERE'S  
NO POINT.

I MEAN, IT  
WAS THAT  
KIND OF  
PROMISE.





LIKE YOU  
USED TO...



...WILL YOU  
TELL ME  
ONE MORE  
TIME...

...THAT WE  
CAN MAKE  
OUR DREAM  
COME TRUE  
TOGETHER?



THAT'D BE  
TOUGH,  
THOUGH...

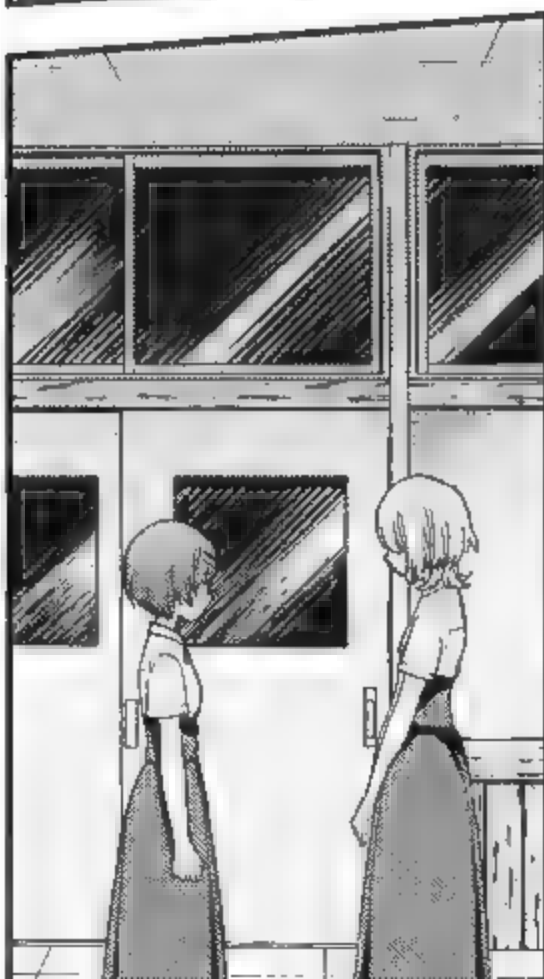


THAT WOMAN  
RECOGNIZED  
ALL YOUR  
HARD WORK.

...OR  
LIKE...

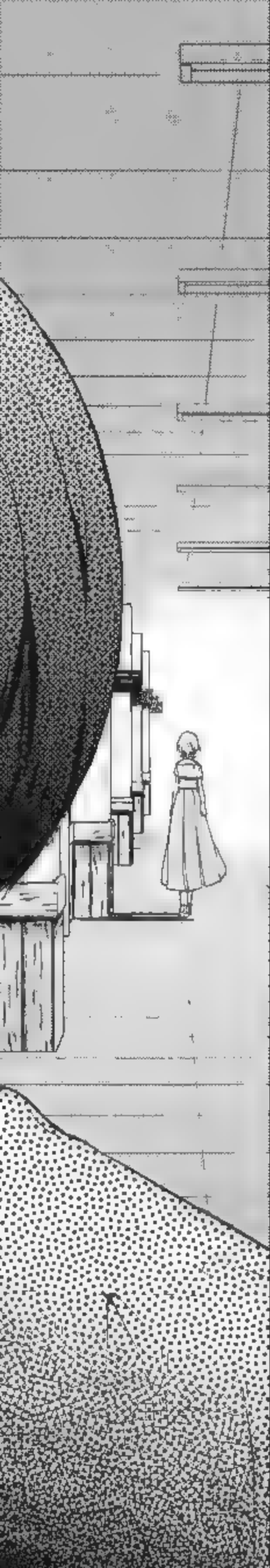


I MEAN,  
I WASN'T  
THE ONE  
SHE  
ASKED.  
AND IT'S  
NOT LIKE  
I'M HOT...



FOR ME,  
THAT  
DREAM...

...WASN'T  
SOMETHING  
THAT COULD  
COME TRUE.



...I  
SUPPOSE  
SO.

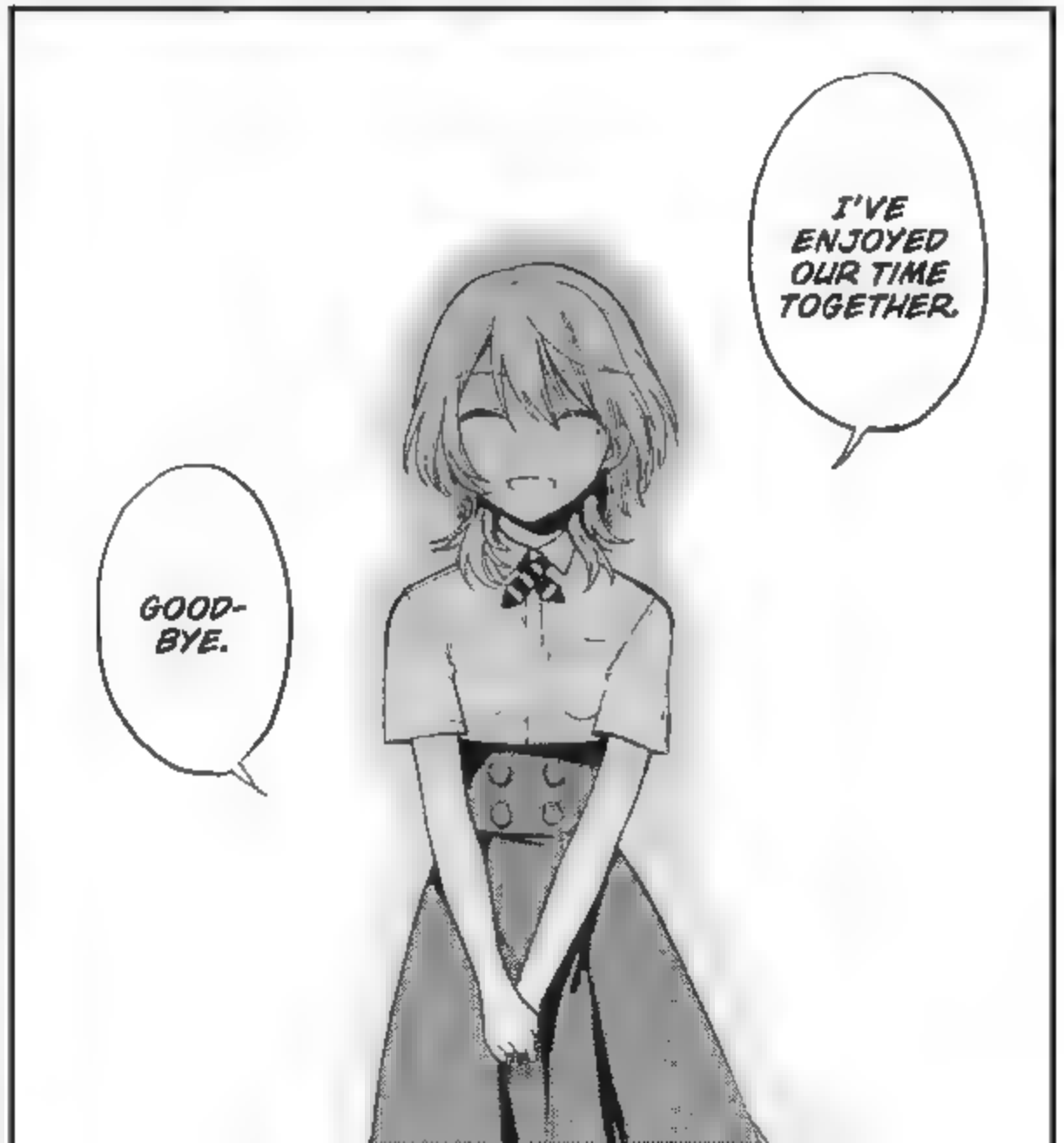


THAT'S  
WHY IT'S  
OVER NOW.

THIS  
CONVER-  
SATION,  
ALL OF IT.

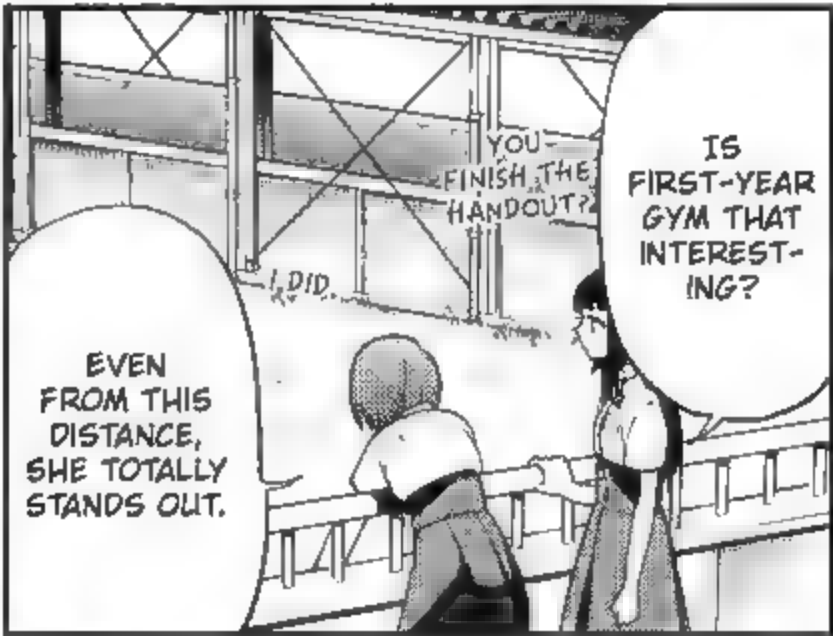
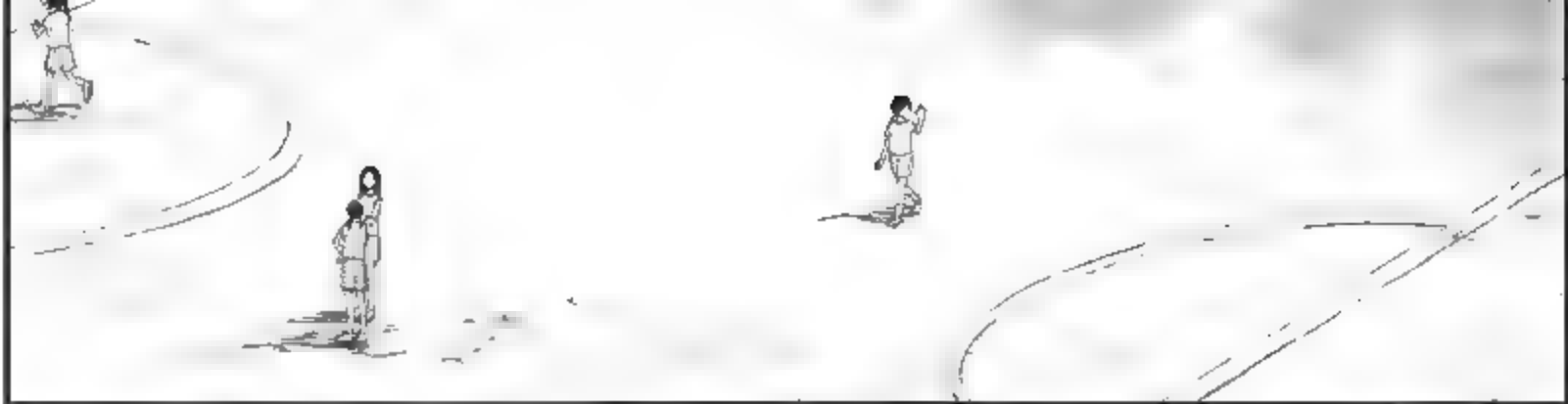


BIKU  
(JUMP)

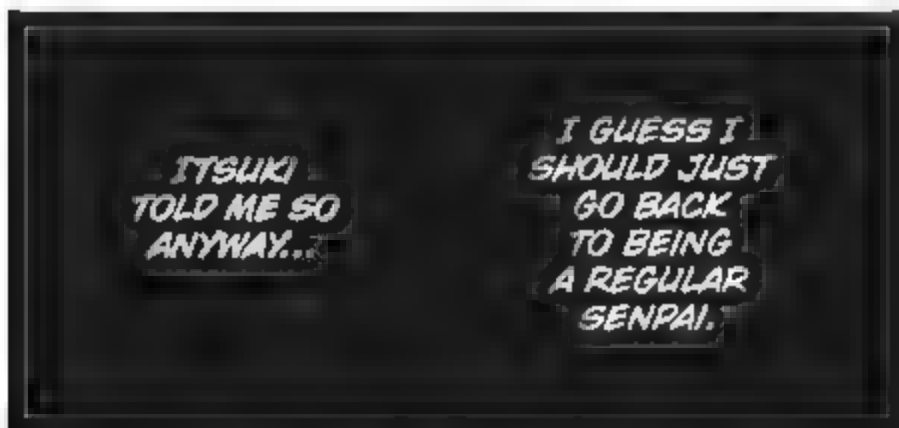


I'VE  
ENJOYED  
OUR TIME  
TOGETHER.

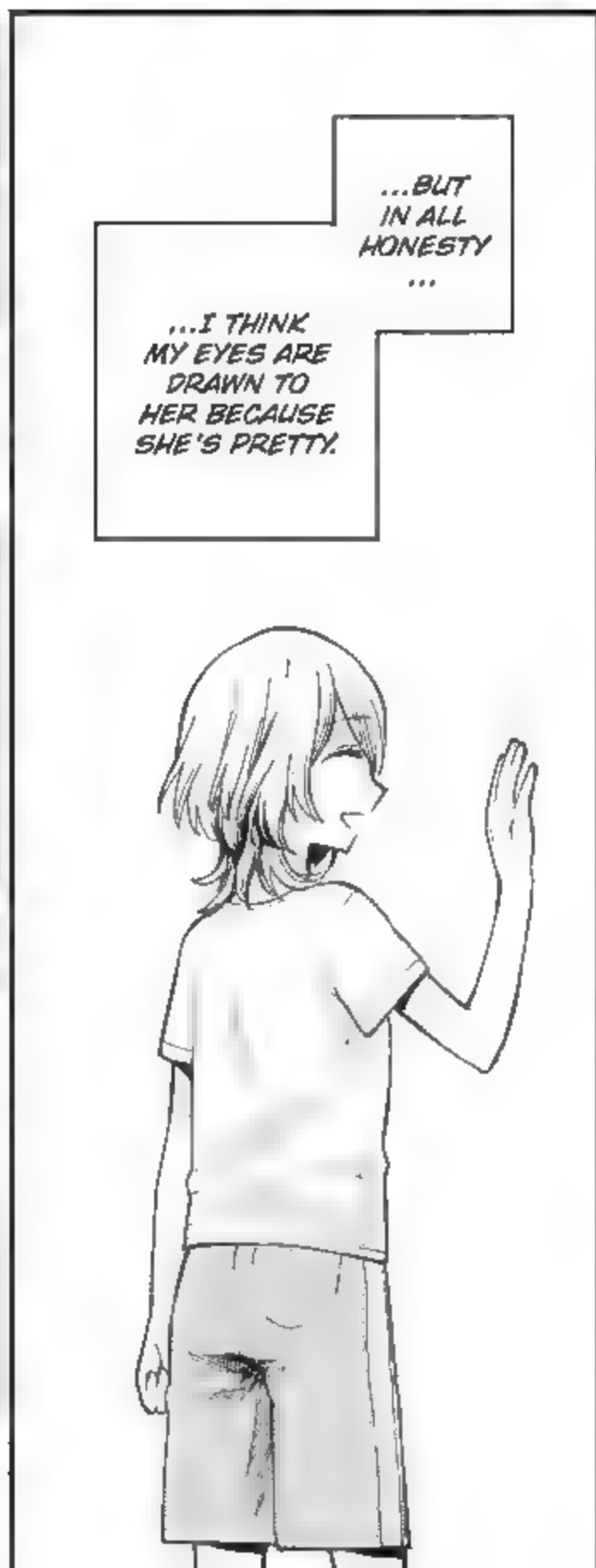
GOOD-  
BYE.

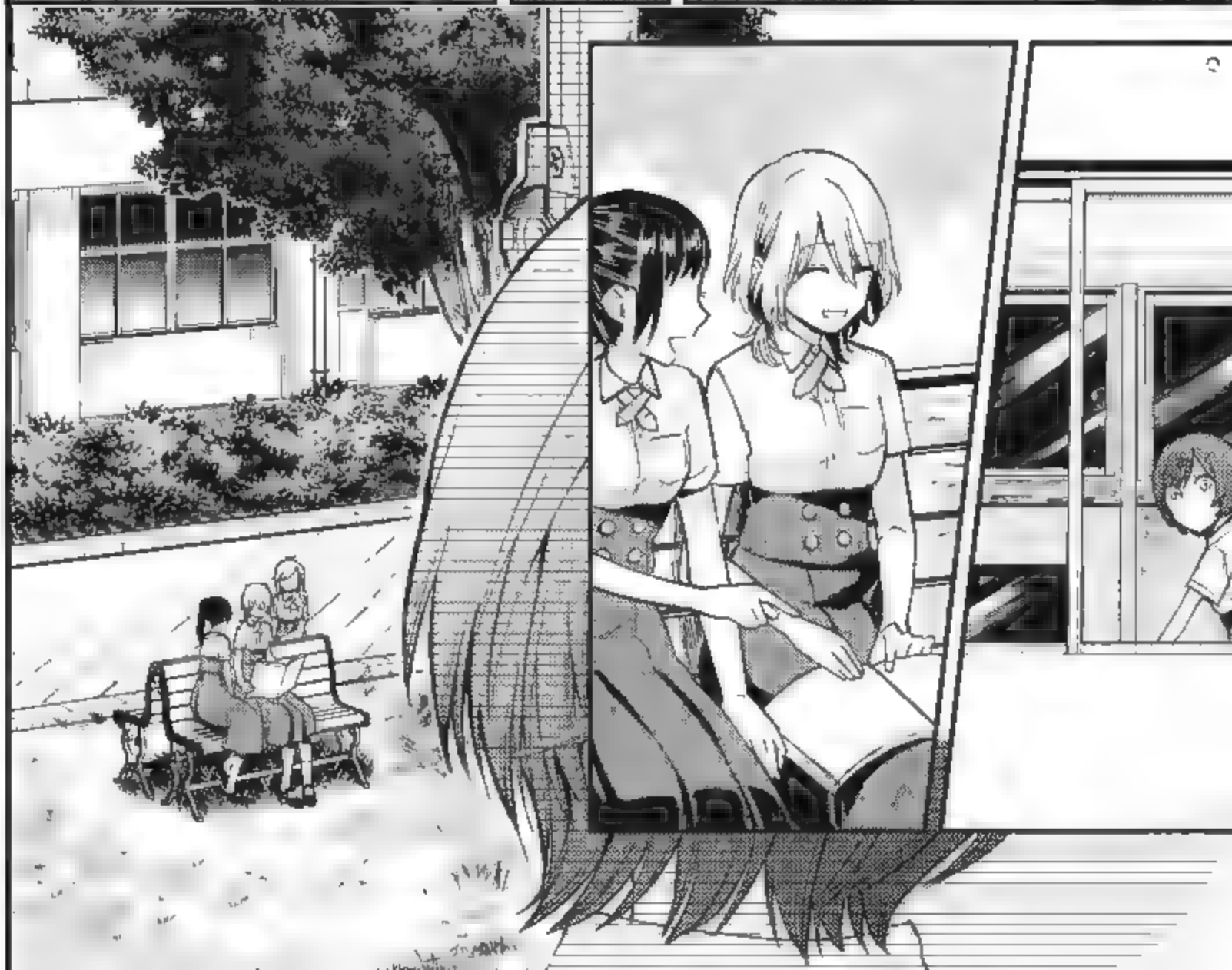
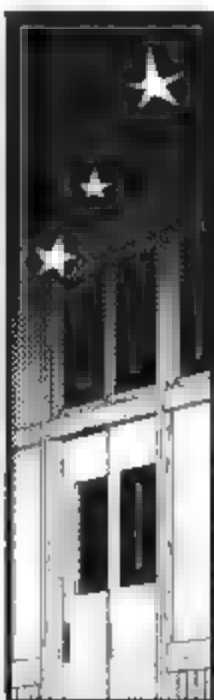






PAPER: PUBLIC RELATIONS COMMITTEE / SIGN: SCIENCE





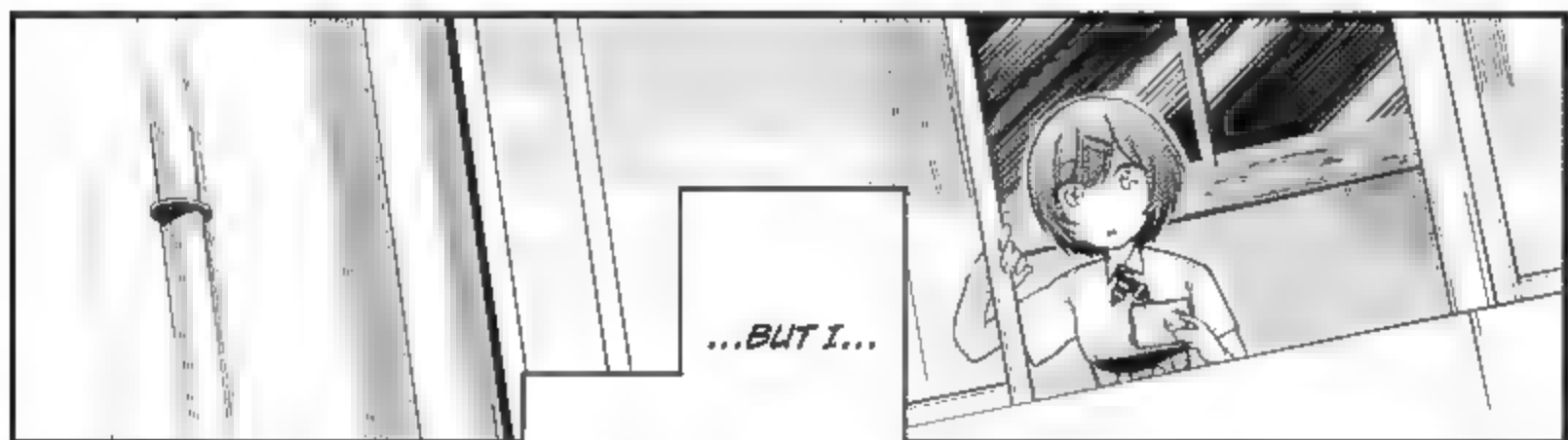


THAT  
MAGAZINE  
CAME OUT  
YESTERDAY.

SO SHE  
DOES LIKE  
THAT KIND  
OF STUFF.



AND JUST  
LIKE THAT,  
SHE TURNS  
INTO A  
PICTURE?



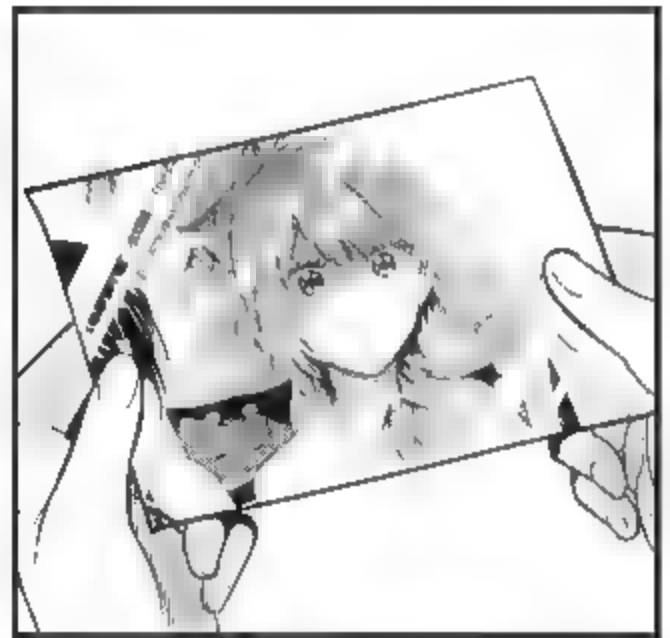
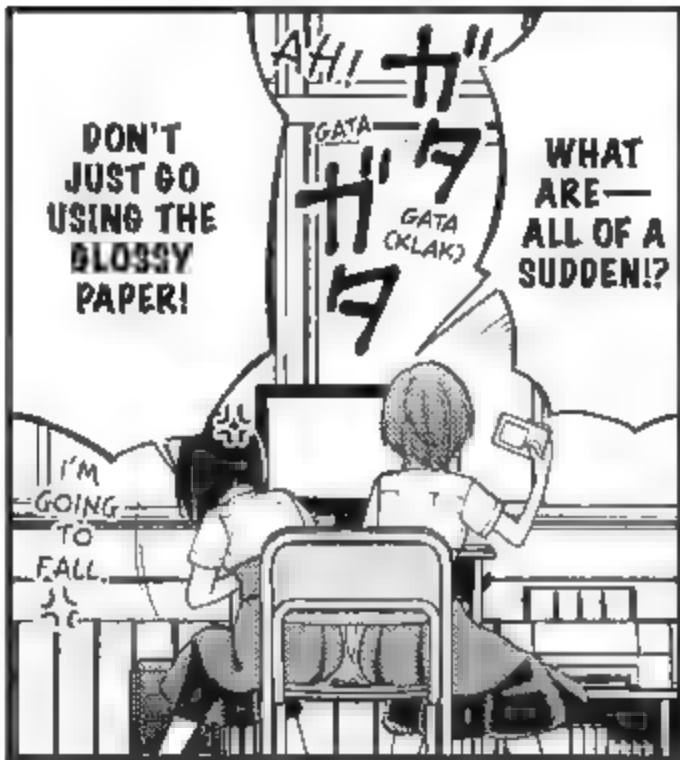
...BUT I...



...CAN'T  
REALLY  
SAY  
ANYTHING  
NOW...









YOU REALLY  
SHOULD BE  
A MODEL!



I MEAN,  
THE  
BELL'S  
ALREADY  
RING.  
MAYBE  
AFTER  
SCHOOL  
WOULD  
BE—

ITSUKI.



...YOU'RE  
TOO PRETTY,  
ITSUKI.



SO IT'S  
THIS  
AGAIN

...I'M DONE  
TALKING  
ABOUT  
THAT.

I'M  
SORRY.  
IT'S  
JUST...





LET'S MAKE  
THE MODEL  
ITSUKI  
NISHIKAWA.

TOGETH-  
ER!

I THINK IT  
CAN'T WORK  
EXACTLY  
THE WAY WE  
USED TO  
DREAM IT  
WOULD.

SO A NEW  
START...



...I  
MEAN  
...

...  
THAT'S A  
JOKE...

GU  
(GRAB)



IF YOU GIVE  
ME A KISS,  
SAWA-SENPAI,  
I'LL THINK  
ABOUT IT.



WHAT  
ARE  
YOU...

.....







**YOU'RE THE WORST!!**

**HUH!?**

**I CAN'T BELIEVE**  
...

**...YOU'D REALLY DO IT!**

**BUT YOU TOLD ME TO!**



**RIGHT NOW I'M JUST AN ANNOYING KOUHAI TALKING NONSENSE TO YOU!**

**YOU DON'T REMEMBER, DO YOU!?**

**YOU DON'T REMEMBER ANYTHING IMPORTANT FROM BACK THEN!**



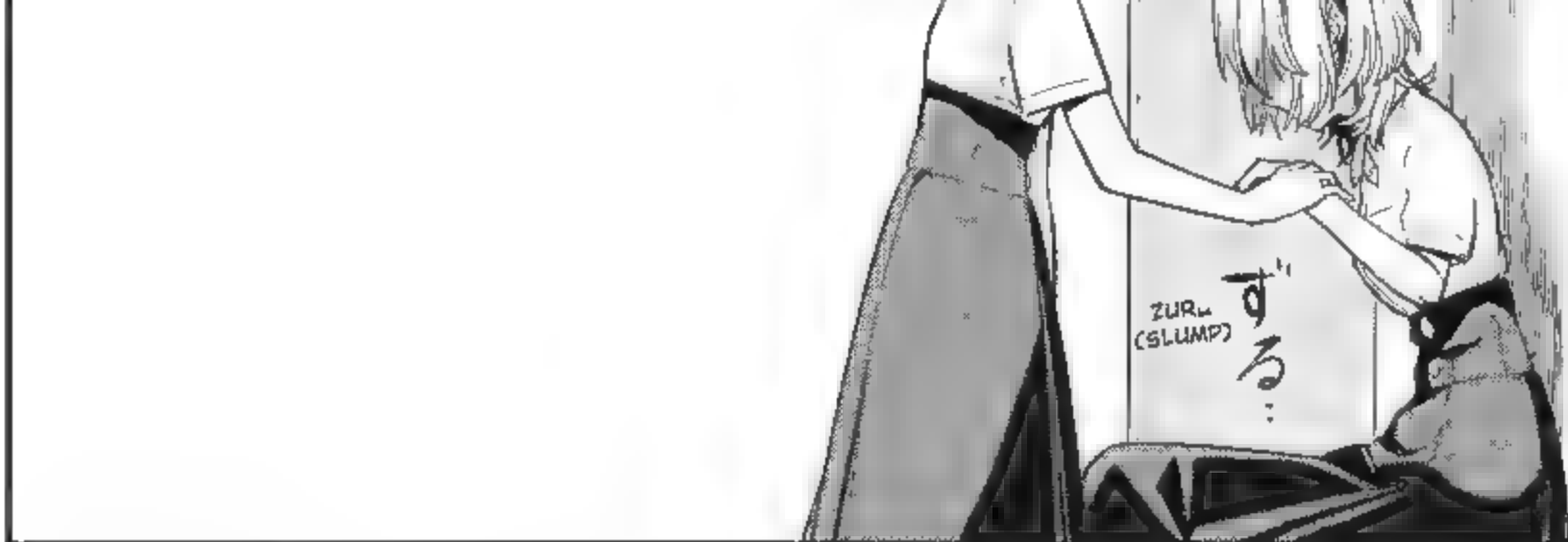
**OF COURSE NOT...**

**WOULD YOU JUST KISS ANYONE IF THEY ASKED!?**

**SO HOW CAN YOU DO SOMETHING LIKE THAT!?**

**YOU'VE CHANGED, SA-CHAN!!**







THEY'RE  
THE ONES  
WHO TOLD YOU  
TO COME IN.  
NO WAY THEY  
WOULD CHASE  
YOU OUT OR  
ANYTHING.

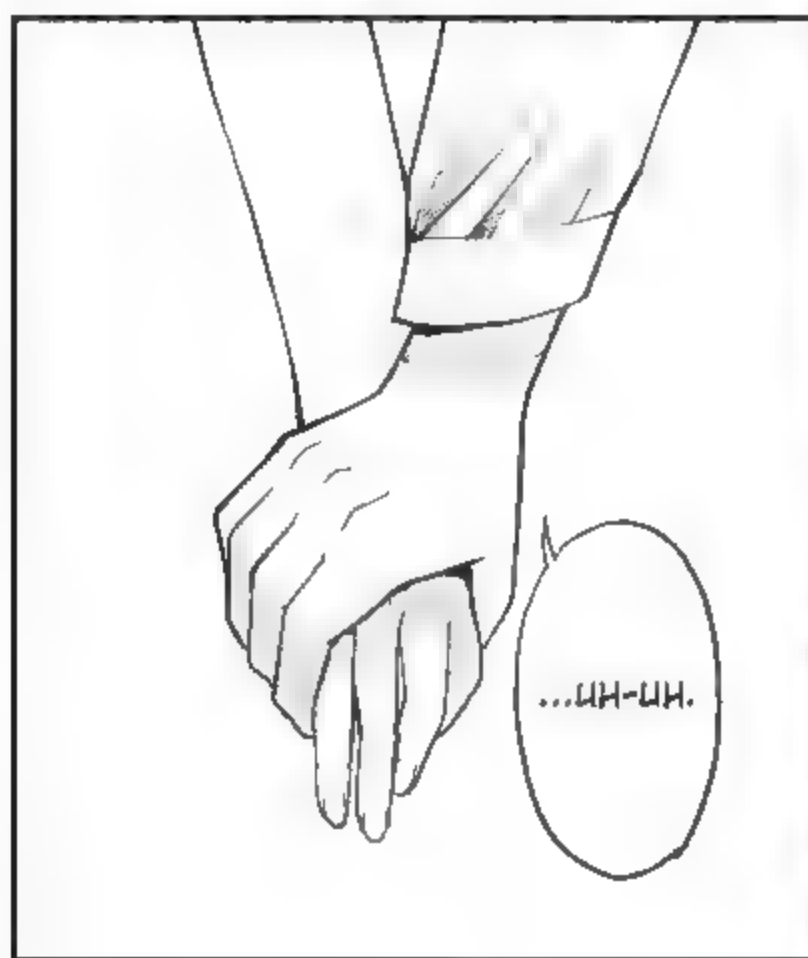
I WONDER  
IF THIS IS  
REALLY  
OKAY...



YOU'RE  
SHOUTING,  
SA-CHAN...

SOMEDAY,  
YOU'RE GOING  
TO BE IN  
WAY BIGGER  
MAGAZINES!

AND I MEAN,  
THIS PLACE  
IS JUST THE  
FIRST STEP!



...UH-UH.



BUT I CAN'T  
THINK OF  
ANYTHING I  
CAN DO AT  
THIS STAGE.

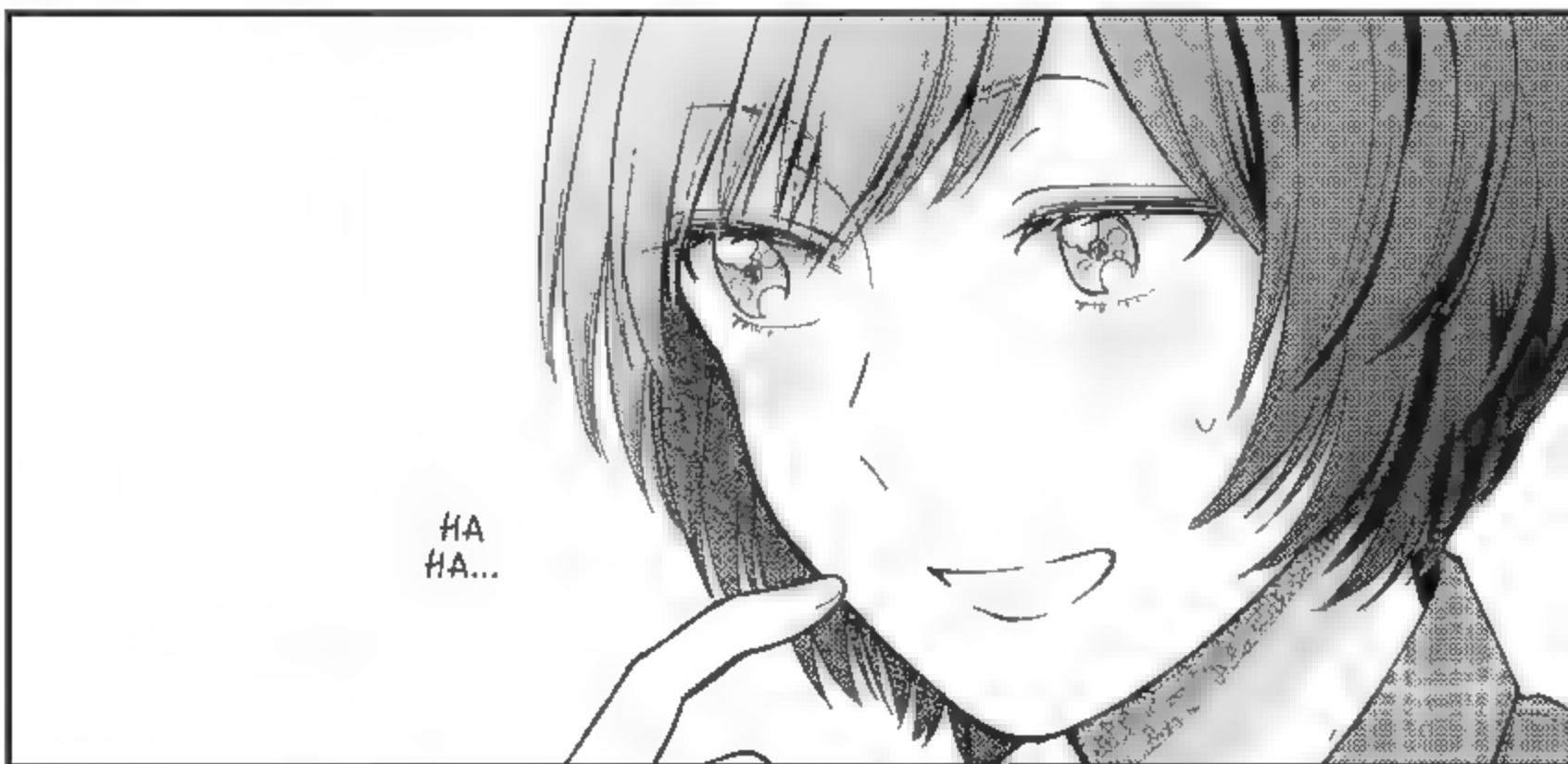
...I  
WANTED  
TO  
SUPPORT  
YOU.





AS LONG  
AS YOU STAY  
BY MY SIDE  
AND DON'T  
FORGET...

...THAT'S  
PLENTY.



HA  
HA...



SEE YOU  
SOON!!

OKAY, I'M  
GOING.

LOOK! IT'S  
ALREADY  
TIME!?

OH!

Archangel Itsukiel



MIKA

FIRST-YEAR OUTSIDE SCHOOL, SHE BECOMES ALMOST LIKE A DIFFERENT PERSON IN MAKEUP.



CHINAMI

FIRST-YEAR. EVER SINCE SHE SAW ITSUMI'S EARRINGS, SHE'S BEEN WRESTLING WITH WHETHER OR NOT TO GET PIERCED.

KISS THEATER: WHAT'S BEHIND THE STORY? \*

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.



...BUT YOU SHOULD BE CAREFUL. THERE'RE ALL KINDS OUT THERE.

ALL KINDS

WE'RE AT SCHOOL, SO IT'S PROBABLY NOT SOME PERVERT...



WHAT!? I DIDN'T NOTICE.

...DID YOU HEAR A SHUTTER SOUND JUST NOW?



OKAY. I'LL BE CAREFUL.

THANKS.



YEAH...

AH, I'M NOT THAT CONFIDENT.

THIS FEELING.

I GLESS WITH SOMEONE THAT PRETTY, IT'S NORMAL, HUH?

THIS IS HOW IDOL OTAKU START...



I GET THAT.

IN FACT, I WANT HER TO ALWAYS BE SMILING.

I CAN'T EVEN BE JEALOUS.



\* *Yurine Kurosawa* \*

---

Yurine Kurosawa

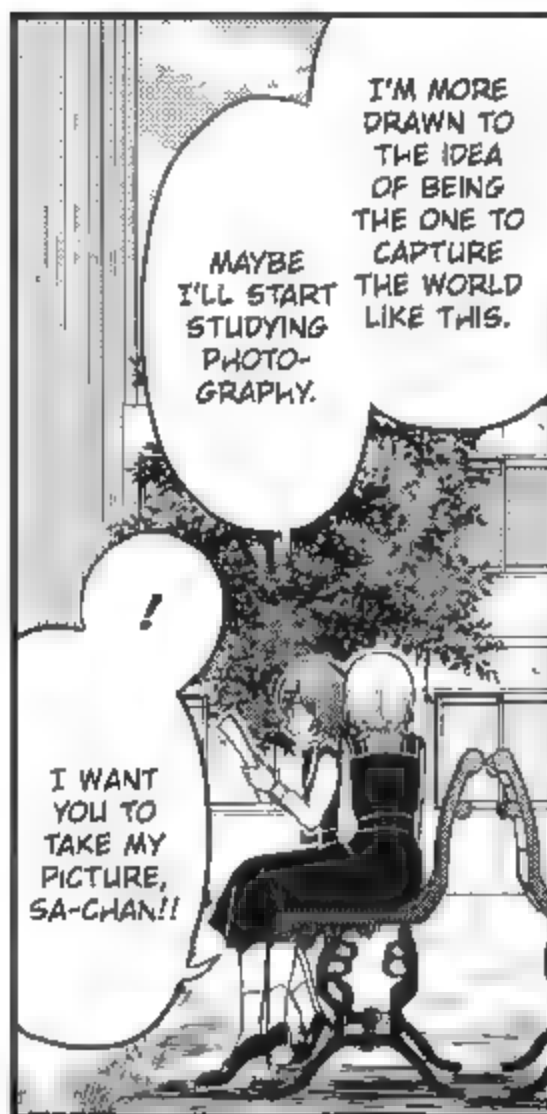
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Second-year student in the Seiran Academy High School. Member of the gardening club. An apparent genius, she gets results above average even when she's not trying. She hates other people before anyone gets the chance to hate her, but she's finding her own place in relation to Shiramine, to her classmates, and through things like the gardening club.





PA  
(GLOW)



MAYBE  
I'LL START  
STUDYING  
PHOTO-  
GRAPHY.

I'M MORE  
DRAWN TO  
THE IDEA  
OF BEING  
THE ONE TO  
CAPTURE  
THE WORLD  
LIKE THIS.

! I WANT  
YOU TO  
TAKE MY  
PICTURE,  
SA-CHAN!!



THANKS  
...!



IT'S  
ALSO  
SOME-  
THING  
I WANT  
TO DO.

...I FEEL  
LIKE I HAVE  
A DUTY  
TO CHEER  
ITSUKI ON.

BUT, WELL,  
FOR RIGHT  
NOW,  
AT ANY  
RATE...



I DON'T  
KNOW HOW  
YOU GET TO  
BE THAT.

BUT I  
MEAN, A  
PHOTO-  
GRAPHER?

WE'LL  
FIGURE  
IT OUT  
TOGETHER!



CONGRATS,  
HOORAY...  
RIGHT?

...I GOT  
BACK  
ITSUKI'S  
SMILE.

Chapter 25  
The Night Before the Ending Credits



Long cardigan \$189.xx / Lily  
Lily • Blouse \$54.xx / Can's  
Fish • Pearl necklace \$68.xx  
/ Stylist's own • Checkered  
skirt \$95.xx / A-Live Tokyo  
• Pumps \$128.xx / dear g r l

• Photo: Motoka Aoki • Hair  
& Make-up: Yuma Kosuga  
• Model: Itsuki Nishikawa



AND THEN,  
LIKE THAT...



IT'S  
NISHIKAWA-  
SAN.

NISHIKAWA-SAN.

IS SAWA-  
SENPAI  
HERE?

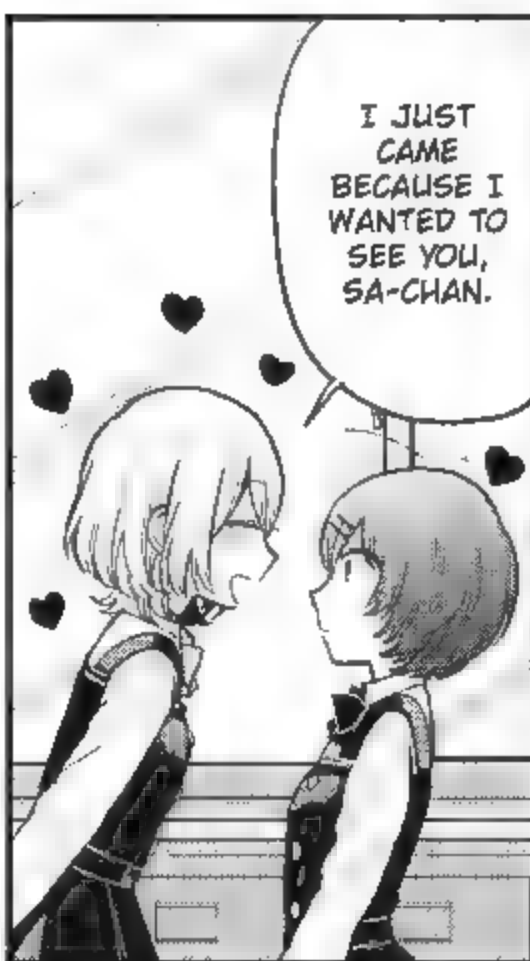


IS IT  
ABOUT THE  
PAPER?

SAWAAA!  
NISHIKAWA-  
SAN'S HERE.

HUH?

GATA  
(KLATTER)



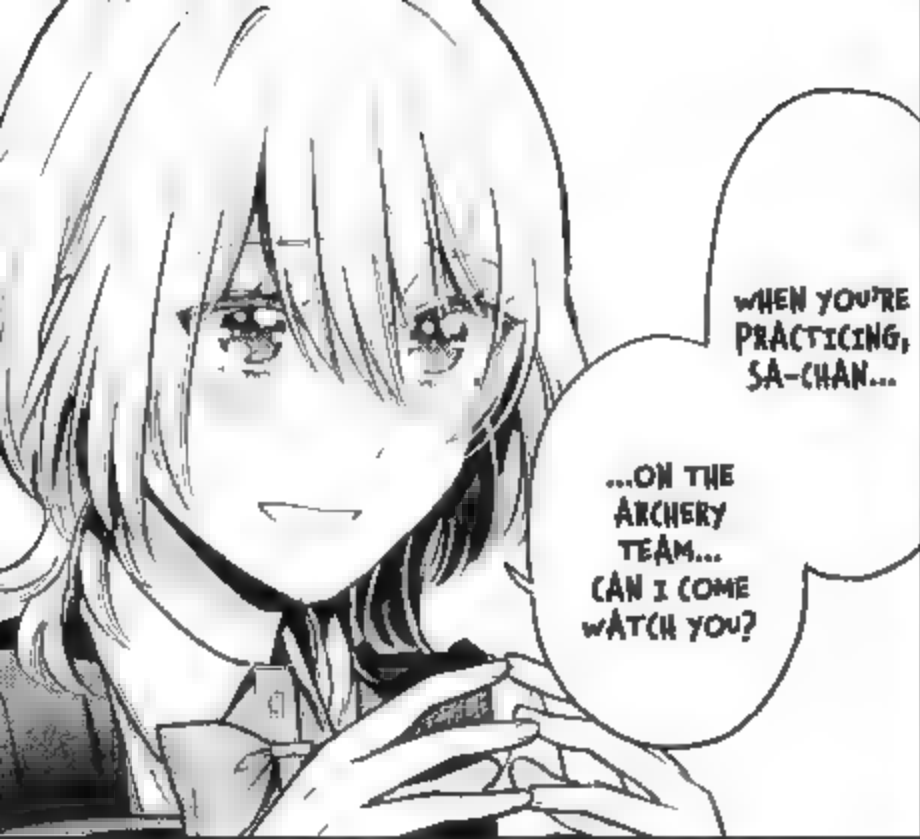
I JUST  
CAME  
BECAUSE I  
WANTED TO  
SEE YOU,  
SA-CHAN.



SORRY,  
WAS THERE  
SOMETHING  
FOR THE  
PAPER?

UH-UH.  
THERE'S  
NOT?





WHEN YOU'RE  
PRACTICING,  
SA-CHAN...

...ON THE  
ARCHERY  
TEAM...  
CAN I COME  
WATCH YOU?



SHE  
REALLY IS  
HUGE...

Y-YOU  
DID?

WELL  
THAT'S  
FINE,  
GUESS

A-AND I  
WANTED TO  
ASK YOU  
SOMETHING.



THANKS,  
SA-CHAN.



OH,  
SURE.

THAT'S  
FINE.

IF  
YOU'RE  
JUST  
STANDING  
OUTSIDE...

YAY!



SHE'S  
LIKE...

SHE'S  
LIKE, TOO  
CLOSE,  
RIGHT?



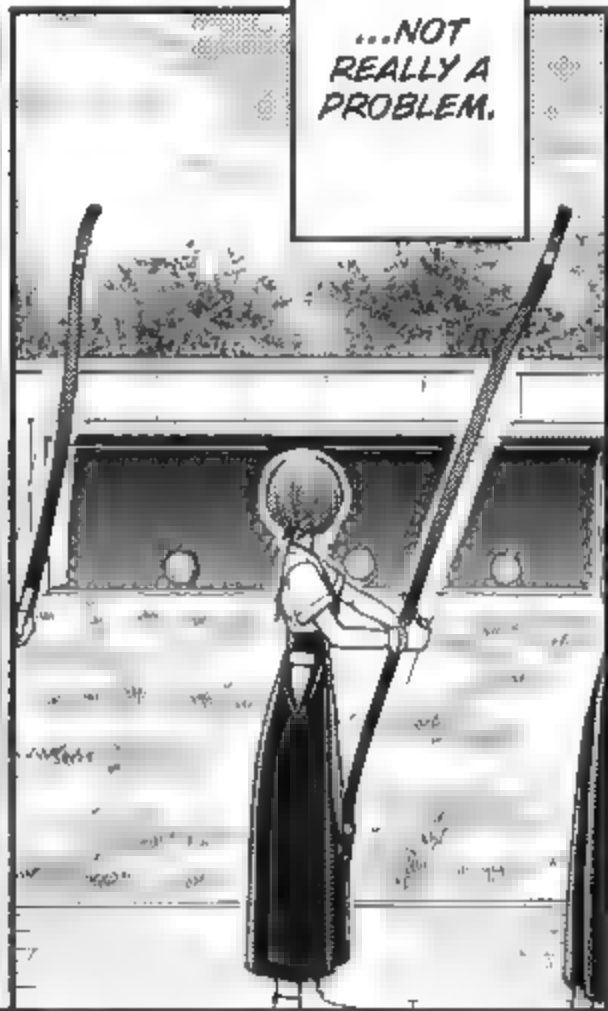
I LOVE  
YOU!







EVER SINCE  
THAT,  
ITSUKI'S  
BEEN TOO  
INTO ME,  
AND IT'S  
KIND OF...



...NOT  
REALLY A  
PROBLEM.



SAWAAA!  
TAKE A  
LOOK AT  
THE FIRST  
YEARS'  
FORM.

THAT  
NISHI-  
KAWA-  
SAN.

THAT IDEA  
DOESN'T  
EVEN OCCUR  
TO THEM,  
HUH? YUP.

COMING.



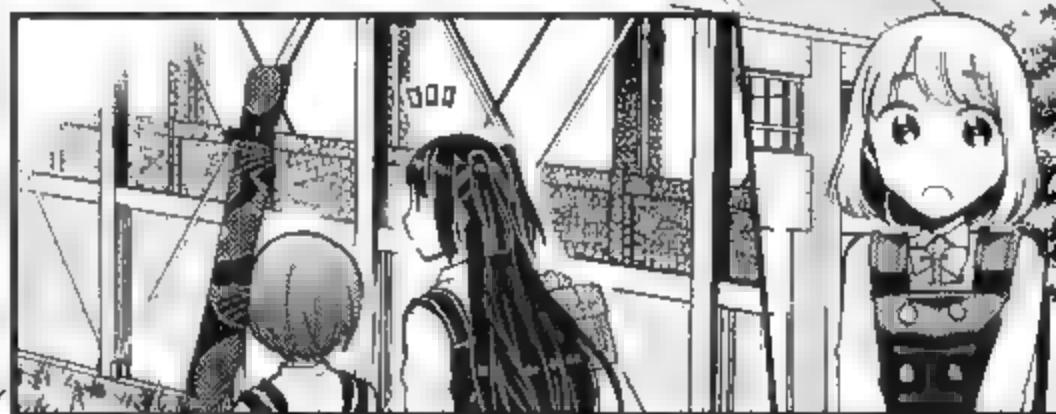
It's  
Nishikawa-  
san.

I wonder  
what's up?

SUPAN  
(PTWONG)



NISHIKAWA-SAN'S WAITING SO PATIENTLY.



HEH HEH.  
HOW WAS IT? DID I LOOK COOL?



ITSUKI!



TAKE YOUR TIME.  
THE THIRD WHEEL'S GOING TO HEAD HOME.

I FEEL LIKE I ACCIDENTALLY GAVE CHIYOKO A NEW TOY...



YOU  
LOOKED  
SUPER  
COOL!



I DIDN'T  
MEAN  
THAT THE  
REGULAR  
YOU ISN'T  
COOL!!

OH! BUT  
I THINK  
YOU'RE THE  
COOLEST ON  
THE PLANET,  
THOUGH, YOU  
KNOW!?



IT WAS  
LIKE YOU  
WEREN'T THE  
SA-CHAN I  
KNOW...



AND  
UNDER-  
CLASS-  
MEN  
TOO.

YOU HAVE  
FRIENDS  
I DON'T  
KNOW.

OF COURSE  
YOU WOULD,  
BUT I JUST  
GOT A  
LITTLE SAD.



IT WAS LIKE,  
OH, SA-CHAN  
HAS THESE  
TEN YEARS I  
DON'T KNOW  
ABOUT, HUH...



IT'S  
JUST...



THANKS ...

HUH?  
YEAH.



...MORE  
THAN  
ANYONE  
ELSE.

BUT...  
I LIKE  
YOU...



I'M MORE  
SPECIAL  
THAN ANY  
OTHER  
PERSON,  
RIGHT?

...I'M  
YOUR  
CUTEST  
KOUHAI,  
CUTER THAN  
ANYONE  
ELSE,  
RIGHT?

AND I  
AM TOO...  
FOR YOU,  
SA-CHAN  
...




THAT I'M  
NUMBER  
ONE.

I WANT  
YOU TO  
SAY IT.

UHM...





WAIT, WAS  
THIS WHAT  
WE DECIDED  
ON?



...AND HER  
BEING  
NUMBER  
ONE, AREN'T  
THOSE  
DIFFERENT  
ISSUES?

OR ARE  
THEY  
ACTUALLY  
THE  
SAME?

BEING  
THERE FOR  
ITSUKI  
AND HER  
DREAM...



CAN I  
REALLY  
RESPOND  
THE WAY  
SHE WANTS  
ME TO...?



DO WE  
FEEL THE  
SAME WAY  
ABOUT  
EACH  
OTHER?

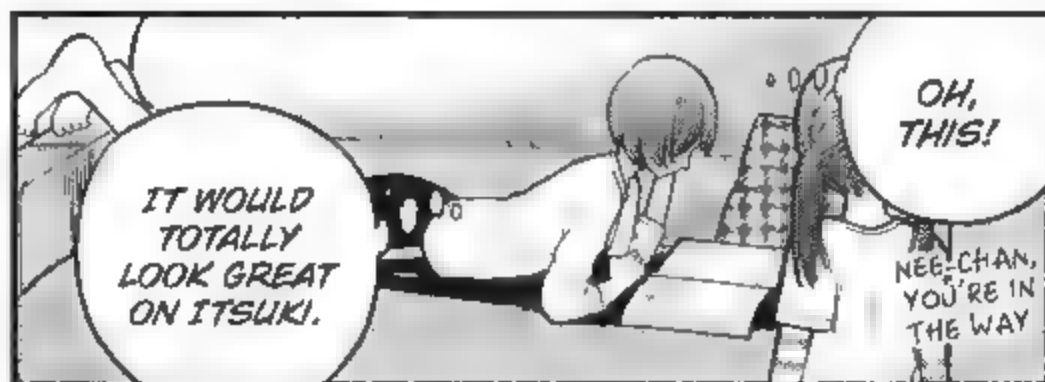


JUST A  
LITTLE  
LONGER  
...

I-IT'S  
HOT,  
THOUGH...



I...I  
JUST RE-  
MEMBERED  
SOMETHING  
I HAVE  
TO DO AT  
HOME.  
...SO I'M  
LEAVING!



IT WOULD  
TOTALLY  
LOOK GREAT  
ON ITSUKI.

OH,  
THIS!

NEE-CHAN,  
YOU'RE IN  
THE WAY



SHE'S  
REALLY  
ALIVE...

WELL,  
OF  
COURSE  
SHE IS.

SHE WAS  
SO WARM.



...LOVES  
ME, HUH...

AND  
ITSUKI...



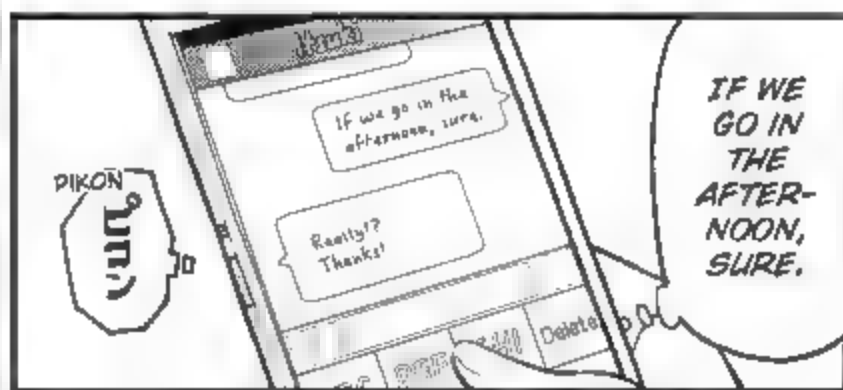
ITSUKI  
REALLY IS  
IMPORTANT  
TO ME.

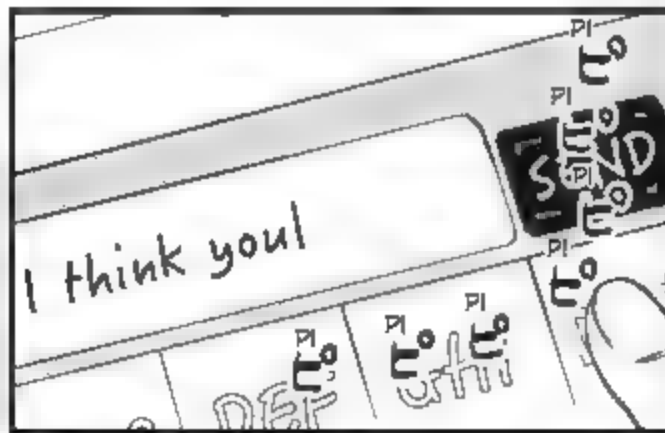
BUT WHY  
SHOULD I  
COMPARE MY  
FEELINGS  
FOR HER  
WITH ANYONE  
ELSE?

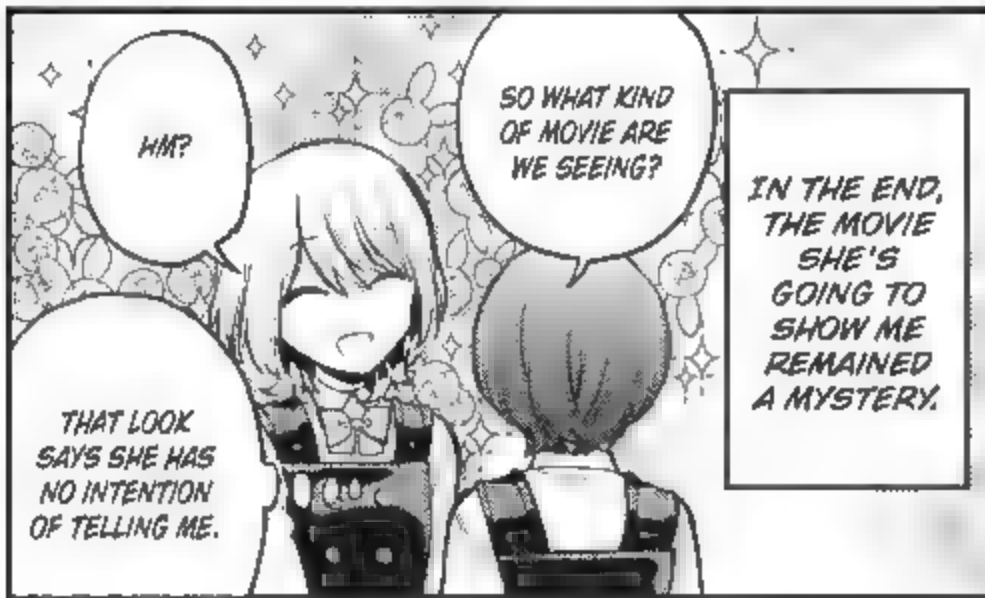




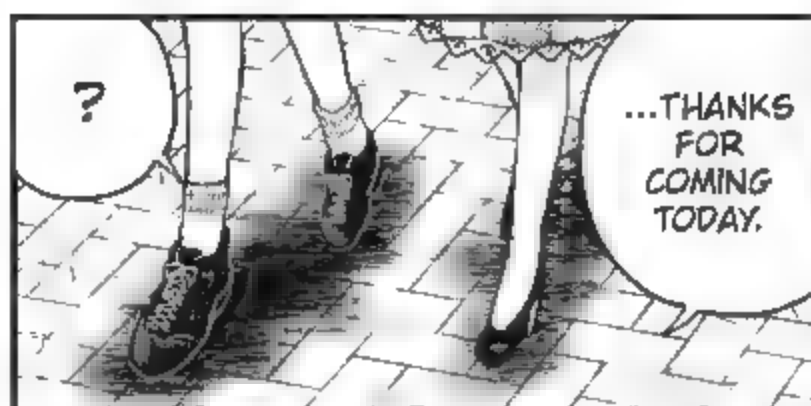




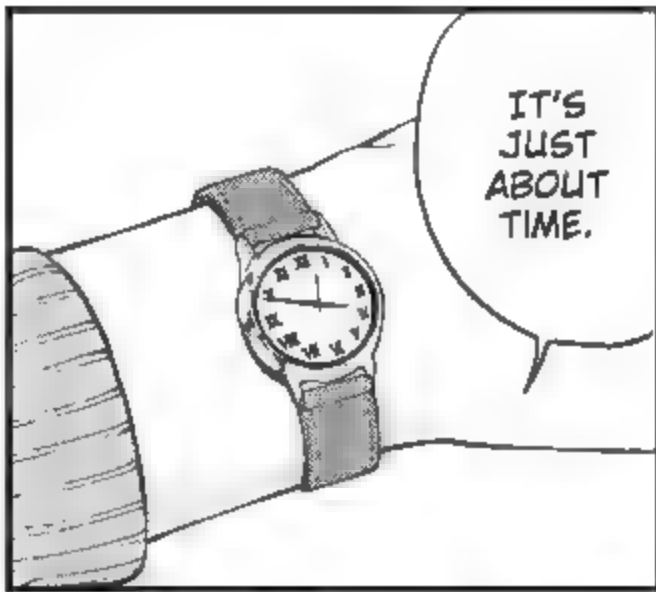


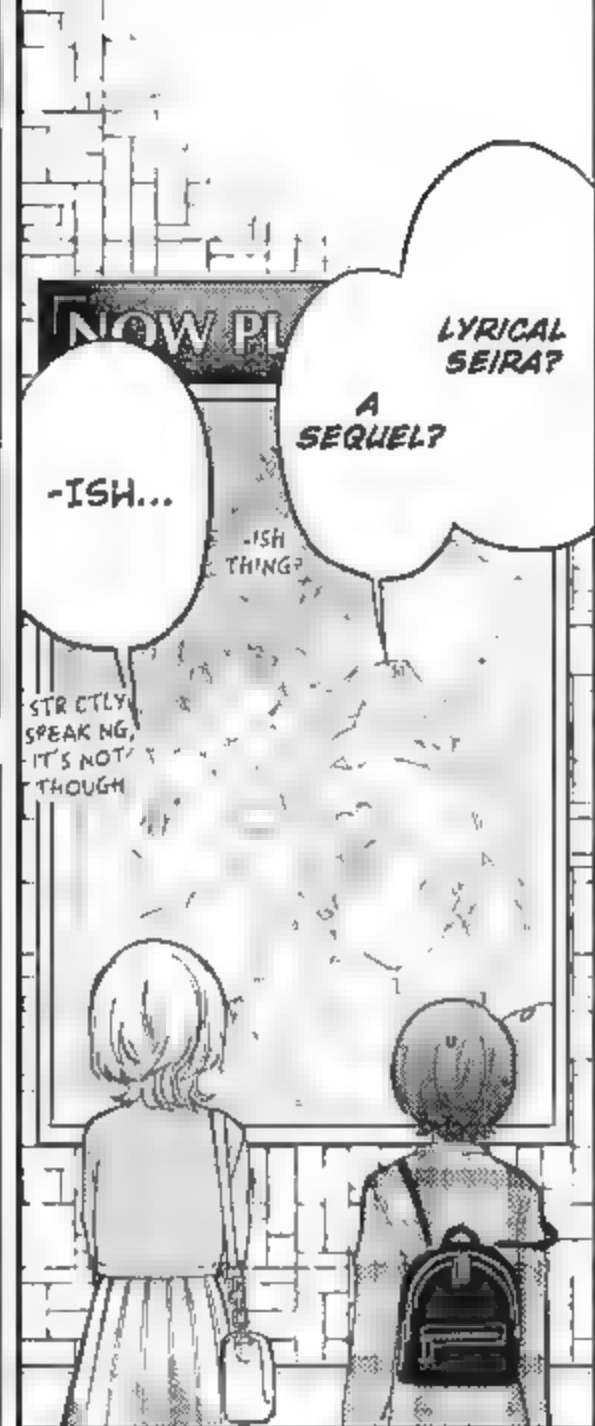






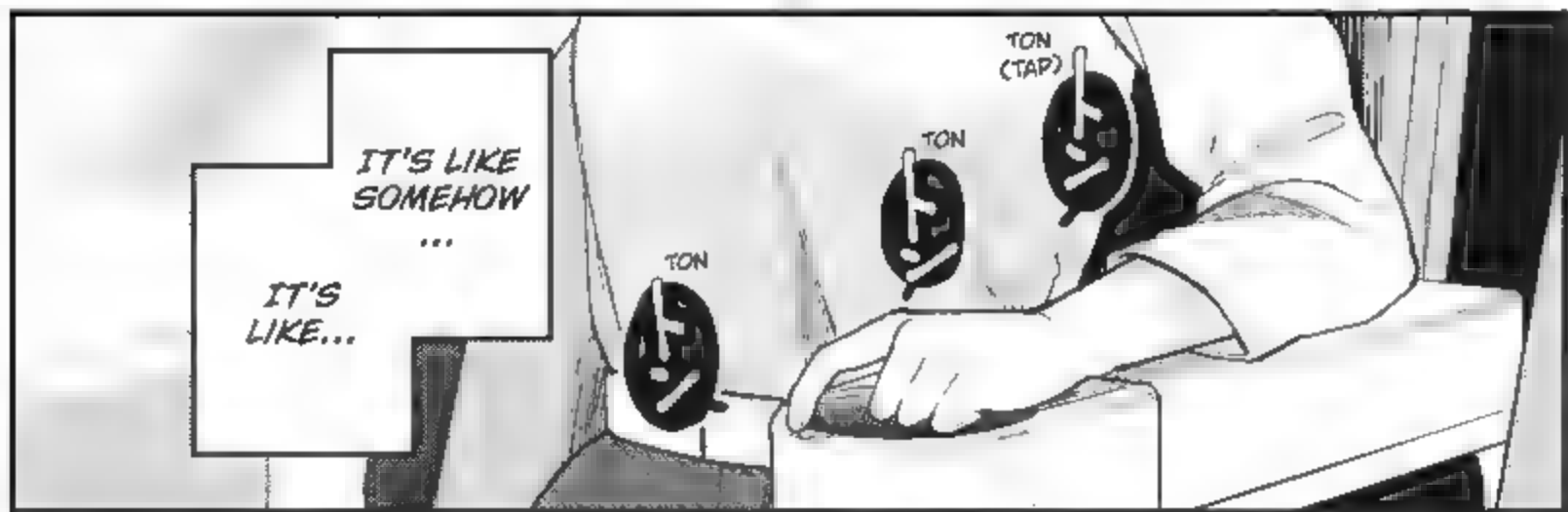










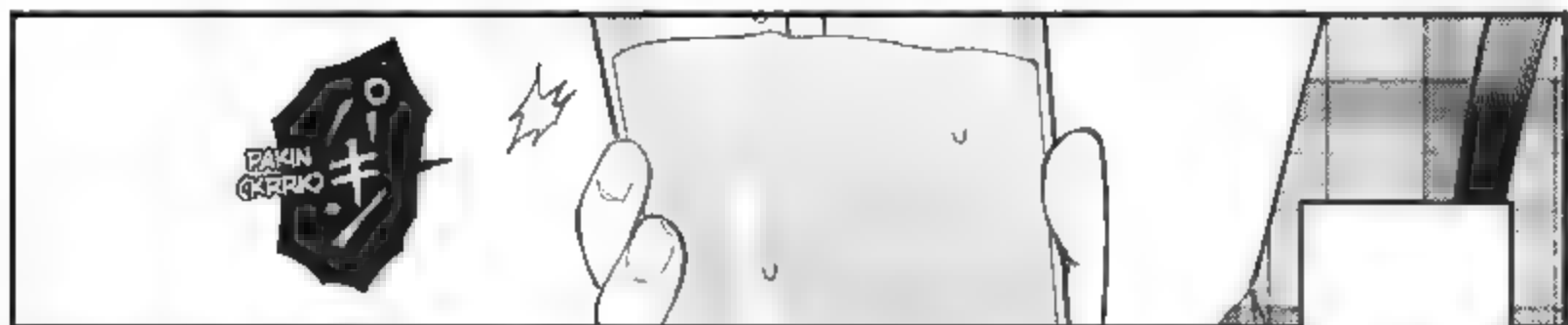






IF I'M NOT  
CAUTIOUS  
ABOUT IT,  
I'LL JUST  
KEEP MOVING  
CLOSER AND  
CLOSER.

I'M THE  
ONE WHO  
LIKES YOU,  
SA-CHAN.



AH.



I'M  
SURE...

CUTE  
LITTLE  
ITSUKI.

...NO ONE  
BESIDES ME  
KNOWS HOW  
CUTE SHE  
REALLY IS.

HEY,  
SA-CHAN?



QUIT IT  
WITH  
RANDOM  
COMMENTS  
LIKE THAT.





YOU'RE  
GOING TO  
MAKE ME  
BLUSH,  
LOOKING  
AT ME LIKE  
THAT...



PA  
(POP)





YEAH...

I'VE NEVER  
SEEN IT  
SO CLOSE  
BEFORE!

IT'S SO  
PRETTY!



MAYBE  
I'M GONNA  
GET SERIOUS  
ABOUT  
STUDYING  
PHOTOGRAPHY  
...!



I...

...WANT  
YOU TO  
TAKE MY  
PICTURE.



EVEN IF WE  
WEREN'T  
FRIENDS  
SHARING  
THE SAME  
DREAM...



EVEN  
IF SHE  
WASN'T  
MY KOUHAI  
AT THE  
COMMITTEE  
...



EVEN IF SHE  
WASN'T MY  
CHILDHOOD  
FRIEND FROM  
TEN YEARS  
AGO...

...I WOULD  
STILL WANT  
TO CUT OUT  
THIS MOMENT  
AND KEEP IT.





YEAH...



COME ON,  
DON'T CRY.

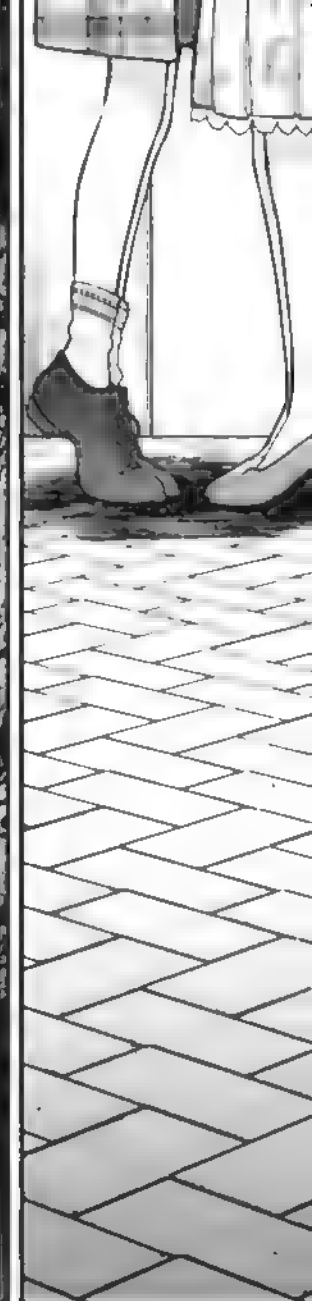


NOT  
ANYONE  
ELSE.

YOU'RE  
THE ONE,  
ITSUKI.

I WANT  
TO DO TEN  
YEARS'  
WORTH  
OF STUFF  
WITH YOU.







**IT'S  
BEEN...**

**...TEN  
YEARS  
SINCE WE  
DID THIS,  
HUH?**



*To Be Continued*

Nineteen Years Old



**HAYAMI**  
SECOND-YEAR UNIVERSITY  
STUDENT. SHE STUDIES  
WHEN SHE STUDIES, AN  
AVERAGE STUDENT.



**MORISAWA**  
SECOND YEAR OF  
WORKING FULL TIME.  
HAYAMI'S HIGH SCHOOL  
CLASSMATE.

KISS THEATER: WHAT'S BEHIND THE STORY? \*

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE,  
WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.



OH, DON'T  
WORRY  
ABOUT IT!

THANKS  
FOR  
GETTING  
THE CHECK.  
HOW MUCH  
WAS MINE?

OH!



THAT WAS  
JUST AS  
GOOD AS  
EVERYONE'S  
SAYING,  
HUH?

IT WAS!



IT'S A  
MATTER OF  
MINDSET.

AND  
YOU'RE  
ALWAYS  
SAYING  
YOU GET  
PAID  
PEANUTS

WE'RE  
THE SAME  
AGE.

I DO GET  
PEANUTS,  
BUT.



ADULT AURA

I'M THE  
GROWN-UP,  
AFTER  
ALL!!

I COULDN'T  
POSSIBLY  
TAKE MONEY  
FROM A  
STUDENT.



THE  
QUESTION  
OF WHETHER  
I'LL PAY IS  
A DIFFERENT  
ISSUE.

HA-  
HA-HA!  
YEAH.

YOU DON'T  
HAVE TO  
TELL ME.  
WE'LL  
ALWAYS BE  
FRIENDS.

WHY!?



TAKE ME  
OUT ONCE  
YOU START  
WORKING.

UNTIL THEN,  
LET'S STAY  
FRIENDS!

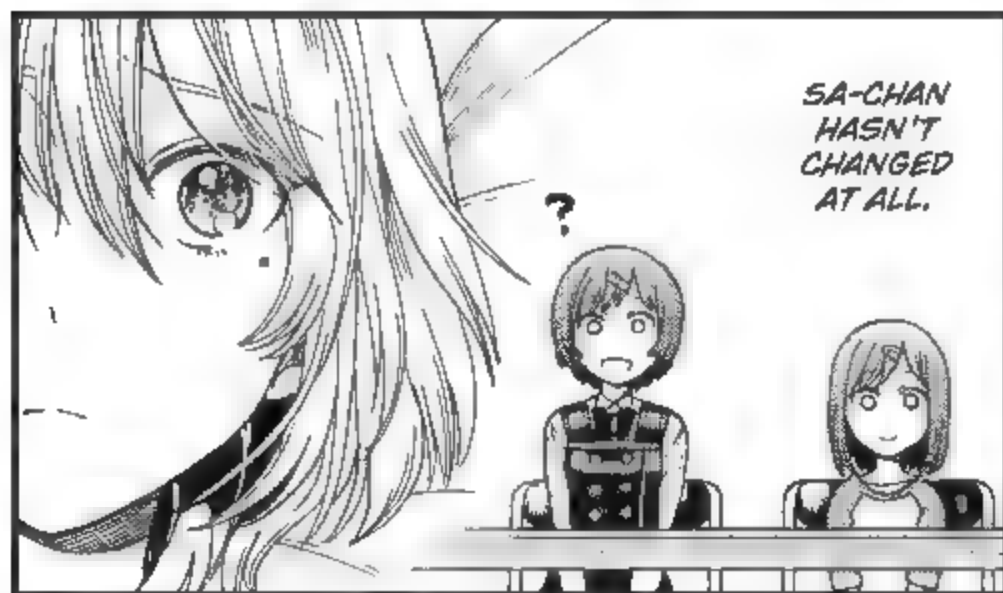


**Kiss and White Lily for My Dearest Girl**  
***Side Stories***

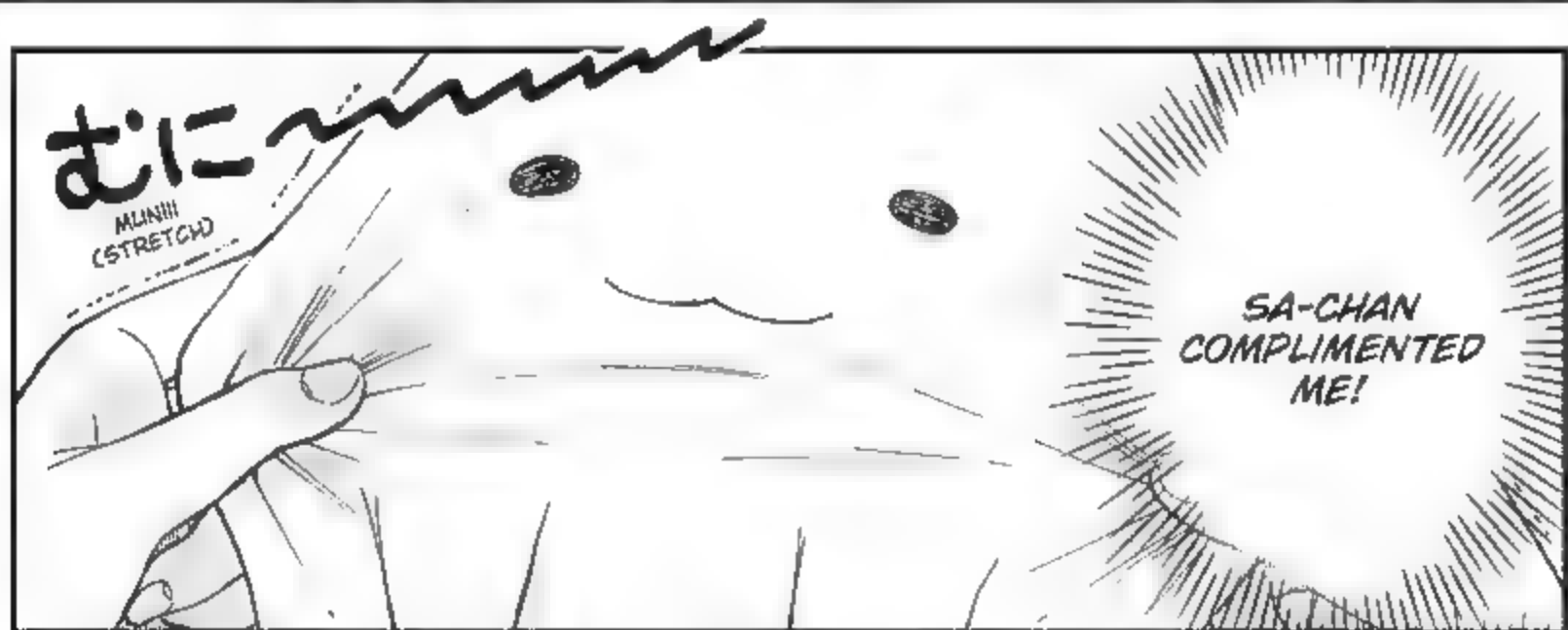




*On the Bed*







THE TRUTH IS,  
I WANT  
TO BE  
WITH YOU  
MORE.

I DON'T  
REALLY  
HATE  
YOU.

IF I COULD  
SAY THAT...

...COULD I  
BE WITH HER  
AS JUST A  
REGULAR  
KOUHAI?

BUT ONCE  
THIS MONTH  
IS OVER...

...I PROBABLY  
WON'T  
GET TO BE  
AROUND HER  
ANYMORE...

I HATE YOU,  
SA-CHAN.

BOSO  
(WHISPER)

WHY'D  
YOU COME  
BACK?

...YOU USED TO  
LIVE AROUND  
HERE, HUH!?

THAT'S A  
SURPRISE!

HUH?  
NISHIKAWA-  
SAN...

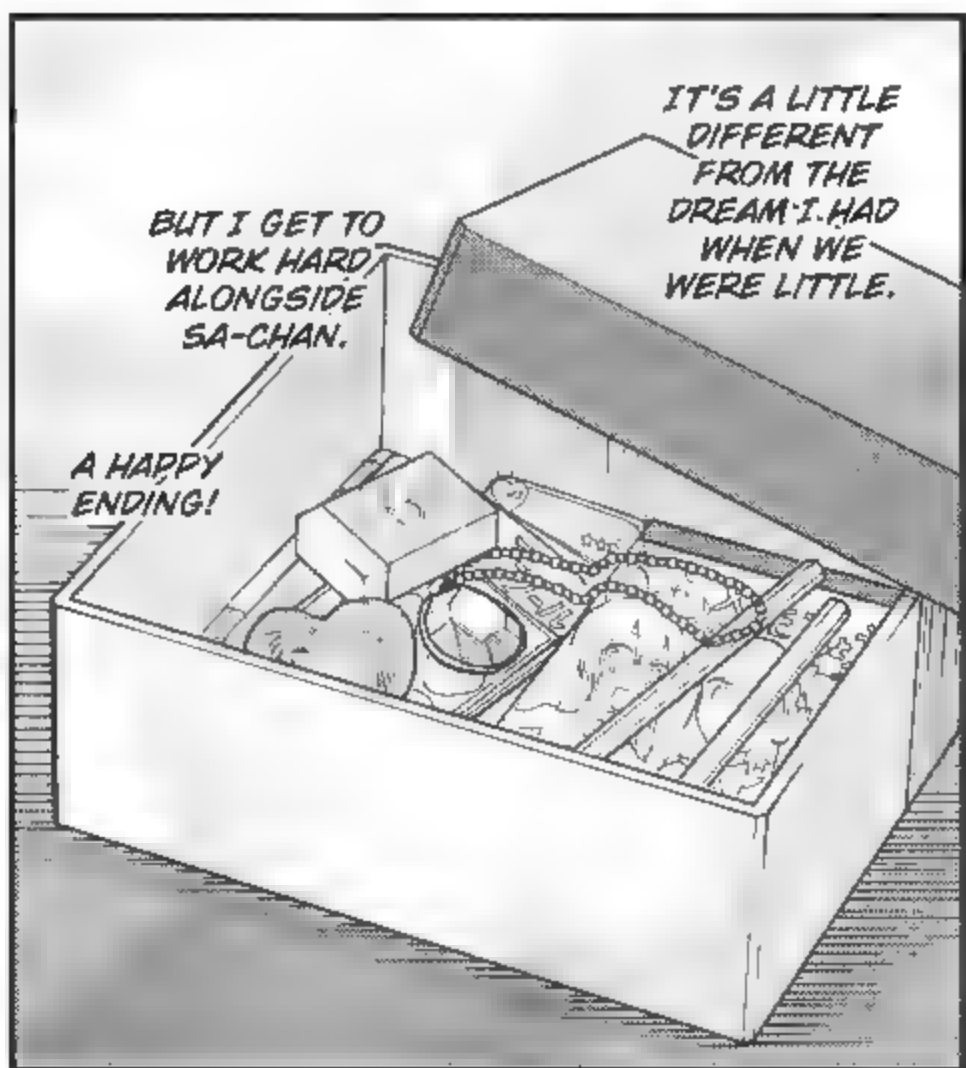
I'LL NEVER  
FORGIVE  
HER AS  
LONG AS  
I LIVE!

ムギ

むぎ

むぎ



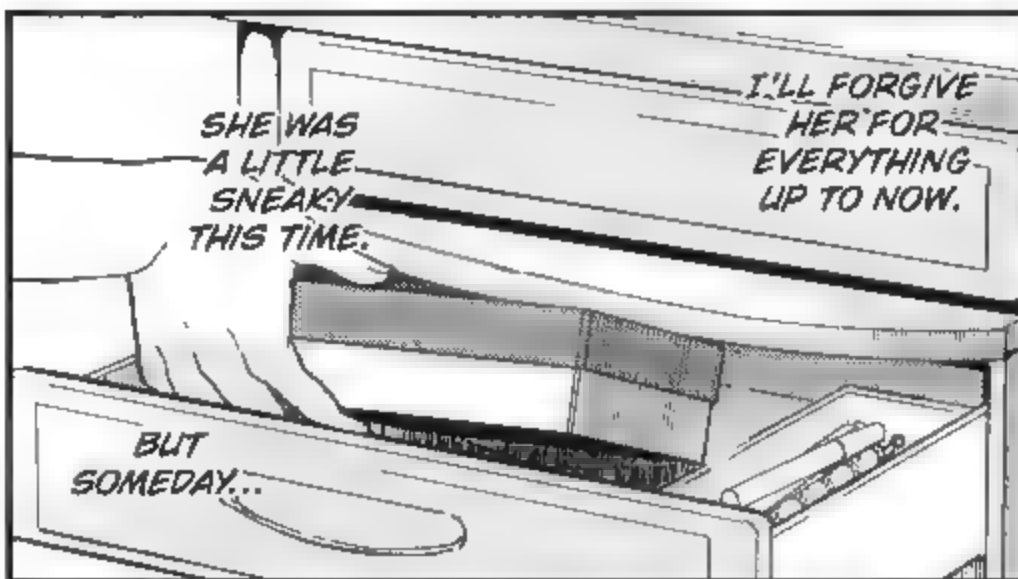




WHEN SHE  
LOOKS AT  
ME WITH  
THOSE  
EYES...

...I JUST  
LIKE HER  
MORE AND  
MORE.

SA-CHAN  
KISSED  
ME!!



SHE WAS  
A LITTLE  
SNEAKY  
THIS TIME.

I'LL FORGIVE  
HER FOR  
EVERYTHING  
UP TO NOW.

BUT  
SOMEDAY...



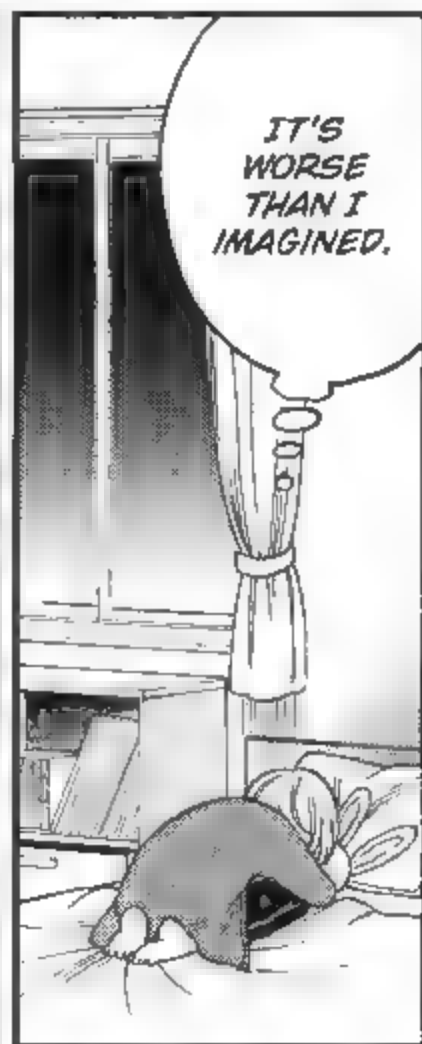
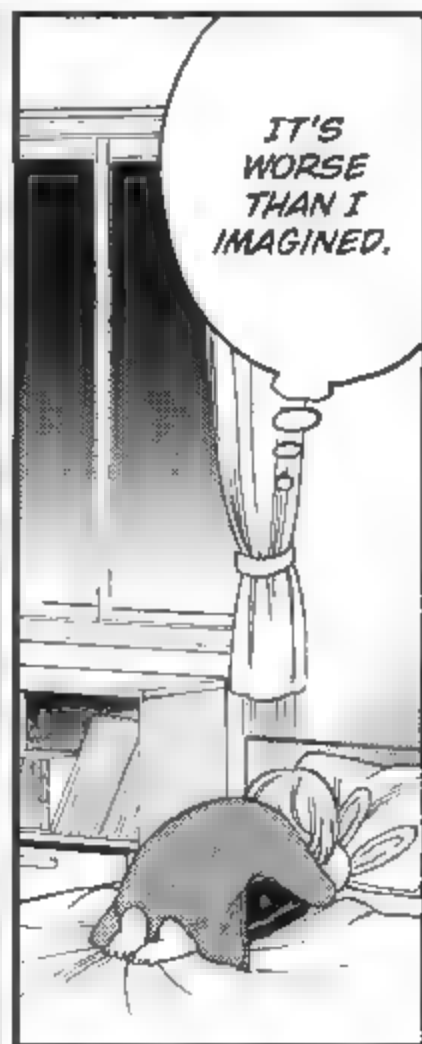
...I HOPE  
SA-CHAN  
KISSES ME  
FOR REAL.

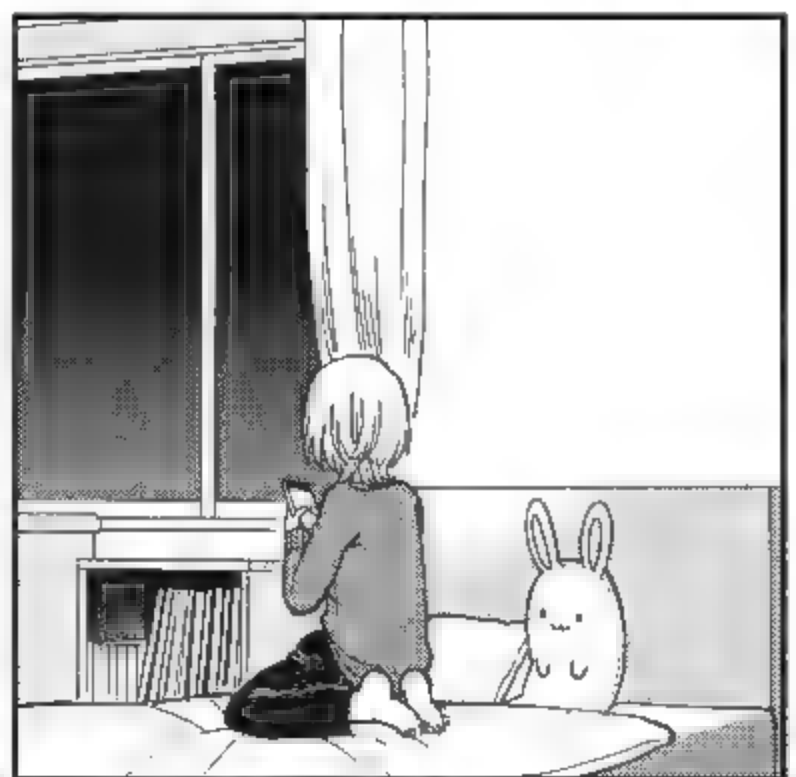
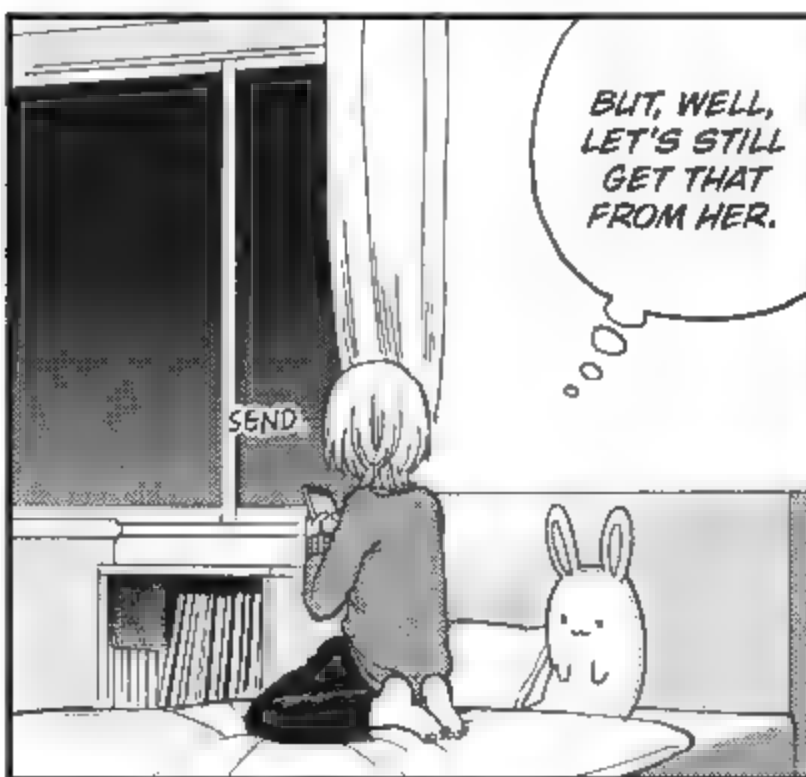
LIKE SHE  
USED TO...



KAA  
(BLUSH)

かあ









000  
ITSUKI,  
THE NIGHT  
OF HER  
DATE WITH  
SAWA  
000



MUSH  
(POUT)

お

す



WE WENT WITH  
OUR FAMILIES  
WHEN WE  
WERE LITTLE.

THE  
AQUARIUM?

OHH.



HEY,  
SA-CHAN?

LET'S GO  
TO THE  
AQUARIUM  
NEXT TIME.

I'M  
DEFINITELY  
NEVER  
FORGIVING  
HER THIS  
TIME!!





MY MOM  
CALLED.

*The Road Home from the Ocean*



OH!

06:03

1 missed call

22:34



I'M NOT  
TAKING  
RESPON-  
SIBILITY  
FOR YOUR  
SITUATION  
TOO!

YOU DIDN'T  
CALL  
YOUR OWN  
HOME!?

Y-YOU MADE  
ME CALL—



...AND  
WHAT  
EXACTLY  
IS THIS...?

THAT'S  
FINE,  
THEN.

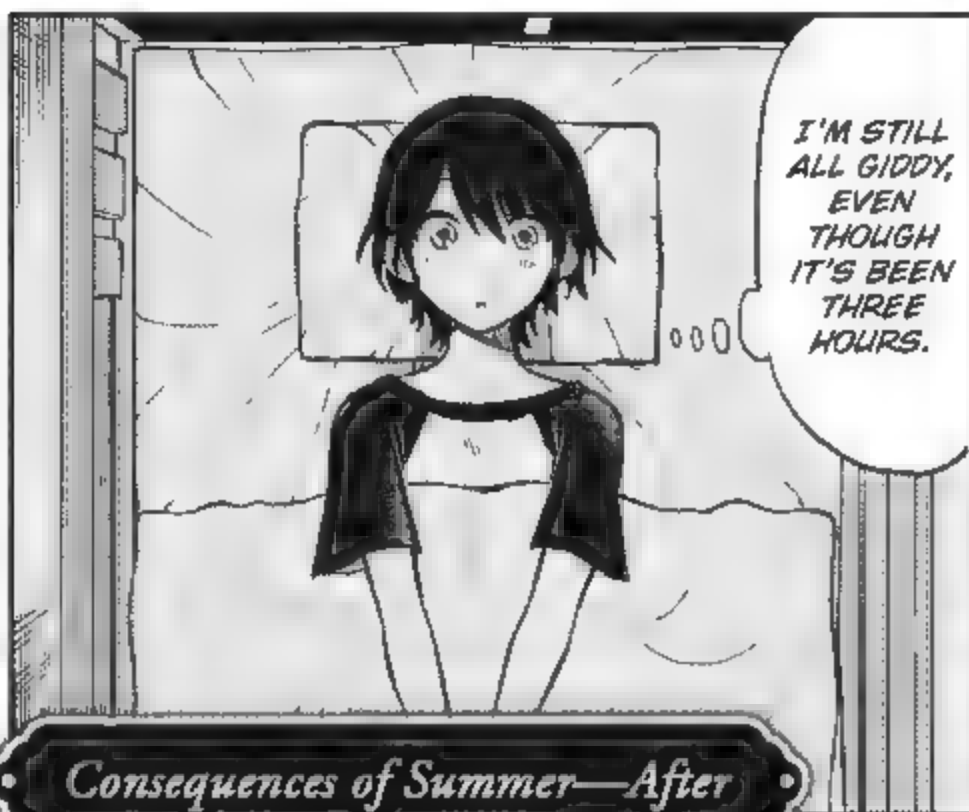
R-RIGHT  
...

I SAID I WAS  
STAYING AT  
YOUR PLACE,  
SO BACK ME  
UP ON THAT.

I  
CALLED  
HER.









WE HAVE  
SUMMER  
SCHOOL ON  
MONDAY.  
HOW AM I  
SUPPOSED  
TO ACT!?

TEXTING LIKE  
NOTHING  
HAPPENED.

MAYBE IT'S  
JUST ME  
GETTING ALL  
WORKED UP  
LIKE THIS!?



TOTALLY  
NORMAL  
...

LET'S HAVE  
LUNCH  
TOGETHER

WE HAVE  
DIFFERENT  
CLASSES  
IN THE  
MORNING,  
RIGHT?

WHICH  
IS GOOD,  
BUT ALSO  
TOO BAD



GOT A  
HAIR CUT.



'MORNING.

MON-  
DAY



BASA  
(CLAP)

I WANTED  
YOUR HELP  
ON THIS ONE  
PART—

OH,  
RIGHT.







## AFTERWORD

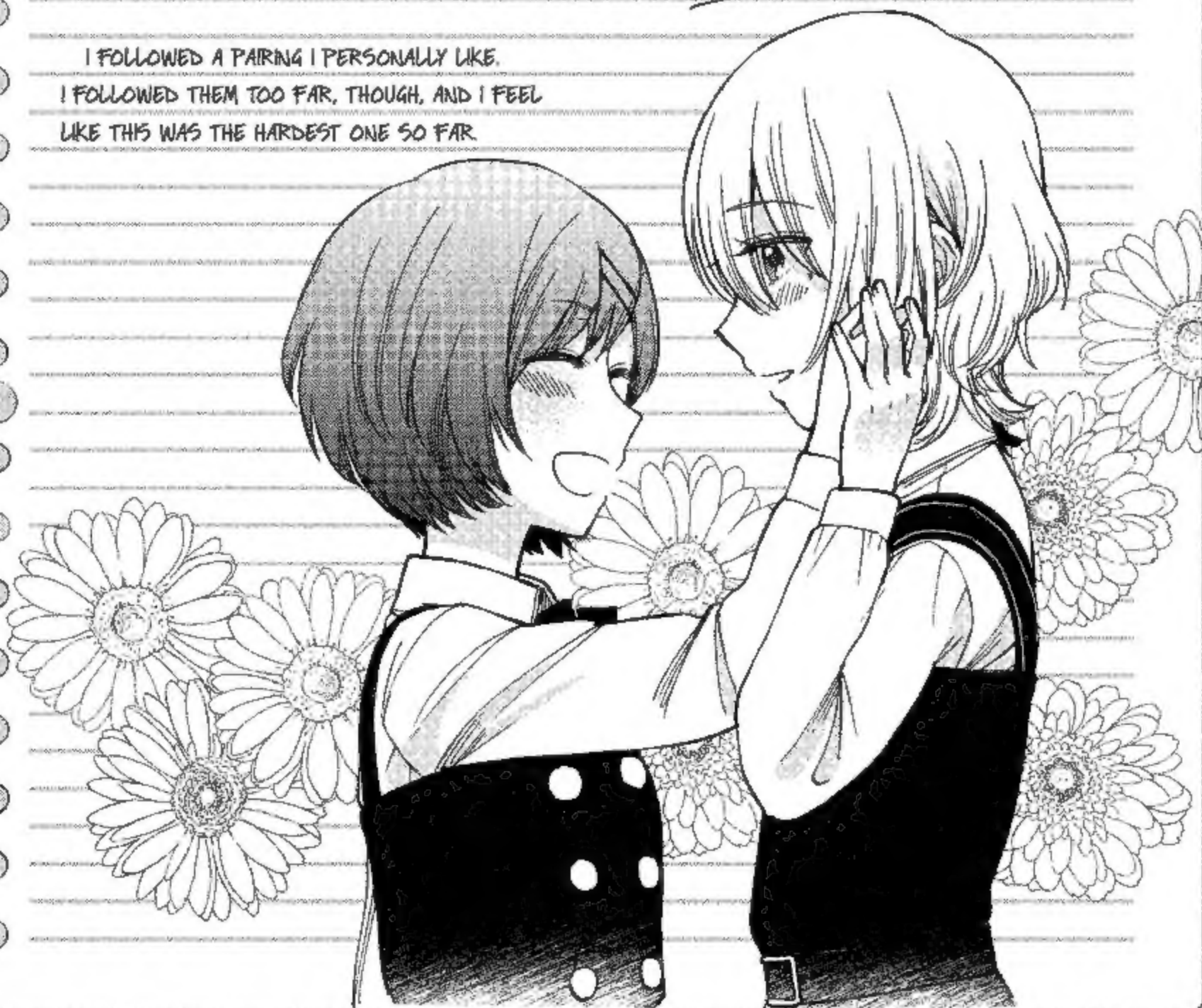
THE WORDS THAT CAME UP THE MOST IN THE MEETING ABOUT VOLUME 5 WERE "AN OVERBEARING GIRL," "UNSTABLE EMOTIONS," AND "TOTAL HASSLE." 99% OF THESE WORDS WERE DIRECTED AT ITSUKI NISHIKAWA. THANK YOU SO MUCH! CANNO HERE. THANK YOU FOR READING THIS FAR!

FOR THIS VOLUME AS WELL, I HAD THE HELP OF SO MANY PEOPLE, INCLUDING EVERYONE IN THE ALIVE EDITORIAL DEPARTMENT, THE DESIGNER SEKI-SAN, KANARASHI-SAN, AND KAWAUCHI-KUN WHO RESCUED ME WHEN I WAS IN TEARS. THE FACT THAT SHIRAMINE AND KUROSAWA CAN MOVE FORWARD IS THANKS TO EVERYONE INVOLVED AND MORE THAN ANYONE ELSE, EVERYONE WHO'S BEEN READING. THANK YOU!

NEXT TIME, I THINK THE STORY WILL CENTER ON ANOTHER CHARACTER WE'VE MET BEFORE. SO I HOPE WE WILL MEET AGAIN IN VOLUME 6...

CANNO

I FOLLOWED A PAIRING I PERSONALLY LIKE.  
I FOLLOWED THEM TOO FAR, THOUGH, AND I FEEL  
LIKE THIS WAS THE HARDEST ONE SO FAR.

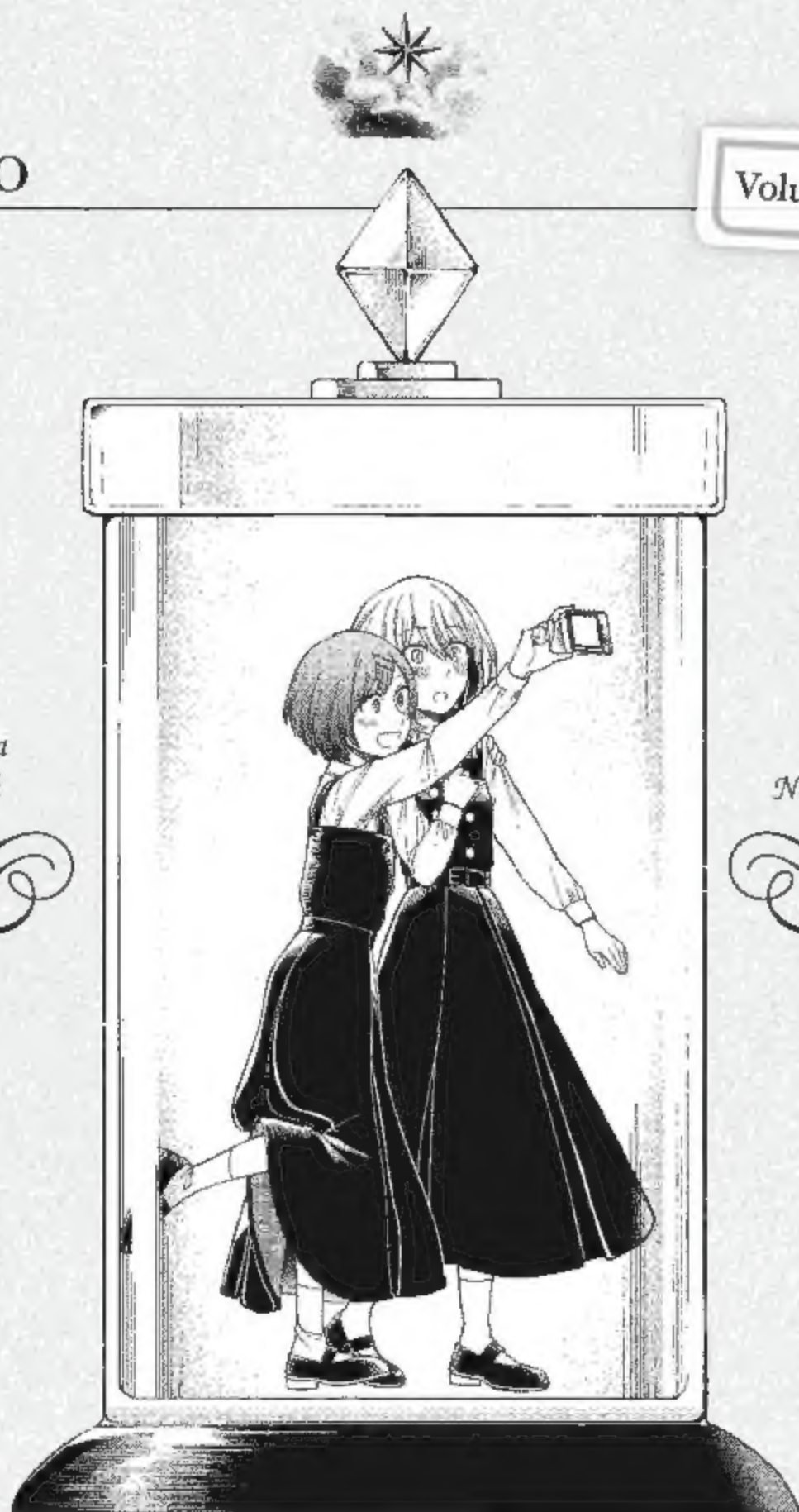




*Kiss & White Lily for My Dearest Girl*

CANNO

Volume 5



Sawa  
Itoh

Itsuki  
Nishikawa

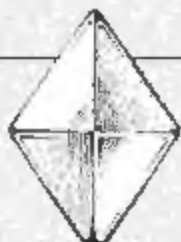
No. 9

*I'm sure no one besides me knows how cute she really is.*



*Kiss & White Lily for My Dearest Girl*

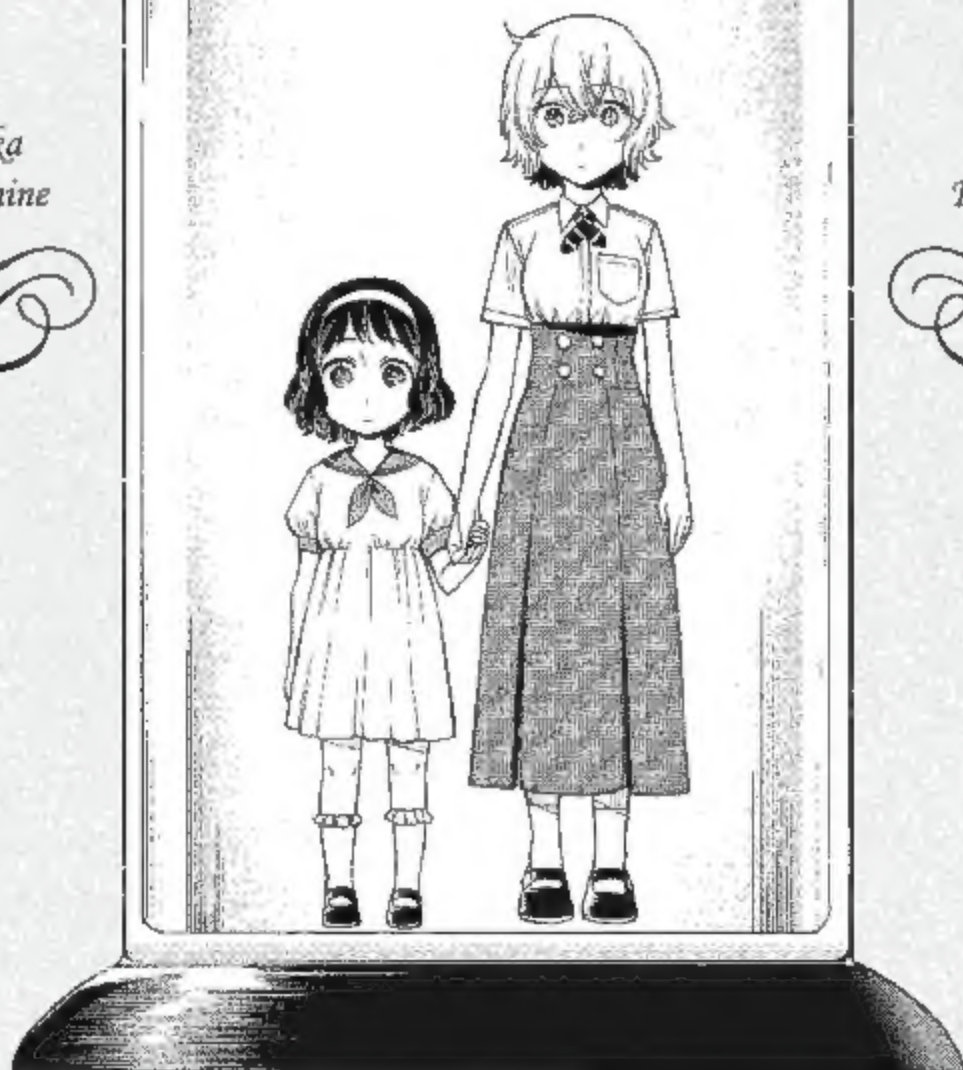
CANNO



*Ayaka  
Shiramine*



*Yurine  
Kurosawa*



*No. 10*

*I hope you believe me...a little at least.*



# *Kiss & White Lily for My Dearest Girl*



**TRANSLATION: JOCELYNE ALLEN**  
**LETTERING: ALEXIS ECKERMAN**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ANOKO NI KISS TO SHIRAYURI WO Vol. 5

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